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FEBRUARY '90
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SINGER freestyle

THE COMPLETE HOME KNITTING CENTRE

The Singer Freestyle electronic knitting machine is precision made to very high standards. Its capabilities are endless yet so amazingly simple to use as the 'on board computer' takes care of even the most intricate patterns for you.

HOW DOES IT WORK?

In addition to the decorative and geometric patterns supplied any pattern can be drawn or traced in black on blank sheets (also supplied) and be fed into the Freestyle's electronic memory. Whatever you design can be reproduced in the colour of your choice – you can produce your own geometric patterns with the stick-on squares provided and use letter set kits available from stationers for really professional lettering.

Freestyle comes with everything you need to begin knitting right away including a comprehensive Learning Kit complete with free machine knitting patterns.

PURPOSE DESIGNED ACCESSORIES

Once you have mastered the basics you can choose from a range of purpose designed accessories:

- **INTARSIA CARRIAGE** – Lets you knit as many colours as you want in one row. Light and easy to use, with a built in stitch dial.
- **COMPACT MOTOR DRIVE** – Attach the motor drive and this most popular attachment leaves your hands free, saves time and gives your knitting that 'shop bought' look.
- **PATTERN DRIVER** – Your pattern is drawn on to a sheet that moves through the driver so you can see exactly where you are and when to increase or decrease.
- **KNITTING PATTERN COMPUTER** – This clever accessory automatically works out the stitches to cast on, the rows to knit, and when to shape.
- **GARTER CARRIAGE** – The garter carriage enables you to knit a true garter stitch and also transfers from stocking stitch to rib and back again. It will also produce a variety of pattern stitches and lace designs.

SEE THE FREESTYLE IN ACTION

The Singer Freestyle is just one of the range of knitting machines available from Singer Sewing & Knitting Centres throughout the country. Prices start from £599. The following centres will give an on the spot demonstration and can arrange local machine knitting courses:

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ALTRINCHAM
061 928 2485

12 Princes Pavement
BIRKENHEAD
051 647 8040

7 St. James Barton
BRISTOL
0272 264071

94 Church St
CROYDON
01 688 1128

96 Bondgate
DARLINGTON
0325 463630

☆ Merry Hill Centre
DUDLEY (W. Midlands)
0384 265488

31A Castle Street
EDINBURGH
031 225 3593

12 Paris Street
EXETER
0392 73458

122-124 West Street
FAREHAM
0329 280499/283617

☆ Mayford Orchard
HEREFORD
0432 58986

125 High Street
LEWISHAM SE13
01 852 0211

12 Chestergate
MACCLESFIELD
0625 24646

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Northbrook Street
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0635 41972

43 Gold Street
NORTHAMPTON
0604 37810

4 Market Street
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113 East Street
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67 London Street
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0704 34688

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Volume 4, No. 11
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Dear Readers
With the festivities over and the coldest days of winter ahead, this can be a rather dreary time of year so we have enlisted the aid of some of the brightest stars in knitting design to make our February issue extra special.

For sheer warmth, cheer yourself up with a spectacular mohair coat designed by Ann Durkan. Her pattern for chunky machines is exclusive to us and you'll find it on page 66. Then who could resist one of Mary Dowse's 'throws'? Just reading her descriptive ideas on colour gives me a glow! Turn to page 56 to join her Masterclass and you will see what I mean.

What's special from Iris Bishop this month? She is looking ahead to Spring so if you feel you could do with some flower power let her show you the way in her inimitable style on page 72.

Borrow some of our designers' ideas for inspiration but meanwhile we've plenty of patterns you can begin right away and I hope we've just the one you've been looking for.

Anne

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NEWS LINE

NEW FOR ELECTRONICS

Brother Electronic Pattern Play by Kathleen Kinder at £7.50 will be greeted with delight by many. Covering the 930, 940 and 950i with Stitch World and PPD variations, this will give you plenty of food for thought whichever machine you have. As always, with Kathleen, every point is covered in detail and many new aspects arise. Definitely one for the bookshelf. Available from most Brother agents or direct from Kathleen Kinder, Valley View, Station Road, Giggleswick, Settle, N. Yorkshire BD24 0AB with £1.00 extra for packing and postage.

PERFECT FOR PUNCHING

Although there are lots of punchcard designs available for machine knitters, you might like to look at those offered by Maril Holland.

Reproduction of cards does vary considerably; some are extremely professional; others are photocopied rather poorly and many are reduced to less than full size. Maril's are interesting because they are printed in heavy black on translucent paper... and are full size. This means that they can be easily traced through directly on to the punchcard when held against a source of light. (This doesn't have to be a professional light box - a

window pane will do!)

A further advantage Maril's designs have to offer is that no float is longer than six stitches in any pattern. This is particularly useful for children's garments and avoids spoiled knitting on sleeves. All the designs are continuous so they repeat throughout the length and width of a garment with no breaks in the continuity of colours.

A set of 20 original, full size patterns from Maril costs £4.50 and you can write to her at 55 Clifford Avenue, Taunton, Somerset TA2 6DL if you'd like further details.

PREMIER DESIGNS

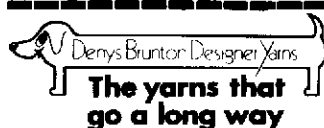
From time to time, we've mentioned Premier Punchcard Designs, a company in Rotherham of special interest to all our Duomatic readers. The Premier Duomatic Plotter is now available and has been specially designed by Duomatic users for the Duomatic machine.

You'll find it indispensable for hand selection, designing punchcards, intarsia work and electronic designs. You simply place your favourite drawing, photograph or picture under the plotter to convert it easily into a lovely motif.

The plotter measures approximately twelve inches square and is set out in stitch width and rows. It's also numbered to coincide with your row counter and needle gauge. You'll find two, three and four colour work easy - the moveable ruler enables you to read the design without having to count individual stitches of each colour. The plotter costs £5.95 (Post free in UK) from Premier Punchcard Designs, Station Workshop, Blackburn Road, Rotherham S61 2DW. By the way, this is also the address you'll need for further information about the range of punchcard designs and written patterns the company has to offer. There are now 127 designs exclusively for Passap and Pfaff machines and the company tells us that they are starting to expand their range again with the emphasis, this time, on all-over designs and those suitable for children. Do drop them a line, they'll be very pleased to send you full details.

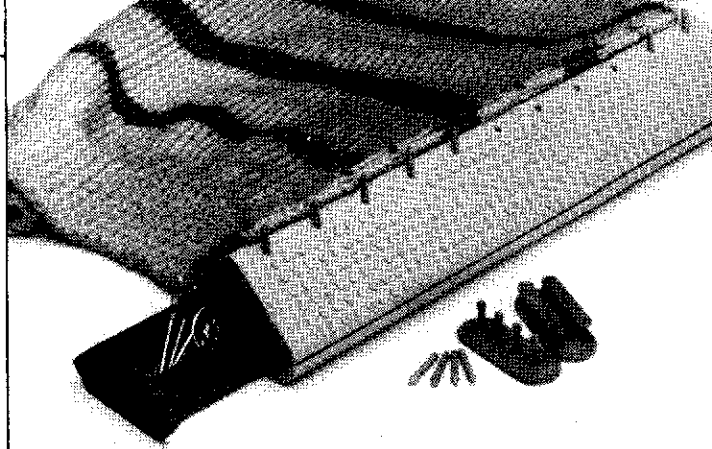
ABBREVIATIONS

alt, alternate(s); beg, beginning; ch, chain; cm, centimetres; cont, continue(s); dc, double crochet; dec, decreasing(s); foll, following; HP, holding position; mm, millimetres; MT, main tension; MT - 1, MT - 2, MT - 3, one, two, three sizes tighter than main tension; MT + 1, MT + 2, MT + 3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl, patt, pattern; RC, row counter; rem, remaining(s); rep, repeat; ss, stitch size; st(s), stitch(es); st st, stocking stitch; tog, together; WP, working position; WY, waste yarn.



SEW EASY

There's a great, new idea from Bond to make sewing up



problems a thing of the past. The Bond Sew-Easy is ideal for anyone who finds it slow and difficult to sew a perfect, invisible seam.

The Sew-Easy is a base in which special pegs can be inserted. The edges of the knitting are lined up on these pegs so they match - stitch for stitch. Patterns, too, can be matched exactly before the seam is sewn with a needle in the usual way. The edges of the knitting remain under control all the time; there's no curl and it's easy to see exactly

where to sew.

Included with the Sew-Easy is a set of seam clips which can be used in place of pins and clear diagrams to show a selection of stitches used for making up with suggestions for their correct application. You'll find two needles with a threader in the pack and all the Sew-Easy's parts can be conveniently stored in two sliding drawers in the base.

The Bond Sew-Easy is an ideal gift and is available from good wool shops and Bond stockists. It costs £15.95.

BIRTHDAY BASH

This year, BSK celebrates 21 years in business and as part of the celebrations, they are holding their biggest knitting exhibition ever! Under one huge roof at Cardington, Bedford on 7th and 8th April, the exhibition will be supported by all leading knitting machine manufacturers, machine knitting magazines - including MKM, Horn and Keyto cabinets, Hague linkers and all leading branded yarn suppliers such as Amber, Argyll, Bramwell, Coney, Denys Brunton and Forsell.

Fashion shows will take place throughout the day and there will be talks and demonstrations by leading personalities. There'll be lots of room to try and buy, sit and eat and ample free parking, too. BSK's birthday bash will be one not to be missed and at only £3.95 a ticket or £3.75 for parties of ten or more, it's well worth booking early. By the way, there's an extra free draw for early ticket applications.

It sounds like a great day out and one not to be missed. Make a diary date now and send off for your tickets to BSK Ltd., Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.

CLASSIC COLLECTION

As we welcome many hand knitting readers who have recently joined our subscription lists, we shall be pleased to include news of special interest to them, from time to time.

A collection not to miss is available now at your local

Hayfield stockist. Knitted in Hayfield Pure Wool Classic DK, the collection includes an eye-catching polo neck with embroidered flower detail, a pretty textured cardigan, a traditional man's sweater, a lovely cable and Fair Isle design and an elegant flower design for women.

Pure Wool Classics DK has been a Hayfield success story with eight new shades introduced last year. There are now 32 exciting colours in the range.

The collection, selling as pattern 7090, is excellent value for money in its stylish and practical A4 folder. Look out for it now.

A STITCH IN TIME

The latest sewing machines from Singer are the Series 4500 range. These offer all one needs from a machine for basic household sewing and the kind of dressmaking most of us actually do. The basic version is a lightweight and therefore very portable, free arm machine. It has an extension platform for normal sewing and three needle positions for perfect buttonholes, easy zip stitching and top stitching in the right place! It also has the simple Singer drop-in bobbin system and with straight, zig-zag and satin stitches it is good value at a recommended price of £139.95.

For another £100.00 the top of the range has all the extras and there is a midway choice. Look at them all, read carefully what each will do and buy the one most suited to your sewing requirements - or, of course, the one you fancy! Your local Singer stockist will be pleased to help.

'I LOVE TO GO A WANDERING ...'

With sincere apologies for the slip of her typewriter, Joan Lafferty has asked us to point out to all her regular readers that her next project will not be rearranging the map of England!

In a recent article, she inadvertently moved PDB Engineering from Northampton to Nottingham! As we all (well, most of us!) know, PDB Engineering are very much alive and well at 51/53 Robert Street, Northampton NN1 2NG. Their electric wool winder is still one of the most useful accessories for any machine knitter. Look out, too, for their super little Knitting Pattern Holder to fit on any tension mast at £3.25 and spare bobbins to fit most hand wool winders at £1 each.

The PDB Electric Yarn Winder costs £42.50 and the Yarn Tension Mast (a very useful addition to the winder) costs £10.95 and all these products are available by Mail Order from PDB at the above address.

NEW YEAR, NEW LINES

1990 is a year for celebration at BSK. This well-known and highly respected company has now been in business for twenty one years and has built up a fine reputation for stocking everything for the machine knitting enthusiast. The company has always tried to keep ahead of knitters' needs and has a super selection of new products to interest you and help you. POWER-KNIT 90 The new Power-Knit 90 universal motor drive now fits both

standard gauge and chunky machines. One unit will fit any combination of Knitmaster, Brother or Toyota in standard or chunky gauge. It has the same qualities and features as the previous models but is much more adaptable.

POWER-KNIT ELECTRIC LINKER

This new circular linking machine sews continuous seams, attaches collars, cuffs and neckbands and allows you to work decorative stitches such as applique, piping ruching and decorative chain stitching.

CHUNKY GARTER BAR

Until now, garter bars have only been available for standard gauge machines. This new accessory enables those with Brother 230 and 260 machines, Knitmaster 150, 151 and 155 machines and Toyota 610 machines to incorporate true garter stitch into bulky garments such as Aran and Guernsey.

PUSHERSLIDE FOR DUOMATICS

This ingenious little gadget takes the grind out of pusher selection and is so easy to use! We could really have done with this years ago. The Pusherslide is a small, 'mouse-shaped' device for Passap and Pfaff machines. It moves the pushers on the front or back bed to working position, rest position or out of working position. It's super ... and just imagine, no more sore thumbs!

MULTI-PUSHER

The Multi-pusher will put an end to counting, oily fingers and time-wasting - once and for all! It's ideal for darts and sideways knitted skirts when the exact number of needles have to be brought repeatedly to holding position. It's suitable for all standard gauge machines and can

be used whenever a set number of needles has to be selected. Multi-Pusher's automatic stopper clicks along the comb, one place at a time and will stop at any number from 0 - 40. It can move the required number of needles to non working, working, upper working or holding position. It really is a must!

Although not new, some readers may not know that there's a very economical way to buy 24 stitch blank punchcards for bulk use. BSK sells coils of 100 cards; one type suitable for Brother machines and the other for Knitmaster machines. (Toyota owners can also use the Brother cards.) Packs of ten cards normally retail at prices from £4.50 to £6, so a pack of 100 for just £29.95 represents a big saving!

Finally, if you're already a 'BSK convert', why not introduce a knitting friend to the super range by sending a gift voucher? They are available at any value from £5 upwards in multiples of £1 and are redeemable against any BSK machine, yarn or accessory either by Mail Order or from the Bedford showroom. The voucher can be sent direct with a message and free catalogue of the extensive range of machine knitting goods.

We're sure you'll want to know more about these super products and the address you'll need is BSK Ltd., Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.

ALL STITCHED UP

Brother have a brand new range of Overlockers - the 700 series. Obviously made to the highest quality standards and with the latest technology but the down-to-earth features that appeal immediately are the easy threading, the fact that one can use ordinary sewing machine needles and thread, available everywhere and the choice of two speeds. This means one can sew more slowly when a lot of control is needed and for safety, the machine cannot work if the sewing foot is raised. A joy for advanced dressmaking, the cutting blades are removable for speedy sewing up of knitted garments. If you need to know more write to Jones & Brother. Turn to the advertisement on page 11 for the address.

IT'S GOOD NEWS WEEK!

It's always nice to report good news and we're delighted to let all those who supported the

Hastings Seminar last autumn know that large donations have been made to two local charities.

The local Ambulance Service and Hastings Voluntary Association for the Blind (of which Healey House for the blind elderly is a part) have each received £1,250. These figures bring the overall donations made by the Hastings Machine Knitting Club to over £22,000. It's a magnificent sum. It's perhaps worth stopping to remember that the proceeds from most of the large knitting exhibitions held in this country are profit for the organisers after all expenses have been paid. The Hastings show is different. After expenses have been met, all monies remaining are donated to charity.

It's a super weekend - many visitors go for both days - and at MKM we thoroughly enjoy the event. Make a note for next year's diary. The 9th Hastings Seminar will be held on 13th and 14th October. Come and join us!

ARTS FESTIVAL

Although we've mentioned it before, we thought a timely reminder about the Textile Arts Festival in Bradford would not go amiss.

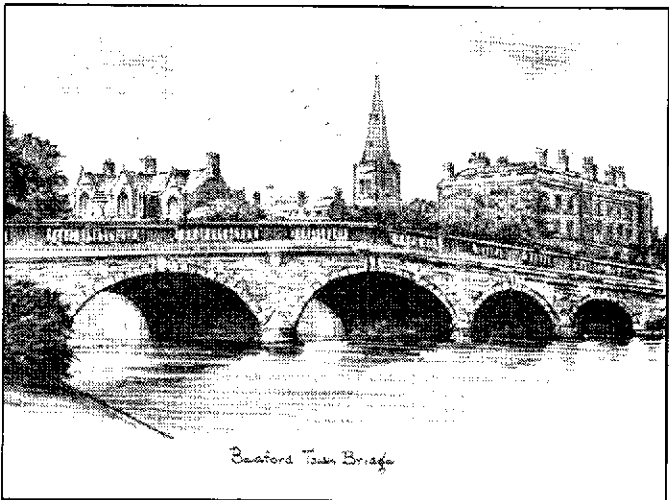
It promises to have a big machine knitting presence with star names such as Susanna Lewis attending and Kathleen Kinder hosting a three-day workshop on machine knitted lace.

The Festival hopes to be a multi-layered, multi-event celebration which stretches across the boundaries between many different craft disciplines. It will involve school and community groups as well as textile craftspeople.

Organised from 1st to 12th April, there will be much to interest you and for further details you should contact the Textile Arts Festival (London Office), 56a Ayres Street, London SE1 1EU. A prospectus and booking forms are available.

LATE NEWS

Our latest information is that all applications for the workshops at the Textile Arts Festival Bradford must be made by the end of February. Hurry and write for your prospectus at the address given above, as the machine knitting world is well represented by tutors such as Susanna Lewis, Pam Turbett, Denise Musk, Janet Nabney, Vicki Bricke, Shirley Lewis, Barbara Garratt and Kathleen Kinder.

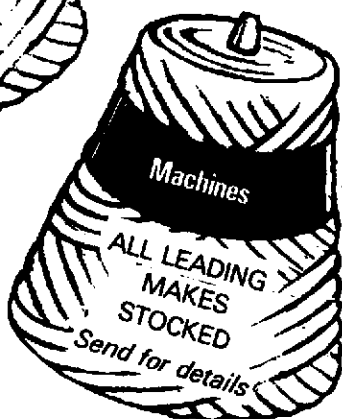
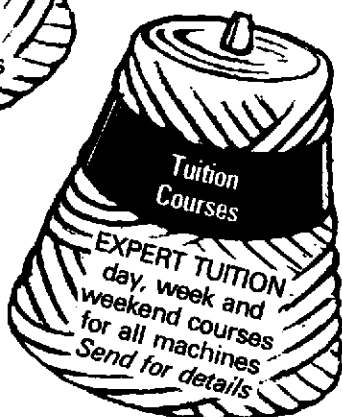
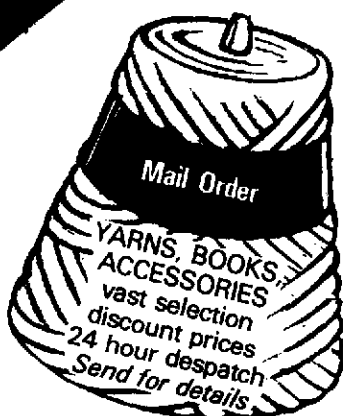
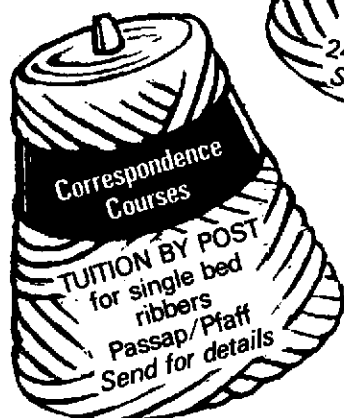


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Metropolitan, The Pinfold, Poole, Nr Nantwich,
Cheshire CW5 6AL or telephone: (0270) 628414
24 hour answering service.

Shop premises at:
321 Ashley Road, Parkstone, Poole BH14 0AP.
Tel: 0202 731111

ON THE MOVE

At the beginning of this year, Many A Mickle and Brier Hey Yarns decided to join forces and combine their strengths in the quality end of the coned yarn market.

Many A Mickle has moved to Mytholmroyd, near Hebden Bridge – the home of Brier Hey. All the current range of yarns and services – including the fast Mail Order facilities will be maintained. Many A Mickle customers can continue to order in the usual way from the new address where they can take advantage of Brier Hey's fast, efficient service.

Both ranges will continue until later in the year when a new, combined collection will be launched. Visitors, including parties, are most welcome at the shop and showrooms and you're sure to find bargains and discount offers on many lines.

For further information, please telephone Brier Hey Yarns on 0422 884749.

NEW YEAR'S RESOLUTION

We're sure that Metropolitan's will be to continue to bring you the very best in products and service. The Company starts the New Year in a brand new building, built just ten yards from their old premises in Poole, near Nantwich.

The new premises will house the ribber course, charting days, electronic courses and knitter's weeks that Metropolitan customers know so well and the great news is that the conventions will also return, starting this spring.

As we've reported this month, Susanna Lewis will be over from the USA for the Bradford Textile Arts Festival and has very kindly arranged to lecture at the two day Metropolitan Convention on 30th and 31st March. She will also be joined by Kathleen Kinder and other well-known personalities from the machine knitting world.

Tickets will be available for the event and you should write to the usual address for further information. As the building is just ten yards away, there's no change in the address or telephone number so you should write to Metropolitan, The Pinfold, Poole, Nr Nantwich, Cheshire CW5 6AL or telephone 0270 628414. They will be delighted to help.

A CRACKER OF A PROGRAMME

We've heard from Terry Mason that he's prepared a new programme in his series for the home knitter. It enables a knitter to use a home micro to produce patterns in seconds.

There are four programmes currently available and the latest is called 'Tops II and Cardigans'. As Terry points out, magazines rarely publish patterns of this type because of the amount of space required to take in all sizes, structures and tensions. The new programme gives shaped shoulders – a refreshing change from the dropped shoulder; a shaped back neck for a smoother fit; a simple inset sleeve for a neater look; standard sizes or one's own measurements in all styles; round, vee or square necklines and a choice of sleeves including gathered styles.

As with all Terry's programmes, the new one can be used on any machine, in any stitch, any yarn and with full knitting instructions. If you have a printer, you can keep a hard copy, otherwise you need to have your computer screen close to your work. A very useful feature, incorporated in all Terry's programmes, is a correction to rib borders when knitting tuck stitch patterns.

Writing programmes has brought Terry many friends and we're sure your enthusiasm and support for his excellent products has given him much support. Do drop him a line and discover more about his programmes. You won't be disappointed. His address is 15 Inishmayne Green, Antrim, Northern Ireland BT41 4JZ. You can pay by Visa, Access or Mastercard – the prices start as low as £7.95 or 'phone for more details on 08494 62381 or 65388.

STOP PRESS

If you live in the south west, make a note in your diary of a knitting and sewing convention to be held at The Coliseum, Cornish Leisure World, Carlyon Bay, St. Austell, Cornwall. The dates are 2nd, 3rd and 4th February from 10.00 am to 6.00 pm daily. Admission is 50p, there is plenty of parking space and refreshments are available.

We are told that "All the leading manufacturers will be there and a fashion show will be held twice daily".

OCTOBER 1989 COMPETITION

Guess who's JUMPING FOR JOY right now having found this was the winning line?

Mrs. H. Macdonald of Scone, Perth, that's who, because her postcard was the lucky one from a bagful of entries for our October

competition and she has won the fabulous Hague knitting machine that you were all hoping for. Congratulations on your good luck Mrs. Macdonald, we hope you are enjoying your prize.

WENDY PHILLIPS PICTURE KNITTING BOOKS



MAKE A JOLLY SWEATER FOR THE SPORTSMAN IN YOUR LIFE!

JOLLY SPORTSMEN contains 24 cartoon style characters enjoying 24 different sports.

Illustrated in colour, 24 stitch punchcard and electronic graphs included £3.95.

TINY (12 stitch) PICTURES FOR TINY FOLK

SMALL WORLD contains 50 (12 stitch) pictures plus 16 easy garment patterns for bears and dolls.

Illustrated in colour 12 & 24 stitch punchcard and electronic graphs included £3.95.



24 STITCH PUNCHCARD COLLECTION

Electronic graphs **NOT** included

28 page books, fully illustrated in black and white

TEDDY BEARS – 20 busy bears including Fishing Bear, Fairy Bear, Skating Bear, Gourmet Bear and many more. £2.50

ALPHABET ZOO – 28 animals including bat, camel, dinosaur, fox, giraffe, goat, hippo, koala, monkey, panda, sheep, wallaby, reindeer, zebra. £2.50

ANIMAL MOTIFS – 40 designs including pig, cow, sheep, mouse, thrush, squirrel, hedgehog, owl, hawk, ladybird, whale, penguin, polar bear, rabbits. £2.50

A CAT'S LIFE – 30 domestic cats at work, rest and play, including Siamese, Persian and tabby. £2.50

JUST DOGS – 34 different breeds including Scottie, Alsatian, Dachshund, Afghan, Dalmatian, Greyhound, Collies, Old English Sheepdog, Terriers, St. Bernard, Poodle. £2.50

OUTDOOR SPORT – 30 designs (11 different sports), Golf, football, ski-ing, jogging, bowls, B.M.X., motor racing, show jumping. £2.50

INDOOR GAMES – 40 designs (16 different games), Darts, chess, cards, gymnastics, badminton, karate, fencing, ice-skating, ice hockey, trampoline, diving. £2.50

CARS, TRUCKS, TRAINS, BOATS & PLANES – 40 designs including buses, tractors, traction engines, steam trains, fire engine, cement lorry, ambulance, helicopters, jet plane, steamship, yacht. £2.50

FLOWERS, FRUITS & VEGETABLES – 40 designs including pansy, daffodil, thistle, rambling rose, poppy, clematis, primrose, violet, bluebell, oak, chestnut, apple, pear, plum, cherry, grapes, lettuce, radish, onion, carrot, cauliflower. £2.50

MERRY CHRISTMAS – 50 festive designs including Santa, robin, reindeer, snowman, fairy, holly, mistletoe, candles. £2.50

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1



BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 71 [77, 83] Ns at left and right of centre 0 to WP. 142 [154, 166] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 70 [76, 82] Ns at left and right of centre 0 to WP. 140 [152, 164] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 st at each end. 142 [154, 166] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt *. K 180 [186, 194] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 44 sts. Using nylon cord, K 49 [55, 61] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row. 42 [48, 54] sts. K 2 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to *. K 164 [170, 178] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 59 [65, 71] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 42 [48, 54] sts. K 8 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and

1 FAIR ISLE SWEATER

PATTERN RATING

★ Fairly easy for knitters with some experience

MACHINES

This pattern is suitable for Standard gauge punchcard machines with or without a ribber.

MATERIALS

Approx 4 ply Superwash Pure Wool.

150g H&K 500g cone in White (MC).

A small amount in Soft Green (A), Mulberry (B), Banana (C), Blue Milk (D), Wild Rose (E), Begonia (F) and Pearl (G).

The fibre content of this yarn is 100% Pure Wool. For further details about local or mail order stockists, please write to - Atkinson Yarn Designer Collection, Terry Mills, Gosselt, West Yorkshire WF8 9SA.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in.

Actual size 90 [95, 100] cm, 35½ [38½, 41½] in.

Length to shoulder 60.5 [62.5, 64.5] cm, 23¾ [24¾, 25½] in.

Sleeve seam 43.5 [45.5, 47] cm, 17¼ [18, 18½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle pattern. Tension dial setting approximately 9.

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two-colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. We used a Toyota card for this pattern and reproduce it courtesy of Toyota. For further information about Toyota cards and machines, please write to Asahi Company (UK) Limited, 34 High Street, Bromley, Kent BR1 1EA.

FAIR ISLE PATTERN

K 8 rows MC/A, 6 rows MC/B, 6 rows MC/C, 6 rows MC/D, 6 rows MC/E, 6 rows MC/F and 6 rows MC/G. These 42 rows form patt repeat.

carriage at right, set machine for 2x2 rib. Push 33 [35, 36] Ns at left and right of centre 0 to WP. 66 [70, 72] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 33 [34, 36] Ns at left and 32 [34, 35] Ns at right of centre 0 to WP. 65 [68, 71] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 45 rows. Push Ns from NWP to WP and make a hem by placing

loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST AND 3RD SIZES

Inc 1 st at right edge.

2ND SIZE

Inc 1 st at each end.

ALL SIZES

66 [70, 72] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. Shape sides by Inc 1 st at each end of the 2nd and every foll 4th row until there are 108 [122, 124] sts, then on every foll 3rd row until there are 136 [142, 148] sts. K 8 [6, 6] rows. RC shows 134 [140, 146] and work measures

43.5 [45.5, 47] cm, 17¼ [18, 18½] in. Cast off.

NECKBAND

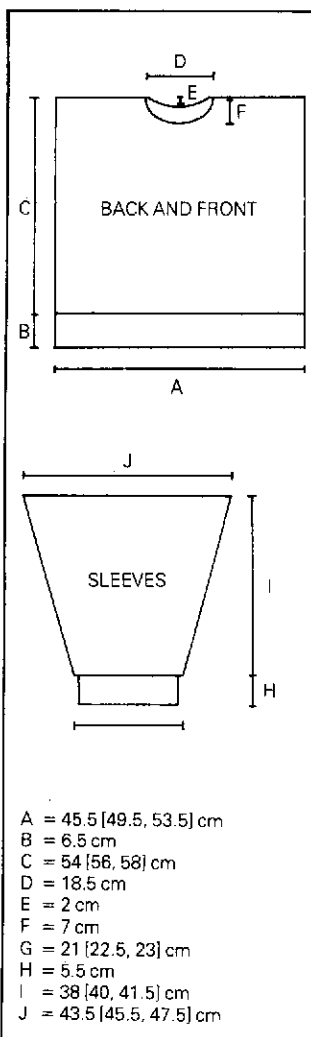
Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Using MC, cast on 134 sts in 2x2 rib. K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 4 rows. Using MT-5/MT-5, K 4 rows. Using MT-5/MT-5, K 2 rows. Using MT-5/MT-5, K 4 rows. Transfer sts for st st. Using MT-2, K 2 rows. With P side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

Push 137 Ns to WP. With K side facing, pick up 137 sts around neck edge and place on to Ns. Set RC at 000. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-3, K 4 rows. Using MT-3, K 3 rows. Using MT-4, K 7 rows. Using MT-3, K 3 rows. Using MT-3, K 4 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.





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PRESSING

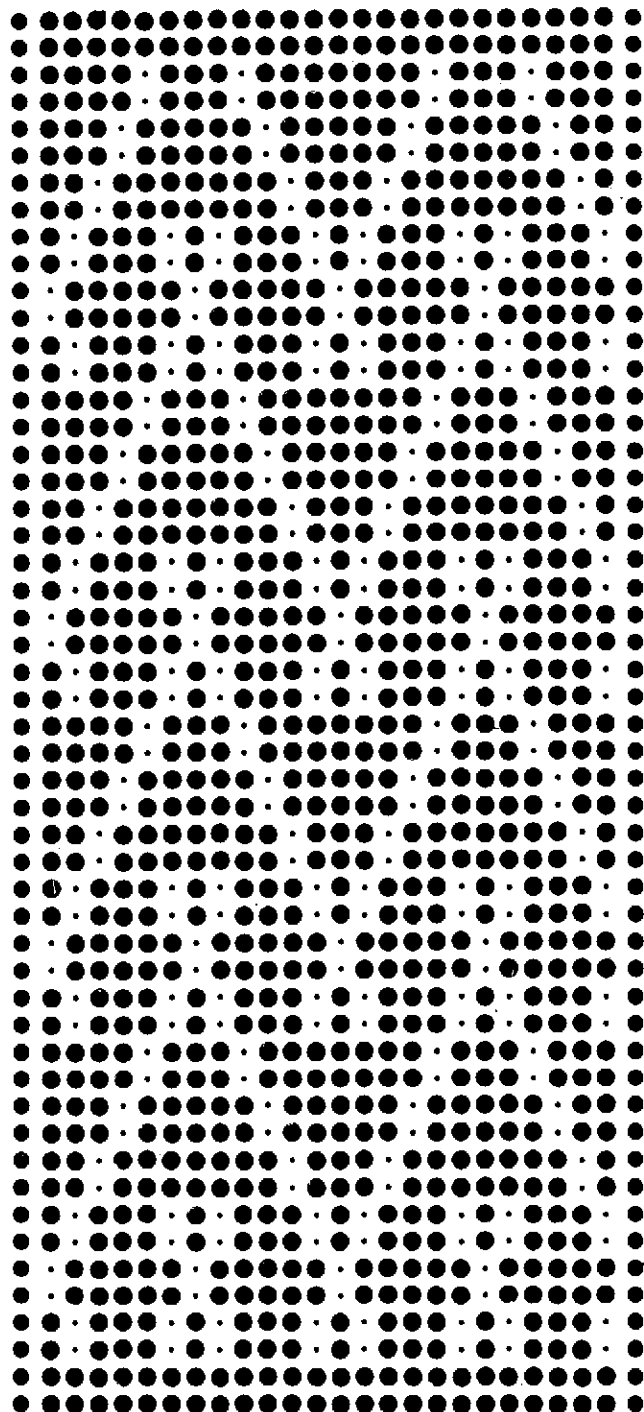
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband

seam. Set in sleeves, matching centres to shoulder seams. Join side and sleeve seams.

MACHINES WITHOUT RIBBER
Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.



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LET'S KNIT LACE

Lace is one of the most beautiful and intricate fabrics which can be knitted with a knitting machine. Many new knitters find it difficult to knit and to help them Diane describes lace knitting for Brother owners in detail this month.

Diane Bennett

This is the time of year to get that lace carriage which you have never used out of the lid of your knitting machine and start using it! If you follow the punchcard or design carefully and remember a few simple rules, lace is not very difficult to knit.

The three most important things to remember when knitting lace are:-

1. Weight the knitting carefully and evenly. If you have cast on with the comb, hang two or three claw weights on to the comb. If using the ribber comb, remove the ribber weights and hang claw weights carefully on the fabric. Too much weight can be just as disastrous as too little weight when knitting lace, so adding weight if you have dropped stitches in the fabric is not always the solution to the problem. If it is necessary to remove the comb while knitting, re-hang it with the prongs away from you or thread a fine knitting needle through the fabric and hang the claw weights on this.

2. When knitting lace, the stitches are transferred from one needle to another with the lace carriage. This is much more difficult than basic knitting, so help the machine as much as possible. Although it is not necessary when knitting stocking stitch and other simple stitches, it is usually a good idea to wax the yarn to be used to knit lace, even if it is a smooth man-made fibre. The best type of wax to use is the aerosol spray wax. Spray the outside of the cone lightly before knitting each piece of the garment.

3. Be prepared to adjust the tension to be used for the lace fabric. Altering the tension dial by as little as one dot can make the difference between dropping stitches and knitting lace successfully. Start experimenting with the normal tension used to

knit the yarn in stocking stitch, but if the fabric is difficult to knit increase the tension slightly. When knitting thicker yarns it may be necessary to tighten the tension slightly to avoid dropped stitches.

Let's try to knit some lace using a very simple design - Punchcard 17 which is shown in Fig. 1.

(Owners of earlier models should have the same card with a different number.) Owners of 950 and 950i machines should use Pattern Number 103 which is the same design.

Choose a fairly smooth yarn of about three or four ply thickness. Although lace can be knitted with a variety of yarns, choose basic yarns to start with - you can try the textured, fluffy, shiny and other difficult yarns later!

Cast on with the cast-on comb and hang two claw weights on the comb. Knit a few rows, finishing with the main carriage on the right hand side of the needle bed. Remove the lace carriage from the lid of the machine and place it on the left hand side of the needle bed. Check that it moves freely and is in the correct position on the needle bed. Push the extension rails into the two pairs of hole at the end of the machine. Never try to knit lace without the extension rails because without them it is very easy to drop one of the carriages on the floor with disastrous consequences!

PUNCHCARD MACHINES

Put the punchcard into the machine and lock it on row 1. Move the lace carriage across the needle bed from the left to right. Alternate needles are selected for the lace pattern. Unlock the card and move the lace carriage for one more row. The stitches have been transferred from the

selected needles to form the lace holes.

Look at the punchcard - above the slot on the left side of the card is a curly blue arrow which shows that the main carriage should be used. Knit two rows with the main carriage, watching the punchcard. When knitting lace only the lace carriage moves the punchcard. The main carriage is set to NL and does not move the punchcard, so the curly arrow is still above the slot after knitting the two rows.

Move the lace carriage for four rows until the punchcard shows another curly blue arrow. The other alternate needles have been selected and transferred to form lace holes. Knit two rows with the main carriage. This is a very simple lace pattern and these two sequences of select, transfer and knit are repeated throughout to produce the lace fabric shown in Fig. 2.

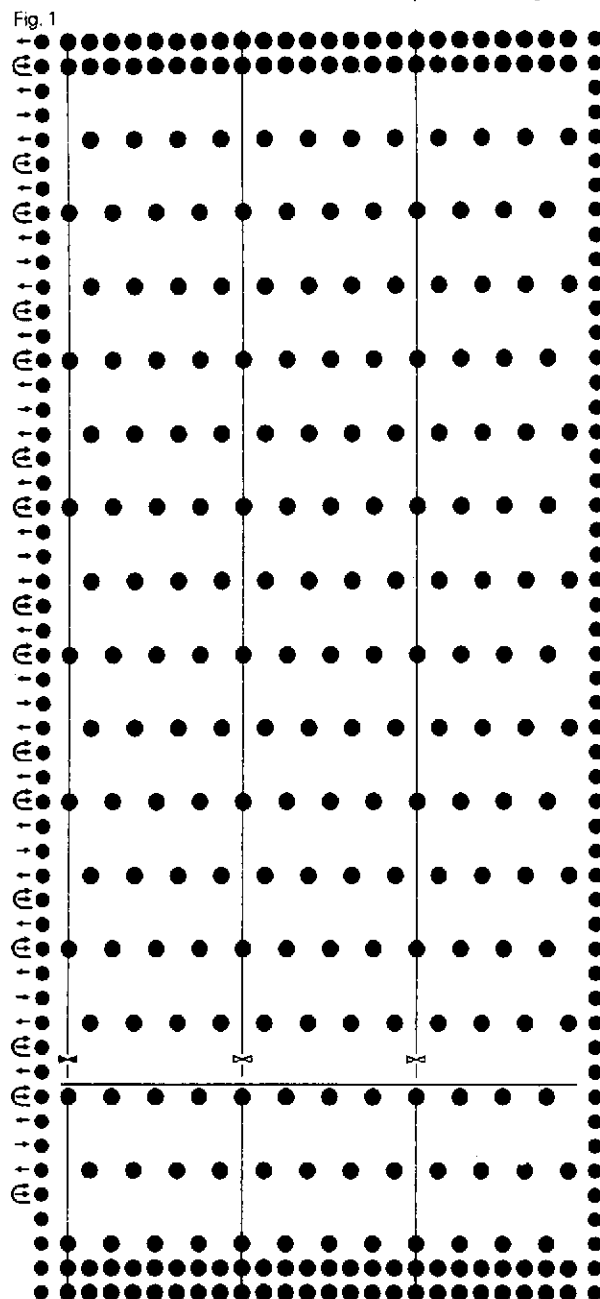
When using a punchcard machine, the red arrows on the punchcard indicate the direction in which the lace carriage should be moved and the curly blue arrows indicate that the main carriage should be used for two rows.

930, 940, 950 AND 950i MACHINES

With all switches down and the pattern selector switch in the bottom position for an all-over pattern enter number 103. Press the yellow button for memo information which you can follow while knitting the lace pattern.

Move the lace carriage from left to right and alternate needles are selected. Use the lace carriage for one more row and the selected needles are transferred. The memo window shows the number two, indicating that two rows should be knitted with the main carriage. The carriage is set to NL and does not move the design on to the next row, so the two will remain in the window after the rows are knitted.

Move the lace carriage for four rows, selecting and transferring the other alternate needles. The number two again appears in the window to indicate that the main carriage should be used to knit two rows. This short sequence of rows is repeated throughout to



knit this simple lace design which is shown in Fig. 2.

Owners of electronic machines are very fortunate to be able to knit lace designs using the memo information. However, some knitters are confused by the fact that the number of rows to be knitted with the main carriage can appear in the window while the lace carriage is on the right hand side of the needle bed. Knit one sequence of the pattern slowly and watch the numbers appear in the memo window. As soon as the lace carriage is moved from right to left, even if this is only a few inches, the number of rows to be knitted appears in the memo window, but you must complete that row, moving the lace carriage to the left before it is possible to knit with the main carriage.

When you have mastered this basic lace pattern, why not use it to knit a simple scarf, a slash neck overtop or use a few rows of the pattern as a band of lace on any garment. Even if the design is knitted with acrylic yarn, you may find that it is necessary to steam the fabric lightly after it is knitted.

Although two rows are usually knitted between the lace transfers, it is possible to knit any even number of rows because the punchcard/design is not moved by the main carriage. Fig. 3 shows the same basic design knitted using the main carriage for six rows between the lace transfers. This produces a quite different fabric which might be more suitable for the body of a garment, while the more open lacy fabric shown in Fig. 2 could be used for sleeves. To use this for a garment, it would be essential to knit two tension squares.

After knitting this very simple lace pattern, try some other punchcards or patterns, watching the punchcard or memo window to see when to use the main carriage. The simple lace patterns with no more than four movements of the lace carriage between the knit rows are easier to knit. For punchcard machines use punchcards 16, 19 and 20 and for the 930, 940, 950 and 950i use pattern numbers 104 to 142.

Owners of punchcard machines have a very small number of lace punchcards in the basic set. There are several sets of pre-punched cards available from dealers which contain lovely lace patterns. If using lace punchcards from magazines always check before punching the card that they are suitable for Brother machines. After punching the card use a permanent marker or chinagraph pencil to copy the marks on the side of the card indicating when to use the main carriage.

Next month I will be writing about lace for the more experienced knitter. My favourite type of lace is fashion lace and I will be explaining how these lovely fabrics are knitted and dealing with some of the problems which can occur when knitting them.

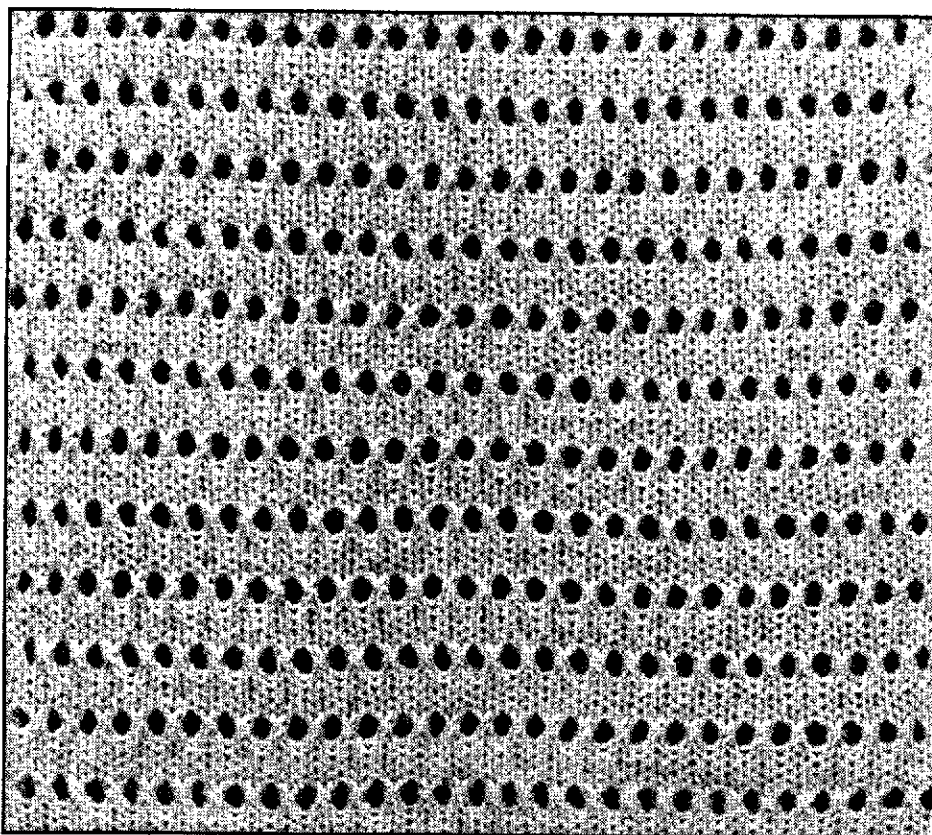


Fig. 2

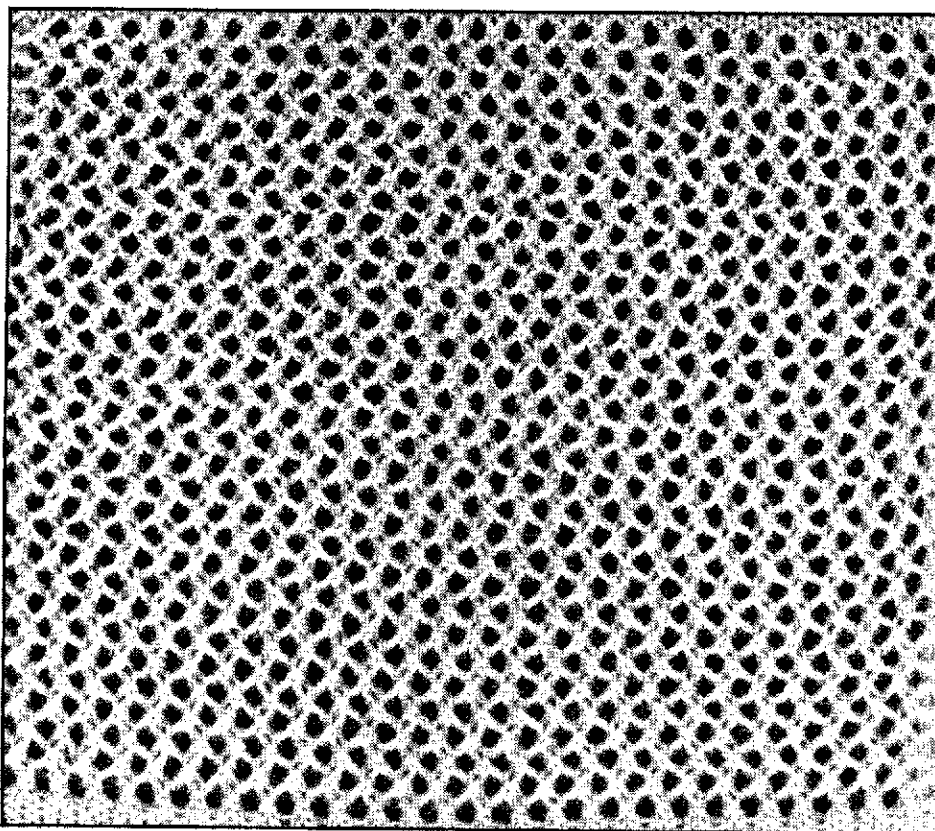


Fig. 3

2 BAT-WING SWEATER

PATTERN RATING

* Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for Singer Freestyle machine model 2 and model 600

MATERIALS

Atkinson 2/30's High Bulk Acrylic
1 x 500g cone in Lavender (MC)
1 x 500g cone each in Lemon (A) and Baby Blue (B)

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to - Atkinson Yarn Designer Collection, Terry Mills, Wakefield, West Yorkshire WF5 9SA

YARN THICKNESS

This yarn is fine weight and knits as two ply

MEASUREMENTS

To fit bust 92-97 cm, 36-38 in.
Actual size 99 cm, 39 in.
Length to back neck 80 cm, 23 3/4 in.
Sleeve seam 41.25 cm, 16 1/4 in.

TENSION

32 stitches on each bed and 50 rows to 10 cm, 4 in measured over Jacquard pattern (stitch size setting approximately 3 1/4)

For perfect results, please check your tension carefully

ABBREVIATIONS

See page 4.

KNITTING NOTES

Use two strands of MC for 1x1 rib only

CARRIAGE SETTINGS FOR JACQUARD PATTERN

V + JAC + NRB UP

V KEY

BOX SETTINGS



BACK AND FRONT ALIKE (KNITTED SIDEWAYS)

With carriage at right, set machine for 1x1 rib. Push Ns 11 to 90 inclusive at right of centre 0 to WP. 80 Ns. Push corresponding Ns on front bed to WP. Arrange Ns for 1x1 rib. Using 2 strands of MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using stitch size 1/1 and V keys, K 15 rows. Using stitch size 3/3, K 1 row. Push empty Ns to WP for full needle rib. Pick up heels of sts and place on to empty Ns. Set beds so that Ns are opposite flow combs. Using stitch size 3 1/2, circular buttons on both carriages and 1 strand of MC, K 2 rows. Centre cursor to N at left of centre 0 and set cursor stops 15 Ns past first and last Ns in WP. Set pattern and box as shown on diagram. Set RC at 000. Shape sleeve by inc 1 st on each bed at left of every alt row 96 times and at the same time, with MC in main feeder and A in second yarn guide, K design once. Push colour reverse button to upper position, K design twice. Return reverse button to lower position. K design twice. With MC in main feeder and B in second yarn guide, K design 4 times. Set box to hold and K until RC shows 200. 176 sts on each bed. Place marker at left edge. With A in main feeder and MC in second yarn guide, K 12 rows. Turn on box. With MC in main feeder and A in second yarn guide, K design 14 times. Set box to hold. With A in main feeder and MC in second yarn guide, K 12 rows. RC shows 448. Place marker at left edge. With MC in main feeder and A in second yarn guide, K 8 rows. Shape sleeve by dec 1 st on each bed at left of every alt row 96 times and at the same time, K 16 rows. Turn on box. K design 4 times. With MC in main feeder and B in second yarn

guide, K design twice. With MC in main feeder and A in second yarn guide, K design twice. Push colour reverse button to upper position. K design twice. Return reverse button to lower position. K design once. RC shows 648. 80 sts on each bed. Turn off box. Using circular buttons on both carriages and MC, K 2 rows. Transfer sts for 1x1 rib. Using stitch size 1/1 and 2 strands of MC, K 16 rows. Transfer sts to back bed. Cast off loosely.

WELTS

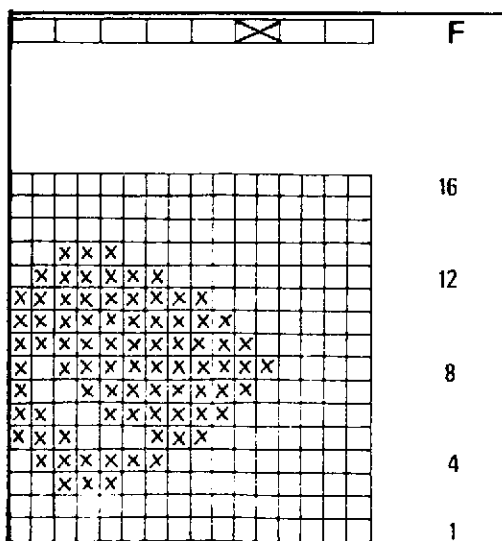
With carriage at right, set machine for 1x1 rib. Using 2 strands of MC, cast on 160 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using stitch size 1/1 and V keys, K 28 rows. Transfer sts to back bed. Cast off loosely.

NECKBAND

With carriage at right, set machine for 1x1 rib. Using 2 strands of MC, cast on 160 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using stitch size 1/1 and V keys, K 36 rows. Transfer sts to back bed. Cast off loosely.

MAKING UP

Join shoulder seams, leaving 16.5 cm open at centre for neck. Sew welts into position between markers. Join side and sleeve seams. Fold cuffs in half to inside and catch down. Join neckband seam. On wrong side of front, measure and mark a curve for neck as shown on diagram. Cut neck edge leaving a 1 cm seam allowance. Oversew or overcast edge. With right sides tog, backstitch neckband evenly around neck edge with join at left shoulder seam. Fold in half to inside and slip stitch into place.







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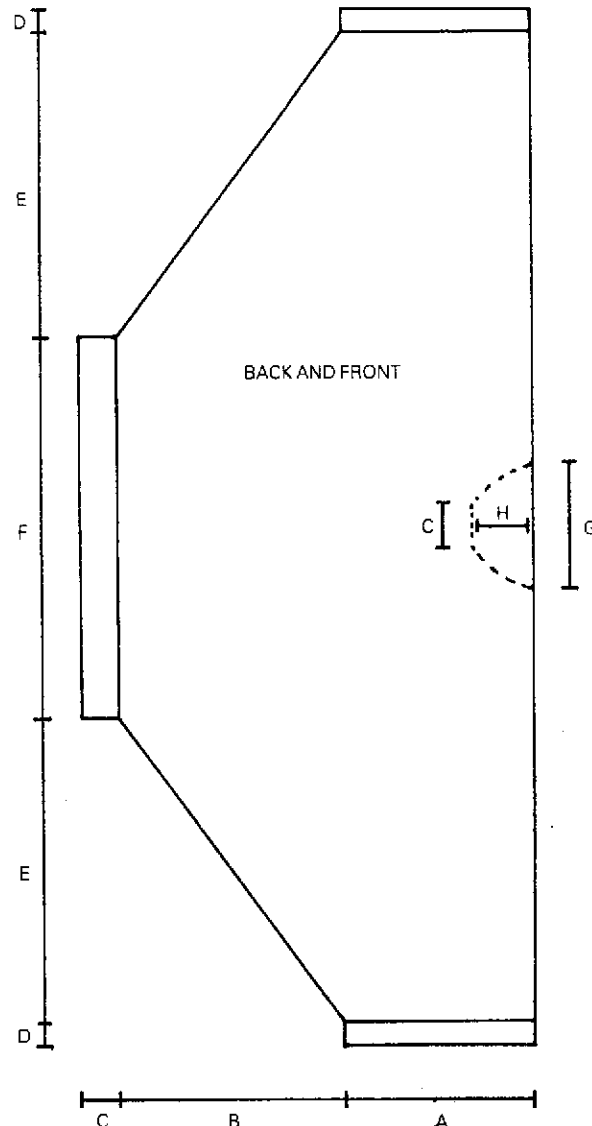


PART EXCHANGE



5113

14



A = 25 cm
B = 30 cm
C = 5 cm
D = 2.5 cm
E = 40 cm
F = 49.5 cm
G = 16.5 cm
H = 8 cm



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CLUB LINE

KINGS LYNN MKC

A new venue and a new time for this Club. Now meeting alternate Monday evenings at the Hillington Square Community Centre, King's Lynn from 7.30pm to 9.30pm.

THE NEWARK CAST-OFFS

A new venue for this club is in the offing. Meanwhile do ring Mrs I Terry on Lincoln 691591 if you would like to become a member.

MEADOW CRAFT MKC

The Meadow Craft Machine Knitting Club meet every Monday evening at 7.30pm at the Mountpleasant School, Pontnewydd, Cwmbran and you should contact Mrs Iris Williams, 3 Tintern Close, Southville, Cwmbran. They have a good mixture of machines among members which makes for plenty of talk.

EAST WIGHT PASSAP CLUB

A morning Club meeting 10.30am to 12 noon at Aureol, 33 Victoria Avenue, Shanklin, Isle of Wight is held on the third Monday of the month. Do contact Joy Wenman on 864306 to join.

WEST WIGHT MKC

Another club on the island meeting at the British Red Cross Society Hall, West Wight Centre, Heathside, The Broadway, Totland Bay, Isle of Wight. They meet on the second and fourth Wednesday of each month with the exception of August. The Club Secretary is Mrs Doreen Brown of 2 Gateway House, Freshwater Bay. Phone 0983 754830. Sounds to be a flourishing Club to belong to.

SOUTH WOODHAM FERRERS MKC

This is a new Club that started in September and meets every fortnight on a Friday from 1pm to 3pm in the games room of the Village Hall. Ring Mrs Jennifer Brunning on 0245 322282 to find out when you can attend.

ROMFORD KC

Romford are having problems at present with their venue. Nevertheless, the Club is alive and well. Contact Lin Hilbery on 0702 548538 for further information.

THE WHITE HORSE MKC

This Club meet on the 2nd and 4th Thursday of each month at the Community Centre in the Railway Village, Emlyn Square at 7.30pm to 9.30pm. Contact Dawn on Swindon 725703. This Club has raised a lot of money for various charities and has been in existence for over 10 years.

HOOKE ON MKC

A busy winter programme for this Club with ribber demonstrations booked. Meeting second and fourth Wednesday of each month from 7.30pm to 9.30pm, September to June inclusive, so do ring Sue Champion on 0244 880695 for further details.

CLUBS

Clubs do seem to be thriving, so keep sending in the details and if there does not seem to be a club near you, then why not advertise and start one? Two knitters together and who knows how it will snowball?

YATELEY MKC

Yateley Centre, School Lane, Yateley, Camberley is the address for this Club which meets every 2nd Wednesday of the month at 8pm. Mrs S Cornwall on 0252 870044 will be able to give you all the details.

ISLE OF WIGHT KC

A small but thriving Club on the island meet every 2nd and 4th Wednesday of the month at the Gunville Methodist Hall, Gunville Road, Carisbrooke. No phone number has been given but if you are interested, do pop along and make yourself known. Mrs A Timothy is the Chairwoman.

WITHAM MKC

Another afternoon club meeting at the Spring Lodge Community Centre, Powers Hall End, Witham on the first Wednesday of the month from 1.30pm to 3pm. Try contacting Sally Carroll on 0376 515918 for further information.

KNITMASTER KC

Contact Olive Watson, 8 Sunnillaws, South Shields if you wish to join this Club. They seem to have many nice evenings and outings lined up.

LONG BUCKBY MKC

Do contact Mrs Wendy Piper of 26 Brington Road, Long Buckby, Northampton for details of this new Club.

NEW CLUB UGBOROUGH

This is near Ivybridge in Devon and their first meeting was in the village hall and a success. Future meetings will be on the last Thursday of each month at 7.30pm and new members will be welcome. Ring Ann Davies on Plymouth 894408.

RAKEGATE KNIT AND NATTER CLUB

Meetings will be at the Tenants Association Meeting Room, Hampton Road, Oxley, Wolverhampton, every other Thursday from 7.30pm to 9.30pm. Ring 0902 759676 or 742229 for further information.

PWILLHELI MKC

Members have a wide range of knitting machines and exchange ideas at this Club in an informal atmosphere. Meetings are at 1.30pm and full details can be obtained from Gladys Chapman on Pwllheli 612498.

ODDBALLS CLUB

Knitters will find a welcome at this Club when they meet every Monday from 7pm to 9pm at Trinity Church, John Street, Porthcawl, Glamorgan, South Wales. For further information ring Mrs Gaye Lloyd on 065671 4453.

ORMSKIRK MKC

Mrs K Jones of 23 Railway Road, Ormskirk, tel: 78580 is the lady to contact for details. The Club meet alternate Wednesdays at 7.45pm.

CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club
Full address of club meetings
Monthly date(s) of meetings
Time of meetings
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Suitable for most punchcard machines from Knitmaster, Brother and Toyota, including Chunkies.
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BACK

Handle down. Orange strippers. Set up 76 [81] Ns at left and right of centre on each bed in WP for full needle rib. 152 [162] Ns on each bed. * Knit tubular hem, as follows:- Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Black strippers. Set stitch size to 4/4, K 2 rows. Set stitch size to 5/5, K 2 rows. Set RC at 000. Set stitch size to 5½/5½. K until RC shows 12. Set lock on N/N and stitch size to 3½/3½. K 1 row. Orange strippers. Set RC at 000. Put a pusher into WP under each front bed N in WP *. Put card holder between Ns 10 and 50 at left of centre for first size and in centre of needlebed for 2nd size. Thread C into second feeder. Insert card into card holder and set to 0. Programme card with Deco. Set lock on N/BX← Deco ⊙4 and stitch size to 3½/3½. Cont in stripes of 2 rows MC and 2 rows C. K until RC shows 320 and work measures 42 cm, 16½ in.

SHAPE ARMHOLES

Remember to return pushers under empty Ns to blocking rail. Cast off 5 sts on each bed at beg of next 2 rows, K 2 rows. Cast off 5 sts on each bed at beg of next 2 rows, K 2 rows. Dec 1 st on each bed at each end of next and every foll 4th row until 94 [104] sts rem on each bed. K until RC shows 516 and work measures 66.5 cm, 26¼ in.

SHAPE SHOULDERS

Remember to return pushers under empty Ns to blocking rail. Cast off 10 [11] sts on each bed at beg of next 2 rows, K 2 rows. Cast off 10 [11] sts on each bed at beg of next 2 rows, K 2 rows. Cast off 9 [10] sts on each bed at beg of next 2 rows, K 2 rows. Cast off rem 36 [40] sts on each bed.

LEFT FRONT

Handle down. Orange strippers. Set up 75 [80] Ns on each bed in

3 WOMAN'S WAISTCOAT

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Platt or Passap Domestic machines with Deco unit.

MATERIALS

Forcell Pure New Wool 3 ply
1 [1] x 400g cone in Fuchsia (MC)
1 [1] x 400g cone in Dusky Pink (C)

The fibre content of this yarn is 100% Pure New Wool. For further details about local or mail order stockists, please write to the following address - T. Forcell & Son Ltd, Blaby Road, South Wigston, Leicester LE18 2SG.

YARN THICKNESS

This yarn is medium line weight and knits as three ply.

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 106 [112] cm, 41½ [44] in.
Length to back neck 68 cm, 26¾ in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

50 stitches on each bed to 17.5 cm and 100 rows to 12.5 cm, measured over Fair Isle pattern (stitch size setting approximately 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

Punch card, as shown, before starting to knit. This card is taken from the booklet "Oriental Carpet Patterns" (40 stitch design) with the kind permission of and obtainable from Diane Vickers, 11 Bank Road, Skerton, Lancaster LA1 2DG. When decreasing remember to put pushers back into blocking rail. Always pass the end of the card holder and the row counter tripper when knitting from right to left.

WP for full needle rib. Work as for back from * to *. Put cardholder under 40 sts at left edge (right edge on right front). Thread C into second feeder. Insert card into card holder and set to 0. Programme card with Deco. Set lock on N/BX← Deco ⊙4 and stitch size to 3½/3½. Cont in stripes of 2 rows MC and 2 rows C. K until RC shows 284. K 1 row extra for right front.

SHAPE FRONT EDGE

Remember to return pushers under empty Ns to blocking rail. Dec 1 st on each bed at left edge (right edge on right front) of next and every foll 12th row until 72 [77] sts rem on each bed. K 11 rows.

SHAPE ARMHOLE

Remember to return pushers under empty Ns to blocking rail. Cont to dec at front edge on every

12th row from previous dec and, at the same time, cast off 5 sts on each bed at beg of next and foll 4th row, K 3 rows. Dec 1 st on each bed at beg of next and every foll 4th row until 36 [41] sts rem on each bed. Cont to dec at front edge only on every 12th row from previous dec until 29 [32] sts rem on each bed. K 39 [15] rows.

SHAPE SHOULDER

Remember to return pushers under empty Ns to blocking rail. Cast off 10 [11] sts on each bed at beg of next and foll 4th row, K 3 rows. Cast off rem 9 [10] sts on each bed.

RIGHT FRONT

Work as for left front reversing shapings by noting alteration in number of rows worked.

ARMHOLE BANDS

Join shoulder seams. Handle down. Orange strippers. Set up 140 Ns on each bed in WP for full needle rib. * Knit tubular hem as follows: Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Black strippers. Set stitch size to 4/4, K 2 rows. Set stitch size to 5/5, K 2 rows. Set RC at 000. Set stitch size to 5½/5½. K until RC shows 12. Either join bands by the Passap method (see this month's Update page 22), or transfer sts to front bed. Set lock on GX/N and stitch size to 6, K 1 row. Using WY, K a few rows and release from machine *.

FRONT BANDS

Handle down. Orange strippers. Set up 186 Ns on each bed in WP for full needle rib. Work as for armhole bands from * to *.

BACK BAND

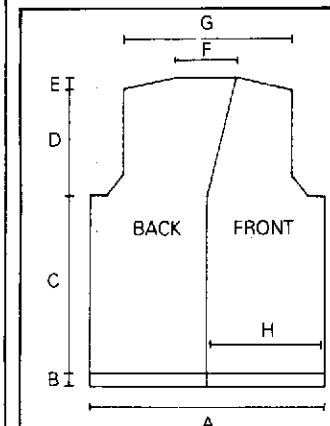
Handle down. Orange strippers. Set up 36 [40] Ns on each bed in WP for full needle rib. Work as for armhole bands from * to *.

PRESSING

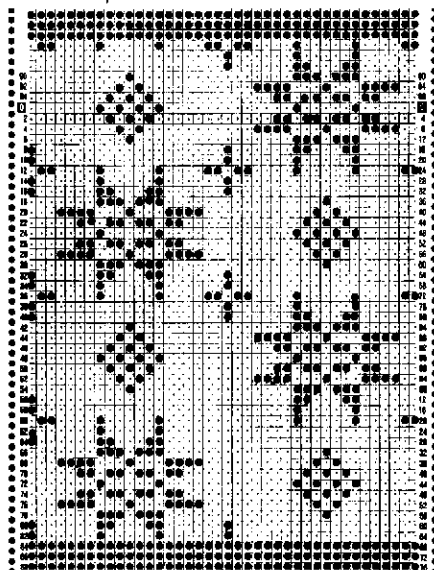
With wrong side facing, pin out all pieces to measurements given. Steam carefully (pull tubular bands into shape as you go).

MAKING UP

If you have decided to use Passap method of joining bands, join side and band seams. If you have released band on to WY, pin bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join side and band seams. Lightly press seams and front bands.



A = 53 [56.5] cm
B = 2 cm
C = 40 cm
D = 24.5 cm
E = 1.5 cm
F = 12.5 [14] cm
G = 33 [36.5] cm
H = 26.25 [28] cm





DUOMATIC UPDATE

In November we shaped round necks on the Duomatic, now we have to put on the neckbands. I hope that you kept your November samples so that you can try out some of the bands.

Hazel Duignan

Firstly if you read the pattern for the waistcoat in this month's issue you will find a reference to the Passap method * of joining a tubular band to a garment edge. This method can be used for neckbands too, so just in case you haven't met this method before I shall give you the instructions for a neckband. It is extremely useful for a cut and sew edge as it conceals the cut edge without having to be sewn on by hand.

- 1a. Estimate the number of stitches required for band.
- b. Cast on and knit double the amount of rib required for final depth of band.
- c. Push up in-between needles on both beds, you will need to put the handle down if you have used a 1x1 rib. Knit two rows with lock set to CX/CX at a low stitch size (say 2½/2½ depending on your yarn).
- d. Increase stitch size by one whole number and knit one row.
- e. Knit a tubular band of six or eight rows (three or four on each bed) at stocking stitch size.
- f. Lay garment over the back bed of the machine, with the right side facing the ceiling and the neck edge towards you. Now pull back bed needles through the neck edge with a single transfer tool. Do not pull them far through the edge, but make sure that the needles are below any stitching to be hidden by hand.
- g. Transfer all the front bed stitches on to the back bed needles. You should have a 'sandwich' on every back bed needle of one back bed stitch, neck edge and one front bed stitch.
- h. Using main yarn knit by hand making a big stitch. If you put your arm under the garment on the back bed you will be able to feel that the needle butts are in a straight line and far enough down the bed to make a big stitch.
- i. Put front bed needles to NWP. Drop front bed and turn the garment over on to the front bed. Using the latch tool, latch off across the loops on the back bed needles.

All you need to do now is to double the band to the inside and catch-stitch it in place. Join shoulder seams and ends of band. This is a very neat method of

joining a band and there is very little sewing involved. If you are making a 1x1 rib band you can double the band up as you knit so that there is even less sewing. Here is the method.

2. Handle up, orange strippers. Push up needles for 1x1 rib. Put a pusher into WP under each back bed needle in WP.

Handle down, push up all in-between needles on the back bed. Set lock to N/N 3/3, knit 1 row. Set lock to CX/CX 3/3, knit 2 rows.

Handle up. Set lock to BX/N, stitch size for rib. Knit double the number of rows needed for finished band. Push up in-between needles on front bed.

Handle down. Set lock to CX/CX, stitch size 2½/2½, knit 2 rows.

Now follow instructions for Passap method from d. to end. The band will be doubled and will not need stitching.

Here is another band which needs a little hand work but not too much sewing.

3. The garment will have to have been shaped on the machine, not by the cut and sew method.

Drop the front bed and push the neck edge of the garment through the beds with the wrong side of work facing you.

Pick up neck edge on to the back bed. Thread yarn through bobbin then knit one row by hand over the picked up stitches. Transfer the stitches to a 1x1 setting then push up all the in-between needles on both beds.

Handle down, black strippers. Set lock to CX/CX. Stitch size for stocking stitch. Knit eight or ten rows of tubular knitting.

Handle up, orange strippers. Transfer to 1x1 setting (you will have two stitches on every needle). Set lock to N/N, rib stitch size. Knit double the number of rows required for finished band.

Transfer all stitches to back bed. Drop front bed. Pick up loops from first row of rib and put on to needles. Cast off.

4. Here is another band which needs some hand work. It is not suitable for a cut and sew neck but looks very well on a stocking stitch top.

Drop front bed and with wrong side of garment facing you, pick up the neck edge on to the back bed (push garment up through the beds). Pick up as neatly as possible.

Thread yarn through feeding eyelets and knit one row by hand.

Set lock to N/GX, black strippers. Stitch size for stocking stitch. Knit one row, transfer alternate stitches to adjacent needles leaving empty needles in WP.

Knit 8 rows, reducing stitch size by ¼ after row 4 and 7.

Transfer stitches as before, leaving empty needles in working position.

Knit one row. Increase stitch size by ¼.

Knit three rows. Increase stitch size by ¼.

Knit 4 rows.

Drop front bed, pick up loops above the first row of holes on to alternate needles. Cast off.

5. A scalloped edge can look very nice on a fine yarn top. It can be worked for a cut-and-sew neck if you wish.

Handle down, orange strippers.

Push up needles for a full needle rib and arrange as diagram 1. Lock set to N/N.

Rack one full turn to the left.

Knit one row.

Rack one full turn to the right.

Knit one row.

Set locks to BX/BX. Knit 10 rows. (More or less to suit yarn used.) You can also try this with AX/AX setting.

Set to N/N, knit 2 rows.

Either continue in full needle rib for required depth, or if you wish to use the Passap * method referred to in Section 1 above, then knit a tubular band by setting the locks to CX/CX and using black strippers as soon as you can. Follow instructions for 1, from d. to end.

If you wish, you can release this band from the machine, with six rows knitted at CX/CX and two rows N/N, then stitch to the neck edge by hand. (See photograph 2.)**

Lots of the rib stitch patterns given in the little stitch pattern books make very good bands. You need to try them out in your chosen yarn, to see if the pattern is suitable. One of my favourites is set up as diagram 2.

6. Thread up with main colour and contrast colour (Lurex or a fancy yarn looks good as the contrast yarn). Cast on for 1x1 rib. Set lock to N/AX-Q, knit 4 rows in colour 1.

Set locks to AX/N←. Knit two rows contrast.

Repeat these six rows throughout. You may need to reduce and increase the stitch

size as you knit to help to shape the band.

7. This is a simple neck edge for a full needle rib band. Handle up, orange strippers, set up for 1x1 rib.

Set locks to N/N, stitch sizes 1½/1½, knit one row.

Set locks to CX/CX, stitch sizes to 2½/2½, knit 2 rows.

Set locks to N/N, stitch size to suit yarn, knit 2 rows.

Handle down.

Push up all back bed in-between needles. Knit two rows.

Push up all the in-between front bed needles. Continue knitting in full needle rib.

This looks best in a crisp yarn such as crepe.

As usual, I have knitted some samples and left you to try the rest for yourself. There really is no substitute for DIY when you want to learn to get the best from your machine. Some pupils knit samples and keep them neatly labelled for future reference. I have always thought it is an excellent idea, although I never seem to keep my samples in any sort of order at all. Fortunately, just knitting them without filing for future reference, does seem to help the idea to stick in my head.

Until next month. Happy knitting.

FOOTNOTES FROM DOROTHY GILL:

* 'The Passap method'. This method is not strictly a Passap method. It was developed by one of my students at the Medway College of Design guided by Mr. Stuart Aitkin about 1976 and introduced to the team at Bogod House two years later.

** This scalloped edge dates back to 1962 when I was working in Selfridges. A man asked for a demonstration on the Duomatic, which I duly gave him, answering all his questions. Finally he brought a manufactured cardigan out of his bag and asked me if I could make a scalloped edge such as he showed me, on my machine.

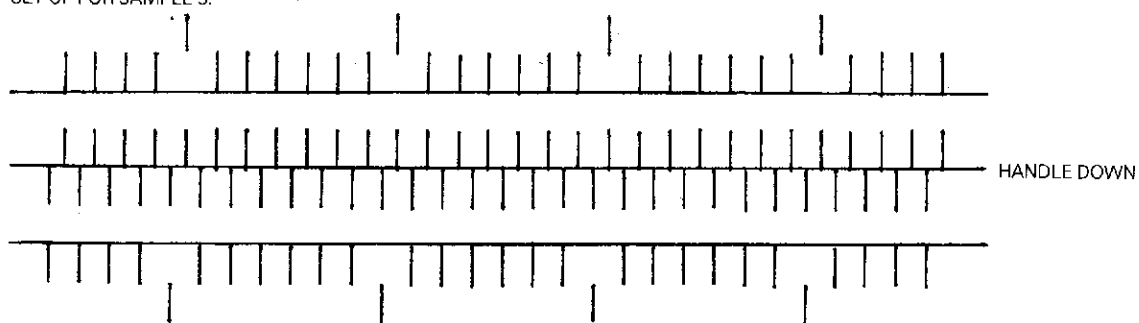
A moment's thought and I produced the edge. He thanked me and off he went.

He did not buy a machine but later I learned that he was an East End sweat shop owner, picking my brains.

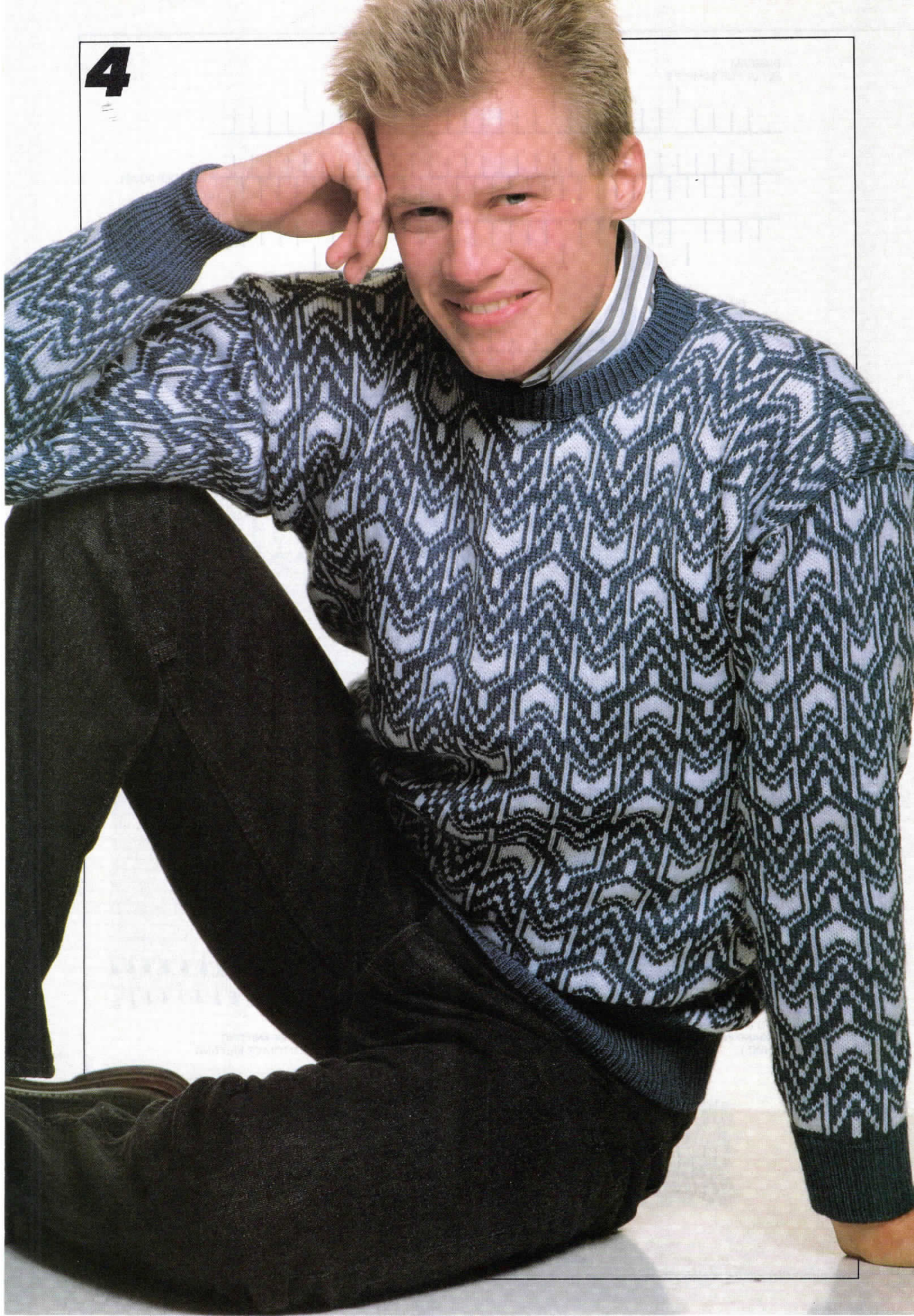
After his visit I immediately sent the method to Switzerland and heard absolutely nothing. Two years later there it was, on a garment in a Model book. No mention of my name of course.

Ah well, it happens, doesn't it!

DIAGRAM 1
SET-UP FOR SAMPLE 5.



4



4 HIS 'N' HER ROUND NECK SWEATER

PATTERN RATING

* Easy to knit

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Forsell's Shamal

1 [1, 1, 1, 1, 1, 1, 1, 1] x 400g cone in main colour (MC)
1 [1, 1, 1, 1, 1, 1, 1, 1] x 400g cone in contrast colour (C)

The fibre content of Shamal is 80% Acrylic, 20% Wool. For further details about local or mail order stockists, please write to the following address - T Forsell & Son Ltd, Blaby Road, South Wigston, Leicester LE18 2SG.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust or chest 82 [87, 92, 97, 102, 107, 112, 117, 122, 127] cm
32 [34, 36, 38, 40, 42, 44, 46, 48, 50] in
Actual size 83 [96, 109, 108, 113, 118, 123, 128, 133, 138] cm, 36 1/2 [38 1/2, 40 1/2, 42 1/2, 44 1/2, 46 1/2, 48 1/2, 50 1/2, 52 1/2, 54 1/2] in
Length to back neck 62 [62, 63, 63, 64, 64, 65, 65, 66, 66] cm, 24 1/2 [24 1/2, 24 1/2, 24 1/2, 25 1/2, 25 1/2, 25 1/2, 26, 26] in
Sleeve seam 47 [47, 47, 47, 47, 48, 48, 48, 48, 48] cm, 18 1/2 [18 1/2, 18 1/2, 18 1/2, 19, 19, 19, 19, 19] in

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used left side of knitting as right side of garment. Punch card, as shown, before starting to knit.

For February Fran Francis has designed a Fair Isle pattern that leads the eye up and down in alternate lines. It has a great overall effect as you can see and in marine and white, it is one to knit for the Spring and Summer ahead.

The yarn is Forsell's Shamal, an Acrylic with 20% Wool that has a tempting choice of plain and 'Shetland' shades.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 66 [70, 73, 77, 80, 84, 87, 91, 94, 98] Ns at left and right of centre 0 to WP. 132 [140, 146, 154, 160, 168, 174, 182, 188, 196] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Insert card and lock on first row. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Insert card and lock on first row. Push 66 [70, 73, 76, 79, 84, 87, 91, 94, 97] Ns at left and 65 [70, 73, 76, 79, 83, 86, 91, 94, 97] Ns at right of centre 0 to WP. 131 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST, 6TH AND 7TH SIZES

Inc 1 st at right edge.

4TH, 5TH AND 10TH SIZES

Inc 1 st at each end.

ALL SIZES

132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 115 rows. RC shows 118 and work measures 38 cm, 15 in. Place marker at each end **. K 72 [72, 76, 76, 80, 80, 84, 84, 88, 88] rows. RC shows 188 [188, 192, 192, 196, 196, 200, 200, 204, 204] and work

measures 58 [58, 59, 59, 60, 60, 61, 61, 62, 62] cm, 23 [23, 23 1/4, 23 1/4, 23 3/4, 23 3/4, 24, 24, 24 1/2, 24 1/2] in.

SHAPE SHOULDERS

Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next 12 rows and 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts at beg of foll 2 rows. Cast off rem 40 [42, 44, 46, 48, 50, 52, 54, 56, 58] sts.

FRONT

Work as for Back to **.

K 56 [56, 60, 60, 64, 60, 64, 64, 68, 68] rows. 16 [16, 16, 16, 16, 20, 20, 20, 20, 20] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MC, cast off centre 14 [14, 16, 16, 18, 18, 20, 20, 22, 22] sts. Note patt row on card. Using nylon cord, K 59 [63,

65, 69, 71, 75, 77, 81, 83, 87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st [1 st in] at neck edge on every row until 46 [49, 51, 54, 56, 59, 61, 64, 66, 69] sts rem. K 2 [1, 1, 0, 0, 3, 3, 2, 2, 1] rows.

SHAPE SHOULDER

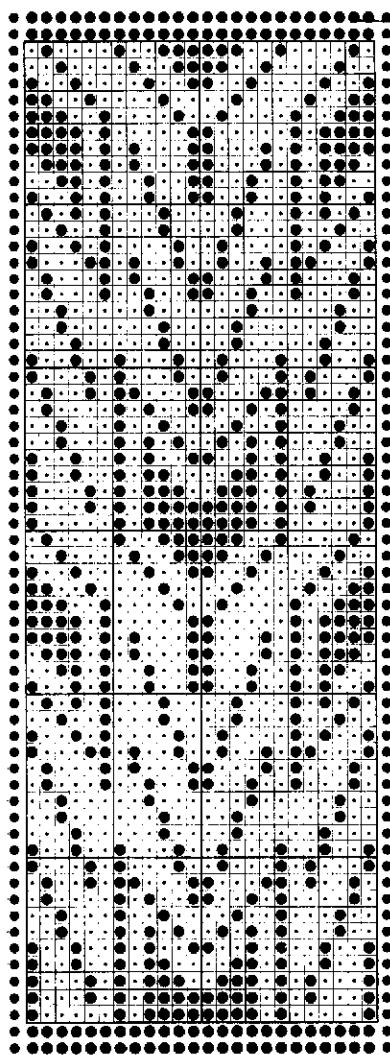
Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next and foll 5 alt rows. K 1 row. Cast off rem 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts. With carriage at right, unravel nylon cord bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 35 [35, 38, 38, 41, 41, 44, 44, 47, 47] Ns at left and right of

centre 0 to WP. 70 [70, 76, 76, 82, 82, 88, 88, 94, 94] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st (1st in) at each end of every 6th row until there are 112 [112, 118, 118, 124, 124, 130, 130, 136, 136] sts. K 21 [21, 21, 21, 21, 25, 25, 25, 25, 25] rows. RC shows 148 [148, 148, 148, 148, 152, 152, 152, 152, 152] and work measures 41 [41, 41, 41, 41, 42, 42, 42, 42, 42] cm, 16 [16, 16, 16, 16, 16 1/2, 16 1/2, 16 1/2, 16 1/2, 16 1/2] in. Cast off.

27 ►



DEAR ANNE...

Dear Anne,
I am sending this collar to you in the hope that it may be of interest.

I am a very late in life machine knitter (I wish I had started sooner) so my work isn't too good.

Wanting to finish a jumper off differently, I wondered if I could convert an old hand knitted collar to machine and I was surprised how easy it was. This is taken from a very old Guernsey lace pattern. It was in two sizes, for adults and children, so I made a sample.

I do hope you can follow my instructions – as I said – I am not as yet very well up in machine knitting.

Yours sincerely,
Mrs B. Hart,
Plumstead, London.

You are much too modest Mrs Hart, for a beginner you show a great deal of ingenuity. Your knitted lace collar is so attractive that I am sure our other readers would like to be let in on the secret so we've rewritten your pattern in the two sizes.

Good luck with your knitting. Is this the start of a new career?

LACE EDGINGS

Using MY, cast on 21 (29) sts by hand. K 1 row. **Push 5 Ns at right to HP. * Counting from the left edge, transfer the 4th, 6th and 8th sts on to the adjacent N at left, then transfer the 2 edge sts 1 N outwards. Leave empty Ns in WP. K 2 rows. Rep from * twice more. Counting from the left edge, transfer the 4th, 6th, 8th, 10th, 12th, 14th, 16th and 18th (4th, 6th, 8th, 10th, 12th, 14th, 16th, 18th, 20th, 22nd, 24th and 26th) sts on to the adjacent N at left, then transfer the 2 edge sts 1 N outwards. Leave empty Ns in WP. 25 (33) sts. Push Ns from HP to UWP. K 2 rows. Cast off 4 sts at beg of next row. 21 (29) sts. K 1 row. Rep from ** as required. Cast off.

Dear Anne

All machine knitters must have a pet hate . . . mine is mohair!

I started knitting in this yarn last Christmas. I tried putting it in the 'fridge but the family complained they couldn't find the food amongst all the cones! I wore an old shirt when knitting, kept a Draylon brush close by and brushed myself down before going into the kitchen. My daughter spent at least two months complaining about hairs in her meals. (I would ask what colour they were and it would

usually be the current garment I was knitting.) She became used to me saying 'don't worry, it's only the latest jumper I'm knitting'. Her favourite line after coming home from school was 'what's for dinner mum, not blue mohair again'. If I'd started a new colour, I'd say 'no, it's red today'.

It's a good thing we both have a sense of humour – as I shall be knitting mohair again this autumn. Do any other readers have this problem. I wonder?

Yours sincerely
Mrs F. Fuller, London EC1

Dear Anne

Thank you again for a great magazine. I'd like to share another tip for intarsia with you and my fellow readers.

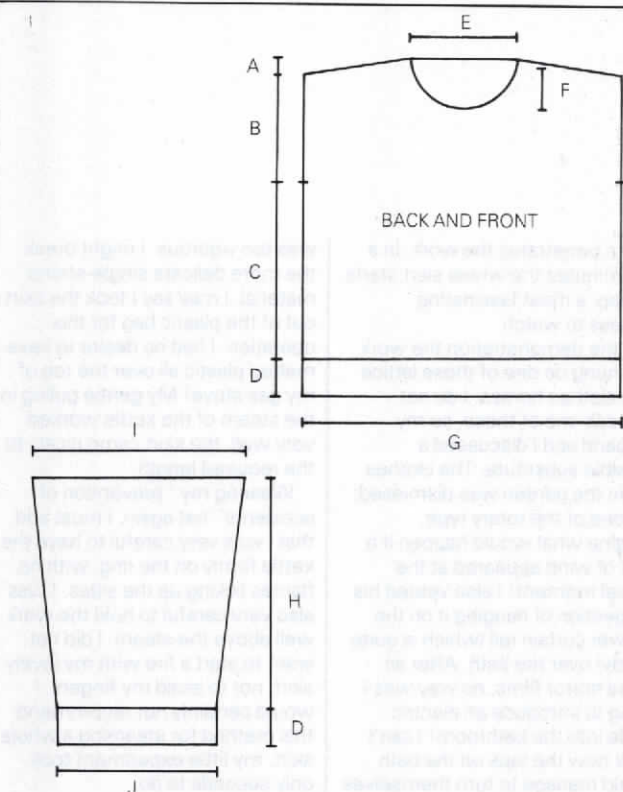
My tip is to wind small amounts of yarn colours on to the cardboard centres of toilet rolls. Put a long piece of dowselling or rod through the rolls and lay it across the bottom spars of a standard knitting machine table.

If you trim the cardboard centres a little, you can get approximately eight colours to work from on the dowl. Apart

from convenience, this saves kicking cones around at your feet.

Yours sincerely
Mrs Anna E. Hamilton
Oxgang, Kirkintilloch

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A = 4 cm
 B = 20 [20, 21, 21, 22, 22, 23, 23, 24, 24] cm
 C = 32 cm
 D = 6 cm
 E = 14 [15, 15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5] cm
 F = 8 [8, 8, 8, 8, 9, 9, 9, 9] cm
 G = 46.5 [49, 51.5, 54, 56.5, 59, 61.5, 64, 66.5, 69] cm
 H = 41 [41, 41, 41, 41, 42, 42, 42, 42] cm
 I = 40 [40, 42, 42, 44, 44, 46, 46, 48, 48] cm
 J = 25 [25, 27, 27, 29, 29, 31, 31, 33, 33] cm

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 53 [53, 59, 59, 62, 62, 65, 65, 71, 71] Ns to WP. Work as for Back from * to *.

1ST, 2ND, 7TH AND 8TH SIZES

Inc 1 st at right edge.

3RD, 4TH, 9TH AND 10TH SIZES

Dec 1 st at right edge.

ALL SIZES

54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts. With P side facing, replace sts below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 124 [128, 132, 136, 140, 146, 150, 154, 158, 162] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 20 rows. Transfer sts for st st. Using MT, K 4 rows. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 125 [128, 131, 137, 140, 146, 149, 155, 158, 161] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 6 rows. Using MT-2, K 13 rows. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 4 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side, sleeve and neckband seams.

MACHINES WITH RIBBER

With seam at left shoulder, sew cast on edge of neckband around neck. Fold in half to right side and pin in position.

MACHINES WITHOUT RIBBER

With seam at left shoulder, pin neckband around neck.

ALL MACHINES

Unravelling WY as required, backstitch through open loops of last row worked in MC.

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LATCH ON

ADVENTURES WITH A SHADOW-PLEATED SKIRT

Nothing ever goes simply for me! How I envy those folks who can take a cone of yarn, sit down at the knitting machine and out comes a 'haute couture' garment some two hours later! My efforts are more likely to be the result of "blood, toil, sweat and tears". Although I have not cried over a garment – well not as yet!

Joan Lafferty

My troubles started when the patterning mechanism of my electronic machine picked up a gremlin. This had to happen in August. After a very hot summer when all knitting was at a standstill, I was looking forward to some cooler weather so that I could actually make something for myself, before classes started in September. Don't get me wrong, I love teaching beginners, it is a joy to see some of the lovely garments they produce after ten weeks. However it does limit my own knitting to the basics, with little time to experiment.

Do non-machine-knitters constantly ask you how long it takes to make a garment? I'm sure they do. I doubt if the answer is seven years, though! When my patterning mechanism was out of action I decided I could make a shadow pleated skirt. In case you don't know what I mean, this is very simply knitted, just stripes using a thickish yarn and a thin one. The thin section closes up, the colour only appears as the wearer walks and moves around. Why had my garment taken seven years to make? Because I started off on such a skirt when Mary Weaver's book of skirts first appeared in 1982! In fact I did some thick and thin knitting and it was a disaster! This was mainly because the yarn was all wrong. In those days we did not have the wealth of lovely yarns on cone that we have today. The final success of these skirts lies not so much in the knitting as in the steaming of the fabric afterwards.

This time I got it right. I used two strands of "Hobby Knop" yarn in black for the "thick" section and one strand "ditto" in blue for the shadow. Working on

needles 65-0-65, using tension five, I knitted one thousand and ten rows; six in black and four in blue. As the purl side is used as the right side, I was able to pick up the first row after the waste yarn, work one row at tension ten and cast off with the latch tool.

So far, so good. No matter that it looked like a screwed-up floor cloth when it came off the machine – this is how it should look before steaming.

This is where the fun starts. My failure all those years ago was partly because I did not steam it properly and partly because the yarn in question did not take kindly to steaming. Until recently the steaming process was long and laborious because the work had to be steamed without being pressed, so that the "floor cloth" stretched until it was the proper length for a skirt. Now In-Ex Ltd. of Windsor have brought out a kit which considerably simplifies the process of steaming. I may say that I had already steamed my tension piece. Oh, yes! I did not omit this first, vital requirement. I knitted sixty rows, marking forty stitches as usual. To steam it I pushed a hand knitting needle through the blue stripes, top and bottom and held it in front of a kettle steaming its head off on the gas stove, pulling sideways as I did it. This made the tension piece drop very satisfactorily.

I had seen a demonstration of the steaming kit; this has a couple of dowel rods which are passed through the waist band of the skirt, a wire is threaded through the bottom edge, three ribber weights are hung on this and the whole thing put in a large plastic bag. This is then suspended over an electric kettle so that the

steam penetrates the work. In a few minutes the whole skirt starts to drop, a most fascinating process to watch.

In the demonstration the work was hung on one of those lattice type clothes horses. I do not possess one of these, so my husband and I discussed a possible substitute. The clothes line in the garden was dismissed; it is one of the rotary type; imagine what would happen if a gust of wind appeared at the crucial moment! I also vetoed his suggestion of hanging it on the shower curtain rail (which is quite sturdy) over the bath. After all those horror films, no way was I going to introduce an electric kettle into the bathroom! I can't think how the taps on the bath would manage to turn themselves on without my help and allow the water to touch the electric of the kettle, but I was taking no chances. In all seriousness I would never take any electric appliance anywhere near any source of water. I have lectured for too many years on "Accidents in the Home" to do a silly thing like that!

In any case this exercise would have involved using an extension lead and I know from previous experience that my extension lead is not "man" enough to take the power of the electric kettle; it blows a fuse. So that was out.

My husband suggested the greenhouse. He has a power source in there – never have tomatoes been so pampered. The fact that they cost about 50 pence each in the Spring does not seem to deter him! However, somehow I couldn't see my skirt hanging from the grapevine! How would the grapes, melons and tomatoes respond to a little steaming? I could imagine myself standing in a hail of ripe berries!

Finally I solved my problem. Without buying a more powerful extension lead, I had to find a power point that would take the kettle lead. Fortunately I have one near the floor in the kitchen. With great ingenuity I managed to tie the skirt, in its plastic bag, to the handle of a step stool, also in the kitchen. The steaming proceeded nicely until the weights reached the floor. The work was only about two thirds of the required length! Now I was stumped, but not for long. If I could stretch the tension piece above a steaming kettle, perhaps I could do the same for the whole skirt? I substituted thick hand knitting needles for the wires at the bottom because I thought pulling on these wires might bend them. I threaded through the black stripes this time, in case my pulling

was too vigorous. I might break the more delicate single-strand material. I may say I took the skirt out of the plastic bag for this operation. I had no desire to have melted plastic all over the top of my gas stove! My gentle pulling in the steam of the kettle worked very well, the skirt came nicely to the required length.

Wearing my "prevention of accidents" hat again, I must add that I was very careful to have the kettle firmly on the ring, with no flames licking up the sides. I was also very careful to hold the work well above the steam. I did not want to start a fire with my lovely skirt, nor to scald my fingers. I would certainly not recommend this method for steaming a whole skirt, my little experiment took only seconds to do.

The irony of this came a couple of days later. My daughter-in-law invited me to see something or other in her spare bedroom. There, lurking behind the door, was just the tall, fold-up clothes horse that I wanted. So I know where I can borrow one should the occasion arise again.

I showed my skirt proudly to a hand-knitting friend. She was duly impressed. "You have even done a picot edge at the bottom" she remarked. "Pretty, isn't it?" I replied. I am always one to make a virtue of a necessity. My picot edge was actually large holes where I had put the hand knitting needle into the black stripes! Indeed, I had thought that I must try to steam these holes out, but not any more. Instant picot edging!

Talking of Mary Weaver, I met her a few weeks ago on a two day course on electronic machines. I complimented her on her latest book "Easy Fair Isle for the Brother ribber". In it she gives a simple method of doing jacquard work. In fact I had done something similar by mistake – I even mentioned this in "Latch On". "Never admit to making a mistake" Mary told me. "If it works, it isn't a mistake". So, Mary, thank you for giving me a simple jacquard. In return I give you an equally simple picot edge!

P.S. The mechanic came from Brother very quickly after my 'phone call. The gremlin is now attended to and I am off to make some children's garments with single motif on the front for a Charity which has asked for help.





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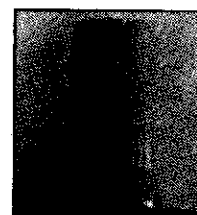
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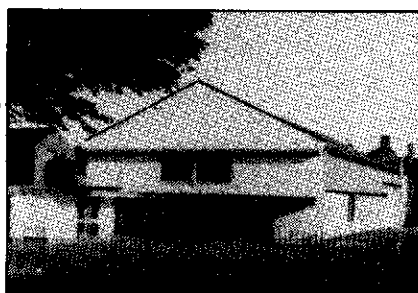
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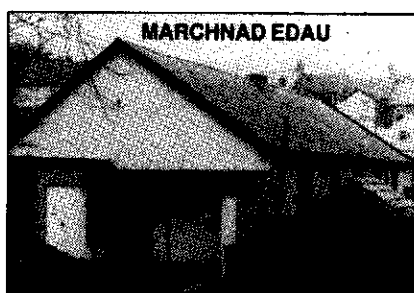
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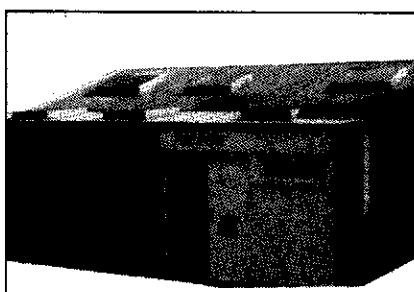
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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 78 [85] Ns at left and right of centre 0 to WP. 156 [170] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 40 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 78 [85] Ns at left and 77 [85] Ns at right of centre 0 to WP. 155 [170] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 91 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST SIZE

Inc 1 st at right edge.

ALL SIZES

156 [170] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 109 [117] rows. RC shows 110 [118] and work measures 39.5 [41.5] cm, 15½ [16¼] in. Place marker at each end *. K 86 [90] rows. RC shows 196 [208] and work measures 62.5 [65.5] cm, 24½ [25¼] in.

SHAPE SHOULDERS

Cast off 9 [10] sts at beg of next 12 rows. Place marker between sts 13 and 14 at left and right of centre 0. Cast off rem 48 [50] sts.

FRONT

Work as for back to *. K 76 [80] rows. 10 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 28 sts. Using nylon cord, K 64 [71] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of next 10 rows 54 [61] sts.

SHAPE SHOULDER

Cast off 8 [9] sts at beg of next and foll 5 alt rows, K 1 row. Cast off rem 6 [7] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

LEFT SLEEVE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 76 [80] sts in 1x1 rib. K 3 tubular

5 MAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Rowan Botany

1 [1] x 350g cone in Slate Blue (MC)

Rowan Fine Fleck Tweed

1 [1] x 350g cone in Oatmeal (A)

1 [1] x 350g cone in Poppy (B)

The fibre content of Botany is 100% Pure New Wool. Fine Fleck Tweed is 75% Wool, 15% Cotton Nepp, 10% Nylon. For further details about local or mail order stockists, please write to the following address: Rowan Yarns Ltd., Green Lane Mill, Holmfirth, West Yorkshire HD7 1BW.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 92-97 [102-107] cm, 36-38 [40-42] in.

Actual size 102 [112] cm, 40¼ [44¼] in.

Length to back neck 66 [69] cm, 26 [27¼] in.

Sleeve seam 49 [51.5] cm, 19½ [20¼] in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

30 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit.

FAIR ISLE PATTERN

K 10 rows MC/A and 4 rows MC/B. * K 20 rows MC/A and 4 rows MC/B. * Repeat from * to * throughout.

STRIPE PATTERN

K 20 rows MC, 2 rows A and 2 rows B. These 24 rows form pattern repeat.

rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. **MACHINES WITHOUT RIBBER** Push 74 [80] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 73 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 2 [0] sts. 76 [80] sts.

ALL MACHINES

Set RC at 000. Using MT-1, cont in stripe patt. Shape sides by inc 1

st at each end of next and every foll 3rd row until there are 84 [88] sts, then on every foll 4th row until there are 160 [166] sts. K 2 [8] rows. RC shows 164 [174] and work measures 49 [51.5] cm, 19½ [20¼] in. K 1 row extra for right sleeve.

SHAPE TOP

Cast off 64 [67] sts at beg of next 2 rows 32 sts. K 70 [80] rows. Cast off 14 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll 4 alt rows. Cast off rem 2 sts.

RIGHT SLEEVE

Work as for left sleeve, reversing

shapings by noting alteration in number of rows worked.

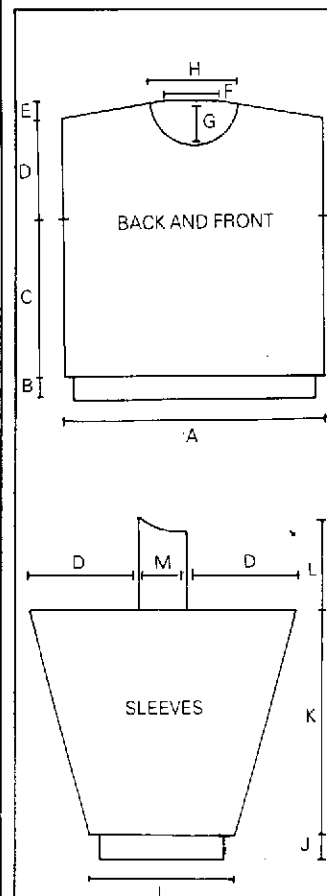
NECKBAND

MACHINES WITH RIBBER

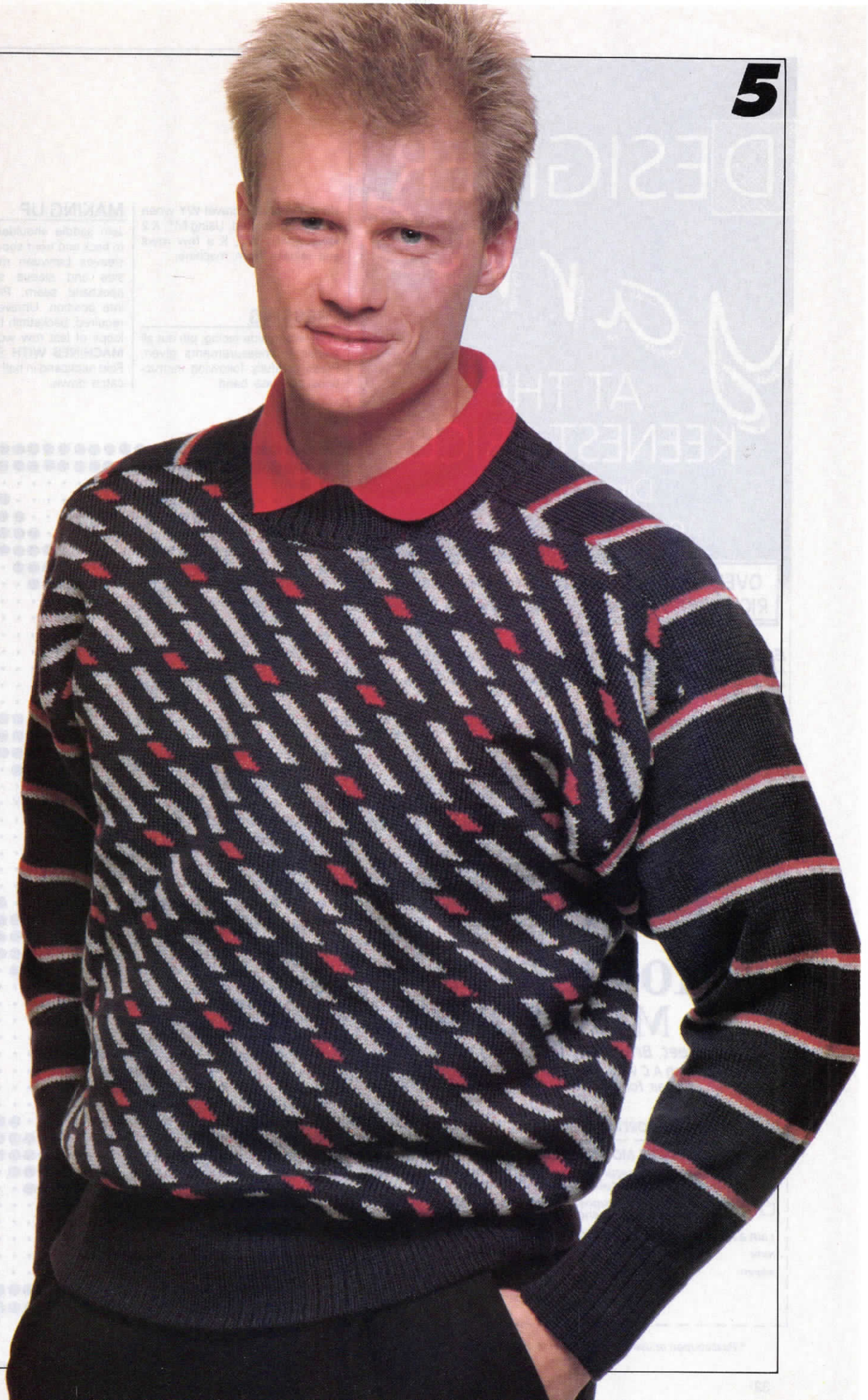
With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 164 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER

Push 164 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 9 rows. Using MT-4, K 19 rows. Using MT-3, K 9 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly



A = 51.5 [56.5] cm
B = 10 cm
C = 29.5 [31.5] cm
D = 23 [24] cm
E = 3.5 cm
F = 8.5 cm
G = 6 cm
H = 16 cm
I = 27 [28] cm
J = 8 cm
K = 41 [43.5] cm
L = 21.5 [24] cm
M = 11 cm



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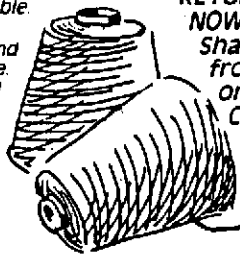
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along the row. Unravel WY when work is completed. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

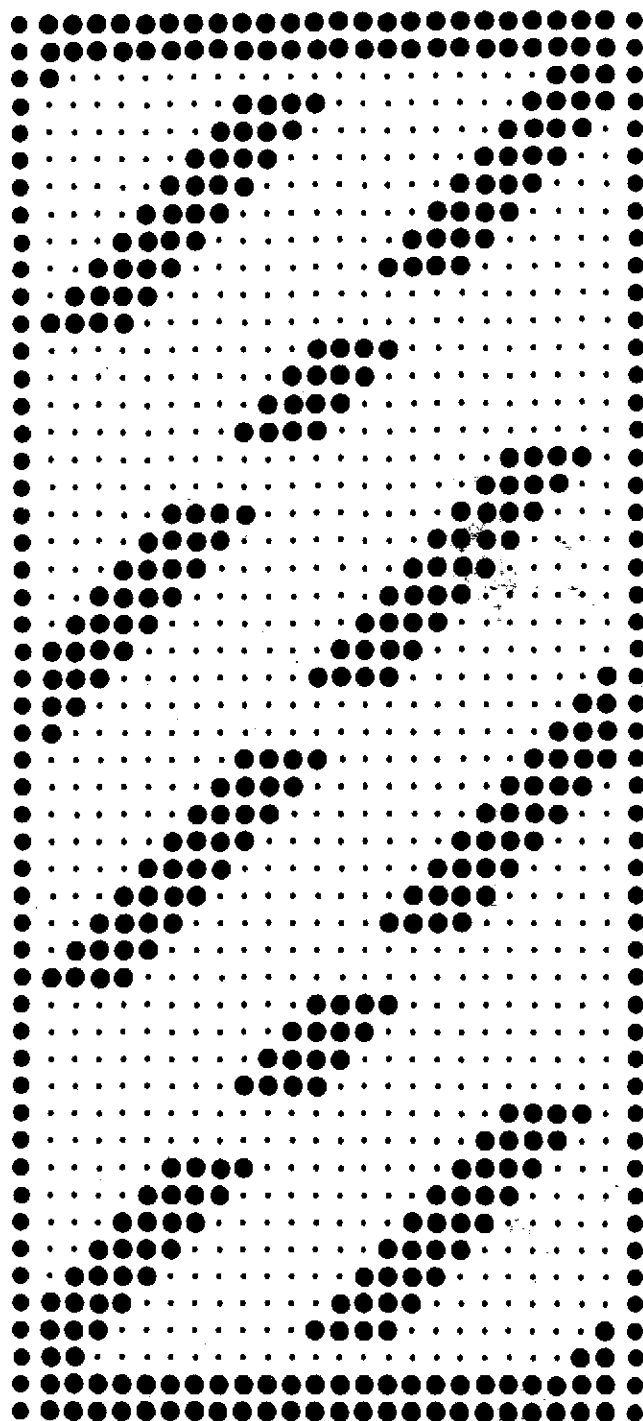
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join saddle shoulder extensions to back and front shoulders. Set in sleeves between markers. Join side and sleeve seams. Join neckband seam. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.



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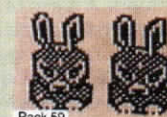
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after a few rows.

** If a mock rib is required, knit several rows then release stitches in desired rib setting and knit a few more rows in rib setting.*

CAST ON USING J+B CAST-ON COMB

1. Secure the end of yarn round the clamp on the right. The carriage should be at the right.
2. Bring forward to working position the needles required, using the straight edge of a 1x1 pusher.
3. Use a 1x1 pusher to push back to non working position every alternate needle.
4. Thread yarn in the carriage and knit across from right to left.
5. Hang the comb in the loops formed by the empty needles with the teeth of the comb facing away from you and towards the machine.
6. Bring forward the needles in non working position using the straight edge of the pusher.
7. Knit across from left to right and continue to knit. If you want a mock rib, see the note * above.

Sheilas has tried these methods, one-handed, and hopes they will help. Another personal story has been written by Anne Penman who lives in Rhayader, Powys.

She writes:-

"Some of your readers may have stiff fingers either as a result of rheumatism or accident, making it difficult to use the transfer tool. I found that when my fingers went into spasm, the tool itself would fly off in unpredictable directions. When I tired of retrieving it from the top of the curtain rail, behind the Hi-Fi or searching for hours ultimately to find it lying between the slats of the venetian blind, I decided there must be an easier way and here it is."

TO CAST OFF FROM THE LEFT

Using the needle butt and the right hand, pull the first stitch to be cast off back to elongate it. Grasp the base of the stitch firmly with the left hand between finger and thumb (with thumb uppermost) and using the right hand, knit it off.

"Rotate the wrist of the left hand so that the index finger is now uppermost. Place the stitch on the second needle at the same time drawing the stitch back to the size you wish with the right hand. Repeat the sequence.

"The size of the stitch is easily adjustable and loose casting off is simple. (Reverse the instructions for casting off from the right.)

"As you are twisting the stitch, this gives a flat and almost invisible seam. However, if you need a ridged seam for decorative purposes, do not twist the stitch. Simply transfer it to the next needle with thumb uppermost.

"Nimble-fingered knitters may

like to try this method, too. A neighbour, an experienced knitter, tells me she finds casting off by the twist method very time-consuming with the transfer tool and I hope my method proves simpler."

Thank you for your interesting solution to a very real problem for many knitters, Anne. Anna Hamilton is also unable to use one hand and writes to us from Kirkintilloch, near Glasgow.

"I love my knitting and as I, too, was unable to use one hand, wonder if this may help your disabled reader. I overcame my difficulty by attaching two small net-curtain hooks to the underside of the machine table. I screwed them in about two inches apart (that is, about one inch either side of centre 0 on my machine). I used two small bulldog clips which I clipped on to the nylon cord, put it over the needles, hooking the bulldog clip on to the curtain hooks by the hole in the bulldog clip. When the cast on is completed, the cord is easily released by squeezing the bulldog clips open and pulling the cord out.

You can also knit in the cord by using one hook and one clip. I hope you can understand this method."

We certainly can, Anna. It's ingenious and a very inexpensive answer to the problem. Bulldog clips are a favourite non-machine tool of Anne Wallace in Brodick, Isle of Arran. She writes:-

"I was interested in the problem of the lady with the use of one hand and the weaving method seems the easiest. It is possible to attach a two inch bulldog clip to the end of the yarn after it has been laid across the needles and I suggest the following method. First of all, look closely at each end of the main bed of the machine. You'll notice there are two metal clips (one at each end). They hardly ever get mentioned and they are ideal for securing yarn. Provided that not more than 80 stitches are used (so that the carriage is free of the clips), work as follows:

1. Push forward the number of needles required and knit one row at about tension 7 to 8. You can use the bulldog clip to keep the free end of yarn down.
2. Using the nylon cord, secure one end in the clip on one side with the short end up. Take the cord to the first needle and then between the needle heads and sinker posts to the last needle in working position. Now take the cord across to the other metal clip and secure it. It is possible to get this quite tight with one hand.
3. Using either an open latch tool or, better still, a discarded needle with the latch removed, hook it on to the first needle. Lift the needle slightly so that it clears the nylon cord and pull it to holding position. Repeat with the last needle and then with, say, every 20th needle or so to prevent the nylon cord from rising.

4. Knit three rows and then remove the nylon cord.

"You might also like to know that Knitcraft sell a casting on strip. This may completely solve the problem. It's a cotton strip about two inches wide and, close to one edge, there's a piece where the lengthways threads have been removed. The needles required are pushed to holding position and the strip is inserted to the base, next to the sinker posts. One row is knitted with the nylon cord before continuing to knit. I think it helps if a weight is clipped on to it at the sides and centre."

After reading Anne's letter, I spoke to Rosemary Sheath at Knitcraft and they do still sell the casting on strip. It's bright red – a super colour *not* to lose – and costs £2 including post and packing. Not only might it be useful for our disabled readers, but can be a boon for all knitters. It saves all the messing about with rows of waste knitting at the start of a garment and is almost essential for some older machines which don't knit very well until there's sufficient knitting on the machine to really catch the brushes on the underside of the carriage. We're always delighted to sing the praises of Knitcraft and you can write to them at 131 High Street, Yiewsley, West Drayton, Middlesex. There's a fast mail order service, too.

The idea of using the casting on strip also came to Hazel Cormack's mind. She writes from Wick in Caithness and reminds us about the cast-on method used by Bond knitters. A piece of card is placed at the back of the needles to keep them in working position before the needles are 'e' wrapped. The card is removed before knitting the row. This produces a closed-edge cast on. For an open edge, the unique casting-on comb is used. Slots in the comb are placed over the required needles, a nylon cord is laid over the needles then the same slots are laid back on themselves, leaving the nylon cord held in place over the needles. This provides a sound base for knitting to start. Once several rows have been knitted, the comb and waste yarn can be removed. Bond owners also use shirring elastic, held down by pegs in place of a nylon cord and it may be worthwhile trying it if a nylon cord proves difficult to handle.

By the way, a small thought from Rosemary Sheath. She always uses brightly coloured nylon cords now. Where, oh where do you ever find a well-used, neutral coloured cord? A brightly coloured one stands less chance of finding its way inadvertently to the waste bin!

Hazel also adds that she hopes her suggestions will help. "I do hope so as she already has great will power if she has got this far. I wish her success." She also

suggests asking someone to make a loop at each end of the cord and whilst the cord is at the back of the needles, hook a small weight on to each end whilst knitting the row.

This just reminds me that Rosemary also pointed out that claw weights can be attached to the casting on strip at the very beginning. This is a very useful point to make because many older machines tend to rebel unless some weight is used at the start of knitting.

A combination of loops and weight at the end of the nylon cord used for casting on has been a very popular suggestion, together with advice that a weaving cast-on is probably the best one to try. Doris Coutts from Sandown on the Isle of Wight was one of many readers with this advice.

A long letter with additional sketches and working notes was sent to us by Helen Harris from Southsea in Hampshire. Helen writes:-

"I read of your request for help regarding the lady who can now only use her left hand and send on these notes and diagrams in the hope that you can decipher them and that they just might help somehow.

"To start with, I made this gadget to go under the knees using a couple of odd pieces of wood from the garden and then proceeded to try it out. It worked! Any extra help I needed to accomplish anything was done by using my mouth to either hold the upper wire (on the tension mast) to thread it or to hold the yarn at times. With hand on heart, all the moves were done with the left hand only and I'm enclosing a sample swatch for you to see. The most difficult move of all was putting the clips in the punchcard which took about five very fiddly minutes, but I did succeed."

Helen's hand written and drawn notes are quite long, so we haven't reproduced them here. However, if you'd like a copy, drop us a line at the usual address and we'll send them on. An s.a.e. would be appreciated and please write your name and address as clearly as possible – then we'll do the rest!

Another helpful letter was sent from New Ash Green in Kent by Glynne Jones. Glynne suggests:-

"Try casting on and casting off as follows using a latch tool. (I've just managed to do it one handed whilst sitting on my left hand.) Thread up the yarn break and wrap the end of yarn around the left table clamp. Bring the required needles to holding position. Twist the yarn around the shaft of the latch tool *twice*. (I always do this anyway rather than tying a knot around the shaft.)

"Bring the latch tool up between the first two needles and pull a loop of yarn (from the direction of the yarn break) through the twisted loop on the hook. I found that I could control

carriage at left. Set RC at 000. Using MT-2 and MC, K 26 rows. Using C, K 9 rows. Using MC, K 26 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST AND 2ND SIZES

Inc 1 st at each end.

ALL SIZES

76 [76, 80, 80] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard 1 and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. K 1 row. Shape sides by inc 1 st at each end of next and every foll alt row until there are 96 [96, 100, 100] sts, then on every foll 5th [5th, 5th, 4th] row until there are 120 [104, 108, 164] sts, then on every foll 4th [4th, 4th, 3rd] row until there are 154 [160, 166, 172] sts. K 2 rows. RC shows 152 [156, 160, 164] and work measures 46 [47, 48, 49] cm, 18¼ [18½, 19, 19¼] in.

SHAPE TOP

Dec 1 st at each end of every alt row until 152 [158, 160, 166] sts rem. Cast off 2 sts at beg of every row until 116 [122, 128, 134] sts rem. Cast off.

NECKBAND

MACHINES WITHOUT RIBBER

Push 131 [131, 140, 140] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 5 rows. Using MT-2, K 9 rows. Using MT-1, K 1 row. Using C, K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT and MC, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

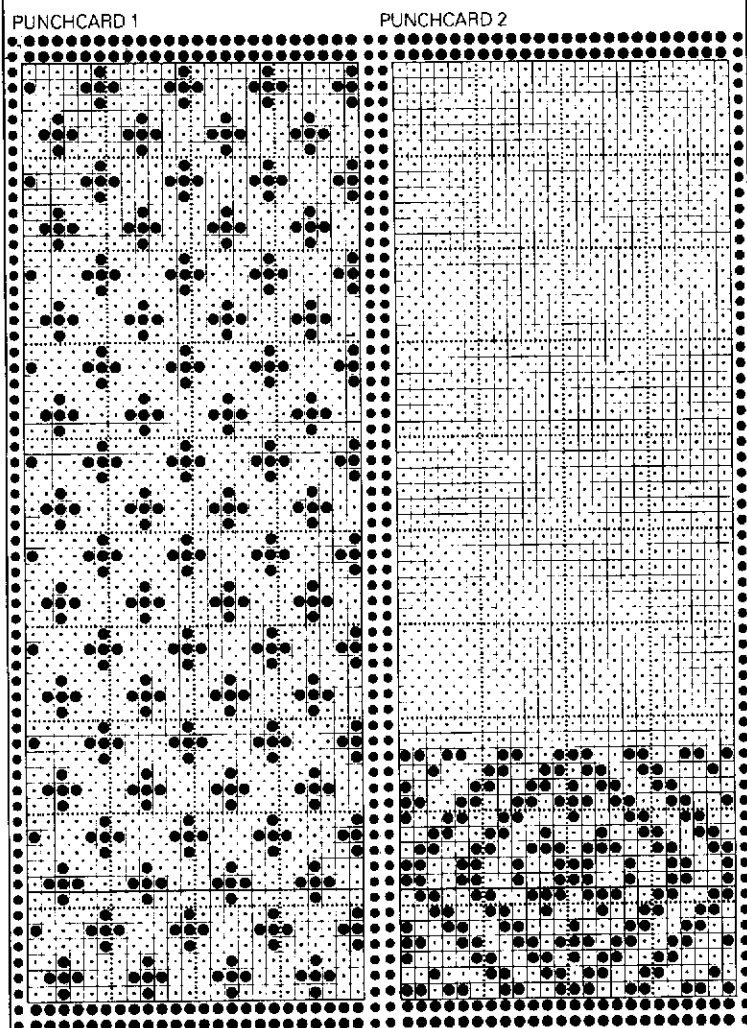
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves. Join side and sleeve seams.

MACHINES WITHOUT RIBBER

Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.



HELP LINE

WHERE THERE'S A WILL . . .

A little while ago, we asked for help in casting on for a disabled reader in Norfolk who had suffered a stroke. Your response was quite amazing so we've decided to devote our Helpline feature, this month, to publishing a selection of your letters on the subject. We're sure it will help other knitters in a similar predicament.

Machine knitting can be a lifeline to many people who have become disabled, particularly if the person was previously active. Most knitting techniques can be adapted to overcome a specific disability, but often it needs someone who is himself disabled to explain how they coped. We've been very fortunate in receiving a large number of letters from disabled readers, carers and teachers and we've chosen the following as a representative selection.

Mrs Birks from Rye in East Sussex writes:-

"All my life I have been a 'doer' - knitting, sewing, making soft toys and so on. That was until six years ago when I suffered a massive stroke.

"Like the lady in Knitmaster Corner in your July issue, I taught myself to knit with one hand. However, it was hard work and so I thought I'd try machine knitting. Looking through a catalogue, I saw an advertisement for a Singer SB100. It seemed so simple, so I bought one. I mastered the cast-on and did a little test piece in stocking stitch. However, I kept dropping stitches, so I asked a lady who advertised lessons to call me. When she saw my machine, she looked aghast and said 'oh this must be a very old model, I've never seen one before. You will never manage this, what you need is an arm'.

"Somewhat abashed, I thanked her for coming and went back to trying again.

"A few weeks later, I came across an advert for the Swiss Knitter. Seeing that it had an arm, I purchased one. When it arrived, I had a good time trying it out. I mastered the cast on and did a test piece with the aid of the cassette tape included. When I tried the 2x1 rib, all went well until I tried to make the hem for the welt. Unfortunately, I couldn't manage to pick up stitches. I have since tried several times, but all I have succeeded in doing is to break one needle and bend two!

When I consulted the manual again, I came upon a recommendation to read Machine Knitting Monthly. I'm really glad that I bought a copy as in reading it, I realised that other people have difficulties, too, and I'm not really so dim.

"Although I'm seventy years old, I'm determined to master the art of machine knitting and have decided to explore the possibilities of tuition through your articles. After all, Rome was not built in a day."

I'm sure your letter will inspire many other readers to keep going when all seems lost, Mrs Birks. Thank you for writing and I hope you may find some of our hints and tips useful. Sheila Clarke from Manchester had a student in one of her evening classes with a congenital defect (only one hand with residual fingers) and she managed very well. Sheila writes:-

"Here are two methods of casting on and both methods assume that waste yarn is used to cast on."

SINGLE HANDED CAST-ON

(Adapted from a method suitable for any machine and normally started off with a slip knot.)

1. Bring forward to holding position the needles required. The carriage should be at the right.
2. Wind the end of yarn securely round the clamp on the left of the machine.
3. Take the yarn twice round the first needle on the left, then weave under and over each needle towards the right, ending with the yarn going under the last needle. If necessary, bring forward an extra needle on the right and adjust the stitches afterwards.
4. Thread the yarn into the carriage and knit across from right to left. This gives a closed edge, similar to a weaving edge cast-on.
5. Continue to knit; release the end of yarn from the left clamp



BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 86 [90, 94, 98] Ns at left and right of centre 0 to WP. 172 [180, 188, 196] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows. Using MC, K 36 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 85 [90, 94, 97] Ns at left and 85 [89, 94, 97] Ns at right of centre 0 to WP. 170 [179, 188, 194] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 36 rows. Using C, K 9 rows. Using MC, K 36 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST AND 4TH SIZES

Inc 1 st at each end.

2ND SIZE

Inc 1 st at right edge

ALL SIZES

172 [180, 188, 196] sts.

ALL MACHINES

Set RC at 000. Using MT-1, K 2 rows. using C, K 2 rows. Using MC, K 1 row. Insert punchcard 2 and lock on first row. Set carriage for patt. Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. Using MT, K 16 rows. Remove card. Cont in st st. Using MT-1 and MC, K 2 rows. Using C, K 2 rows. Using MC, K 1 row. Insert punchcard 1 and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. Using MT, K 98 rows. RC shows 126 and work measures 40.5 cm, 16 in.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 4 rows. Dec 1 st at each end of every foll alt row until 140 [148, 148, 156] sts rem. K 26 [30, 24, 28] rows. RC shows 176 [180, 182, 186]. Remove card. Cont in yoke patt *. K 38 rows.

SHAPE NECK

Note patt row on card. Push 89 [93, 95, 99] Ns at left to HP and cont on rem sts for first side. K 2 rows. Push 2 Ns at left to HP, K 2 rows.

SHAPE SHOULDER

Push 2 Ns at left to HP. Cast off 8 [9, 9, 10] sts at beg of next row, K 1 row. Push 2 Ns at left to HP, cast off 8 [9, 9, 10] sts at beg of next row, K 1 row. Push 2 Ns at left to HP. Cast off 9 [9, 9, 10] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [11, 9, 9] sts. With carriage at right, push 51 [55, 53, 57] Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left

12 FAIR ISLE SWEATER

PATTERN RATING

* Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Atkinson Amica
1 [1, 1, 1] x 400g cone in Blue Haze (MC)
1 [1, 1, 1] x 400g cone in Nutmeg (C)

The fibre content of this yarn is 50% Acrylic, 30% Wool, 20% Alpaca. For further details about local or mail order stockists, please write to - Atkinson Yarn Designer Collection, Terry Mills, Gossett, Wakefield, West Yorkshire WF5 9SA

YARN THICKNESS

This yarn is medium fine weight and knits as three ply.

MEASUREMENTS

To fit bust 97 [102, 107, 112] cm, 38 [40, 42, 44] in.
Actual size 106 [111, 116, 121] cm, 41 3/4 [43 3/4, 45 3/4, 47 3/4] in.
Length to shoulder 63.5 [64.5, 65, 66] cm, 25 [25 1/4, 25 1/2, 26] in.
Sleeve seam 46 [47, 48, 49] cm, 18 1/4 [18 1/2, 19, 19 1/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle pattern 1 (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

YOKE PATTERN

Cont in st st. Using MT-1 and MC, K 2 rows. Using C, K 2 rows. Using MC, K 1 row. Insert punchcard 2 and lock on first row. Set carriage for patt. K 1 row. * Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. Using MT, K 16 rows. Lock card on first row. Cont in st st. Using MT-1 and MC, K 2 rows. Using C, K 2 rows. Using MC, K 2 rows. Rep from *.

without knitting. Release card and cont in patt. Finish to correspond with first side reversing shapings by reading right for left. Push rem 54 [54, 58, 58] Ns from HP to UWP. Push 4 Ns at both edges from NWP to WP. Pick up sts from side of neck and place on to Ns. 62 [62, 66, 66] sts ** Using MT and MC, K 1 row.

MACHINES WITH RIBBER

With ribber in position, set machine for 2x2 rib. Transfer sts for 2x2 rib. Cont in 2x2 rib.

NECKBAND

Using MT-3/MT-3 and C, K 4 rows. Using MC, K 14 rows. Transfer sts for st st. Pick up sts from first row and place on to Ns. Using MT, K 1 row.

ALL MACHINES

Cast off loosely **.

FRONT

Work as for back to *. K 16 rows.

SHAPE NECK

Note patt row on card. Push 76 [80, 82, 86] Ns at left to HP and cont on rem sts for first side. K 2 rows. Push 4 Ns at left to HP, K 2 rows. Push 3 Ns at left to HP on next and foll 2 alt rows, K 1 row. Push 1 N at left to HP on next and foll 7 alt rows, K 1 row.

SHAPE SHOULDER

Cast off 8 [9, 9, 10] sts at beg of next and foll alt row, K 1 row. Cast off 9 [9, 9, 10] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [11, 9, 9] sts. With carriage at right, push 64 [68, 66, 70] Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left without knitting.

Release card and cont in patt. Finish to correspond with first side reversing shapings by reading right for left. Push rem 54 [54, 58, 58] Ns from HP to UWP. Push 8 Ns at both edges from NWP to WP. Pick up sts from side of neck and place on to Ns. 70 [70, 74, 74] sts. Work as for back from * to *.

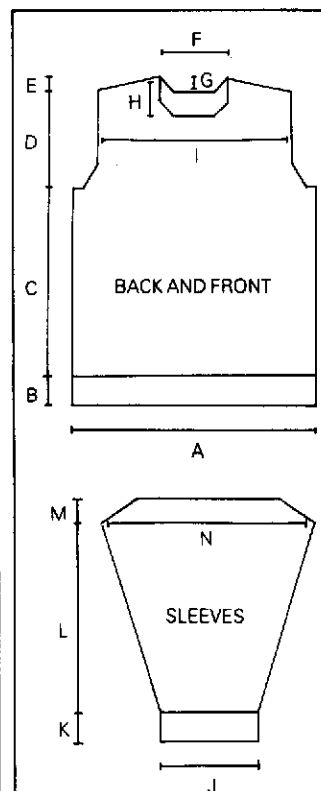
SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 36 [38, 40, 40] Ns at left and right of centre 0 to WP. 76 [76, 80, 80] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows. Using MC, K 26 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 37 [37, 40, 40] Ns at left and right of centre 0 to WP. 74 [74, 80, 80] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with



A	= 53.5 [56, 58.5, 61] cm
B	= 9 cm
C	= 31.5 cm
D	= 23 [24, 24.5, 25.5] cm
E	= 1.75 cm
F	= 17 [17, 18, 18] cm
G	= 2.75 cm
H	= 8 cm
I	= 43.5 [46, 46, 48.5] cm
J	= 23.5 [23.5, 25, 25] cm
K	= 7 cm
L	= 39 [40, 41, 42] cm
M	= 5 [5, 5.5, 5.5] cm
N	= 48 [50, 51.5, 53.5] cm

cherry; glossy aubergine or the red of light shining through a glass of deep red wine; violet and dark purple contrast vividly with dark, rich greens. All the subtle shades of green were seen from green which was almost brown to browns which were almost green. Add to the palette sooty blacks and deep, rich greys and, above all, browns – every tone from the deepest black coffee to the richest, golden brown and glowing mustard gold. All this, not just in expensive shops, but worn by quite ordinary people shopping, going to work or snatching a hasty, sandwich lunch.

Added to this riot of richness there are also the windows of shops like Missoni to see really exclusive knitwear. Not just 'Throws', but lovely jackets and sweaters also made in very simple shapes in rich, multi-coloured designs lined with the softest quilted leather with matching leather bindings.

Maybe we can't all afford quilted leather, but quilted fabric is a possibility and a gorgeous idea for a really warm winter jacket. Missoni also had a number of sweaters and jackets in a stitch familiar to most knitters with

raised waves on the surface in brilliant colours. Not only Missoni, but as Venice is a city with small shops, one does seem to see more individual ideas than in our big department stores. There are also unexpected delights to come across in little back streets... a jewel-like little window with something exciting and different; sweaters and dresses decorated with strips of leather; ribbons and pieces of lace arranged to enhance shoulder, back or front – often highlighted by beads, sequins or jewels and, of course, feathers! They love feathers and lavish costume jewellery and luscious necklaces in Venetian Glass.

All very fine, you may say, but how do I find this colour – especially if I can't afford expensive yarns? See what you can do. Try using two or more fine yarns in closely related colours instead of one, two or three ply. Try two reds – an orange red and a cerise or a blue-green and a yellow-green; black and brown; black and purple; purple and wine or mustard and gold. You'll be surprised how the colours come to life. Spend just a little time playing with your colours... and KNIT!

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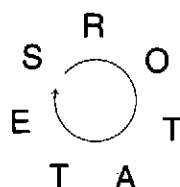
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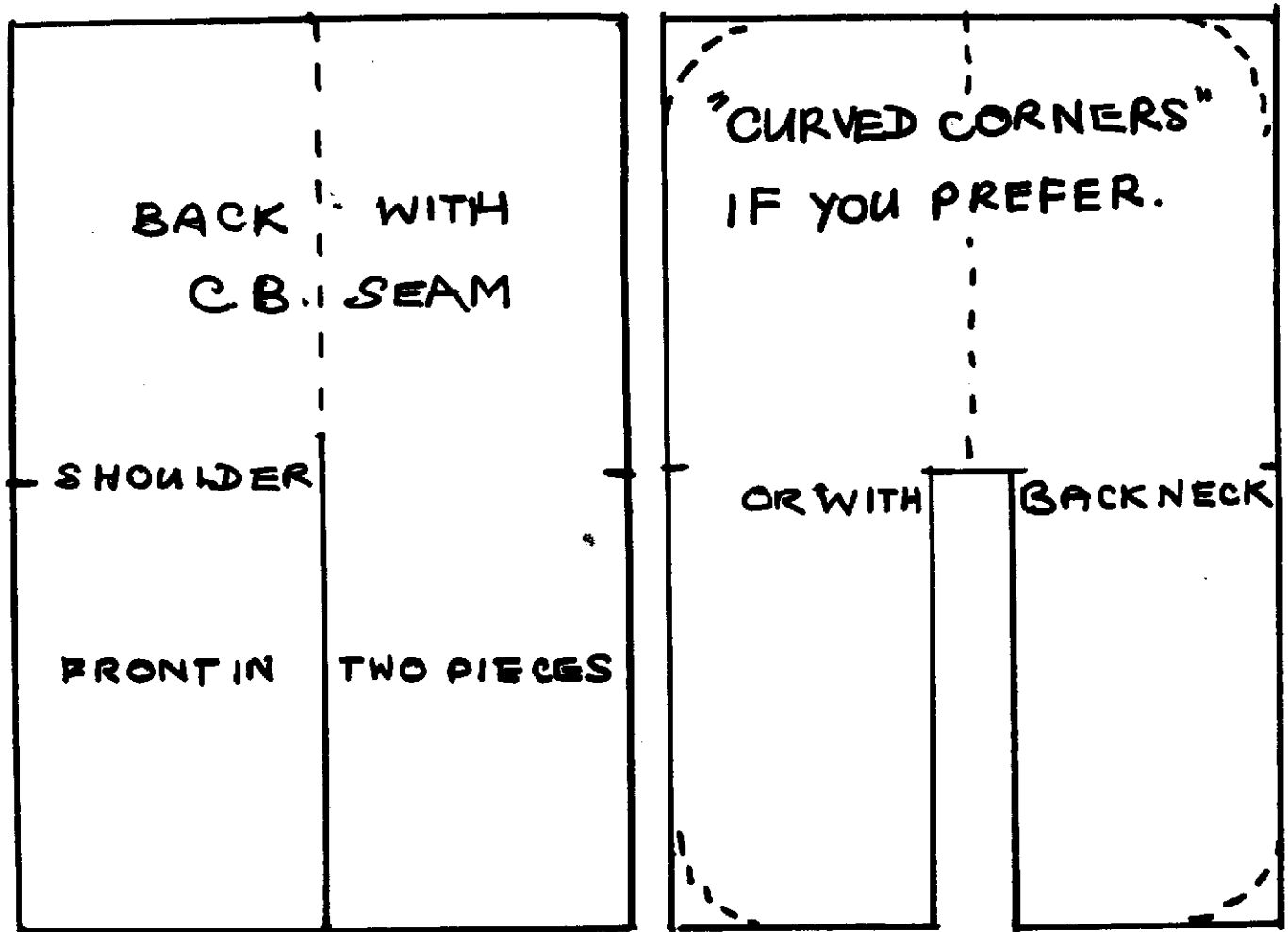


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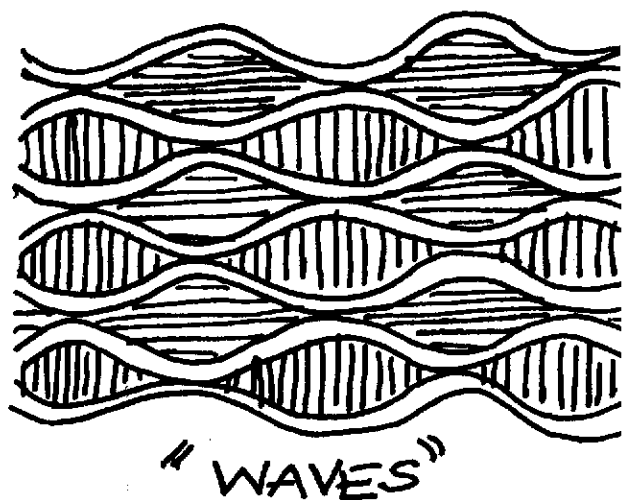
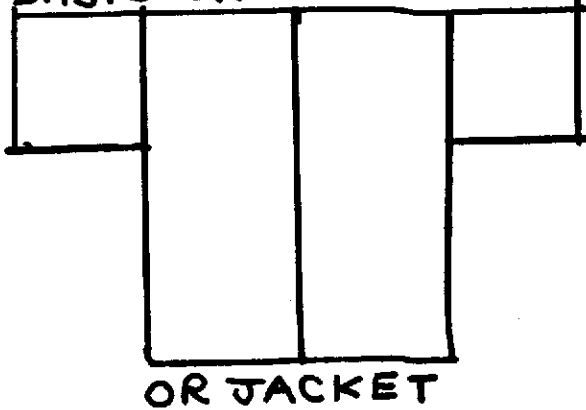


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The skirt is in coloured drive lace or release stitch. It is knitted in three colour double jacquard with all the stitches on the main bed taken off or released every few rows to give the laddered lacy effect. The original was knitted in 2/30's Acrylic yarn and lurex for the skirt and Hobby for the tiny bodice. A pattern is available for this style to size 16 and in a softer sleeved version for larger sizes. All pattern details are for both Japanese and Pfaff machines. Price £2.50 post free.

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MASTERCLASS

THROW YOURSELF INTO COLOUR

This must surely be the year of the 'Throw'. Seen earlier in the big fashion shows, it's quietly spreading all over the High Street and beyond!

Mary Dowse

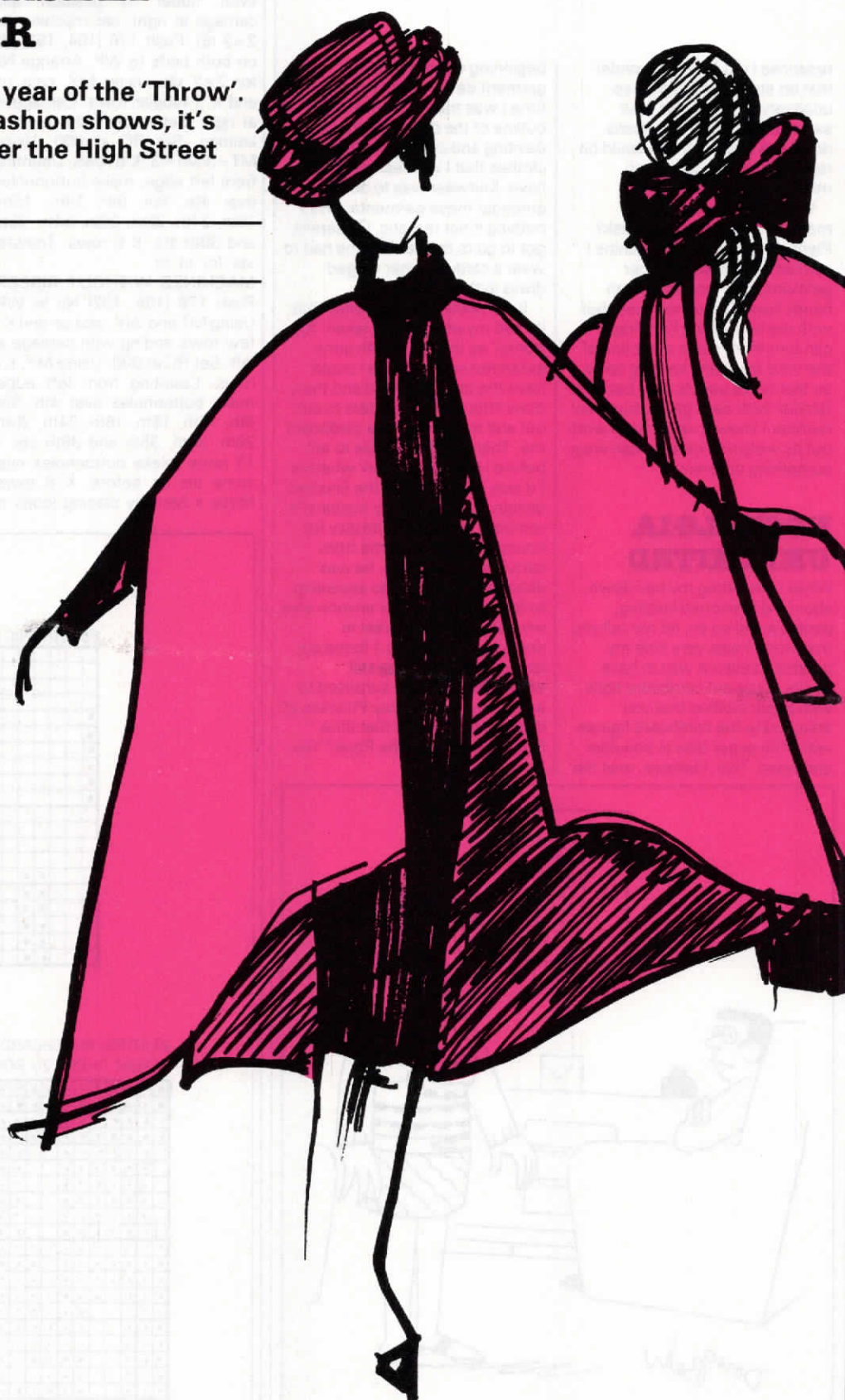
Wrap, stole, shawl or giant scarf, it's a wonderful cover-up for all shapes and sizes – and for all ages. Long or short, plain or patterned, soft and fluffy or smooth and shiny, loose or wrapped, buttoned or hanging free – there's one for every occasion or any weather. Easy to wear, not just a high fashion garment for the dashing but equally at home at the grandest event or shopping in the local supermarket.

The fabric can be anything from the most luxurious mohair, velvets and gauzes to simple wools and tweeds . . . and, above all, **KNITTING!** If you can knit a tension square, basically that's all there is to it! No shaping, just measure how big you want it and knit.

Some of the nicest I've seen are in simple, plain knitting or Fair Isle with the edges gently rolling – or bound if you prefer; a simple rib; woven in or your very best double jacquard. The possibilities are endless. You could even make one in lengths of pleating for a floating and very elegant wrap.

'Throws' really hit my imagination first when I spent a very happy week in Venice this winter. Venetian women always wear shawls and stoles when the weather turns cool – whether they are in high fashion or not – and the effect this winter was stunning. Colours, in particular, were most beautiful. Dark, rich and glowing, they were calculated to cheer the dulllest winter day and to add a touch of glamour to the most ordinary outfits. Berry reds – the colour of rowan berries or the red of a really ripe, dark

58►



response I did secretly wonder that art students could be so unobservant since this new sweater had a row of buttons down the back so that it could be reversible (that was, oh, so modern in those days).

What has this to do with machine knitting you may ask? Plenty, with a knitting machine I can not only produce super garments that look as though hands haven't touched them but with the help of the Knit Tracer I can turn them out in a fraction of the time that hand knitting takes so that while people may become familiar with each glamorous new number I know it won't have worn out its welcome before I can wear something different.

NOSTALGIA UNLIMITED

While I am letting my hair down about old fashioned knitting, paranoia and so on, let me tell you that when I was very little my greatest pleasure was to have books of cut-out cardboard dolls with paper clothes that you attached to the cardboard figures with little paper tabs at shoulder and waist. This, I believe, was the

beginning of my interest in garment design, because in no time I was tracing around the outline of the dolls and drawing, painting and cutting out the paper clothes that I wanted the dolls to have. Knitwear was to be found amongst these garments. I was nothing if not realistic, Cinderella got to go to the ball but she had to wear a card over her ragged dress in the kitchen.

It did occur to me recently that if I had my photograph taken 'full frontal' as they say, with arms extended at either side I could have the print mounted and then, draw little paper sweaters to cut out and try on, over the cardboard me. Then I might be able to tell before I did a lot of work whether I'd look really good in the finished design. It was only my husband's remark "Yes, you could play for hours" that stopped me from carrying out that idea, he was absolutely right, it was appealing to the child in me. For anyone else who shares this interest in dressing dolls books, I found out last year that they are still obtainable, I wasn't surprised to see that you could buy Princess of Wales books and at that time, Nancy Regan, but the Pope? Yes, I kid you not.

ALL MACHINES

With K side facing, replace 84 [92, 100] sts at lower edge of sleeve on to Ns gathering evenly. Using MT+4, K 2 rows. Cast off.

BUTTON HOLE BAND

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 176 [184, 192] Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Counting from left edge, make buttonholes over 4th, 5th, 6th, 14th, 15th, 16th, 24th, 25th, 26th, 34th, 35th and 36th sts. K 8 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 176 [184, 192] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MY, K 8 rows. Counting from left edge, make buttonholes over 4th, 5th, 6th, 14th, 15th, 16th, 24th, 25th, 26th, 34th, 35th and 36th sts. K 13 rows. Make buttonholes over same sts as before. K 8 rows. Make a hem by placing loops of

first row worked in MY on to corresponding Ns. Unravel WY when work is completed.

ALL MACHINES *

With K side of right front facing, pick up 20 [22, 24] sts across half of back neck, 120 [126, 132] sts along front edge and 36 sts from welt and place on to Ns. Using MT+4, K 2 rows. Cast off.

BUTTON BAND

Work as for buttonhole band to * omitting buttonholes. With K side of left front facing, pick up 36 sts from welt, 120 [126, 132] sts along front edge and 20 [22, 24] sts across half of back neck and place on to Ns. Using MT+4, K 2 rows. Cast off.

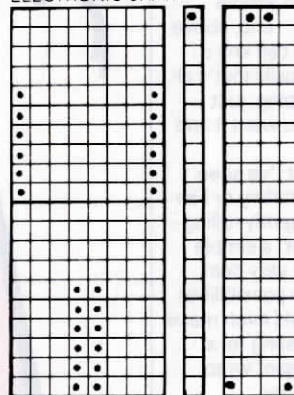
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press lightly following instructions on cone band.

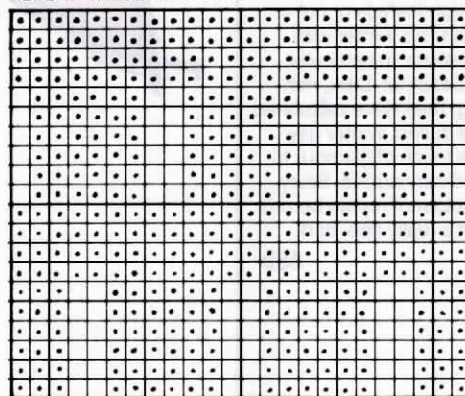
MAKING UP

Join side and sleeve seams. Set in sleeves. Join centre back seam in bands. Finish buttonholes and sew on buttons to correspond.

ELECTRONIC CHART



24 STITCH PUNCHCARD CHART
REPEAT THESE 20 ROWS



TALKING TOYOTA

Shelagh Hollingworth

PATTERNS AND MORE PATTERNS

When I first started to use my Toyota KS 858 I thought I was quite remarkable being able to make the garment from the pattern provided in the manual and I was guided through row by row because I had no tutor. I not only had to follow the pattern but keep a strong eye on the machine since I was so new to the craft and was convinced that every row would pour the knitting on to my lap.

That was a long time ago and after that first item I progressed on to other items, kids' things and so on, mostly made with special directions for this particular machine and then came a time when I could write patterns for myself.

SITTING ON THE FENCE

Have I told you that I don't like knitting for myself? Yes, I must have done since I'm positively paranoid about it. I did read once that if you feel like that you ought to knit for a friend and vice versa, which seems a good idea and helps me to realise that I'm not alone in this aversion to making my own clothes.

Recently I came to the conclusion that the reason for my feeling this way is that I don't really know what suits me, so perhaps self-confidence has something to do with it. Isn't it strange that although I enjoy

designing up to date sweaters and jackets in loud and flamboyant patterns I cannot picture myself wearing them and then I make myself a plain and somewhat dowdy very twinset and pearls number and think I look awful in that - there must be a happy medium.

As for sharing knitting experiences, my friend Brenda who used to live along the lane has left for fresh fields and pastures new but, knittingwise, she had left me behind long before that when she bought an electronic machine. Now it is entirely up to me, I have to make up my mind which type of garment I shall make for myself.

One of my hobbies is collecting old magazines, especially those of the forties and fifties, in particular for the knitting patterns. They show a world when knitting was important for entirely different reasons from the present. There were knitting machines then, of course, most of them with the idea of knitting the boring old stocking stitch a whole lot faster but many an enthusiastic buyer ended up putting those machines under the bed or in the attic as they were pretty hard to understand and it must have seemed simpler to just carry on with knitting needles. Indeed, people seemed to knit then with the desire to produce knitting that looked as though hands hadn't touched it. Now we can get machines that appear to imitate hand-knitting.

Perhaps my attitude to knitting patterns is influenced by these old fashioned styles. Maybe one day that type of styling will come back, those nipped in little waists

and close-fitting sweaters and we'll see again the Lana Turners and Rita Hayworths, the 'sweater girls'. Do I hear the feminists muttering?

Now I must climb down off the fence on either the side of modern knitwear or traditional styles. I think I'll keep a leg in both camps, it may be painful but so is anything worthwhile, don't you think?

THE CHARTING DEVICE

Here I am with all those lovely old-fashioned ideas and I'd like to adapt them to modern methods. To begin with many of them are in two and three ply yarns. I know these are available from some spinners and my fingers long to get at them (when it comes to hand knitting the finer the better for me - I even hand-spin very fine yarn) but to produce the same effect as the pictures I think four ply is adequate.

Another consideration is that in those days most patterns were made in just one, or two at the most, sizes and 91 cm and 97 cm were included in the 'jumpers for larger ladies'. Needless to say many of those little jumpers would have looked just as good on us larger ladies. The patterns do not include diagrams but Woman's Weekly often gave details of measurements for various sections which helps.

I do little sketches of the garment until I think I have drawn out each piece and then I write in appropriate measurements. After that I can feed the information into the Knit Tracer and away I go.

It is interesting to see how the combination of the forties and fifties styling works with modern punchards and the beautiful finish

of our marvellous machines provides the best of both worlds. Puffed sleeve tops were popular and also square pleated tops and they took quite a bit of hand knitting with all the extra fabric needed for the shaping, so that's one time when the knitting machine really comes into its own. There is quite a bit more shaping than we are used to with our modern straight up and down, no armhole shaping garments but you only get out of a garment what you put into it and if you are looking to obtain a special style then that means working at it.

This is probably the time I most enjoy using the Knit Tracer, when I can make the articles to any shape I require and I don't have to keep making notes about the numbers of stitches and rows unless I really need them, say for the second side or the second sleeve. For myself I seldom bother to keep notes as I am very unlikely to want to knit the same item again. On that subject I must say that the knitting machine has one very great advantage over hand knitting apart from the obvious time saving. When you have hand knitted a garment everybody is overwhelmed by it and you stand glowing in the praise taking bows and curtain calls and that's that. Next time you wear it they've all seen it before and all you might get is "Oh you're wearing that sweater" and you can tell they think that's the only one you've got. I did tell you I was paranoid, didn't I? It all started back in my college days when I smacked them in the eye with this super knitted sweater. I was so delighted with the response that I rushed home and knitted a completely different one, in yellow, only this time I was greeted with remarks such as "Oh you've dyed your sweater". In my disappointment at the



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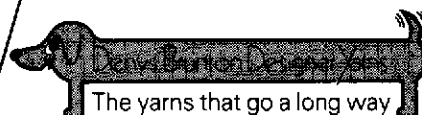
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BACK

Insert card and lock on first row. Push 77 [85, 93] Ns at left and right of centre 0 to WP. 154 [170, 186] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MY, K 1 row. Release card and cont in slip/skip st. K 104 [112, 120] rows. RC shows 105 [113, 121] and work measures 17.5 [18.5, 20] cm, 7 [7¼, 8] in.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every row until 122 [134, 146] sts rem, then on every foll alt row until 110 [118, 126] sts rem. K 98 [100, 102] rows. RC shows 225 [241, 257] and work measures 37.5 [40, 42.5] cm, 14¾ [15¾, 16¾] in.

SHAPE SHOULDERS

Cast off 5 [6, 6] sts at beg of next 10 rows and 7 [4, 6] sts at beg of foll 2 rows. Cast off rem 46 [50, 54] sts.

LEFT FRONT

Insert card and lock on first row. Push 77 [85, 93] Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MY, K 1 row. Release card and cont in slip/skip st. K 6 rows.

SHAPE FRONT EDGE

Dec 1 st at left edge of next and every foll 9th row until 66 [73, 80] sts rem. K 7 [6, 5] rows. RC shows 105 [113, 121].

SHAPE ARMHOLE

Cont to dec at front edge on every 9th row from previous dec and at the same time, cast off 8 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on every row until 49 [53, 58] sts rem, then on every foll alt row until 41 [44, 46] sts rem. Cont to dec at front edge only on every 9th row from previous dec until 32 [34, 36] sts rem. K 19 [17, 15] rows. RC shows 225 [241, 257].

SHAPE SHOULDER

Cast off 5 [6, 6] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 7 [4, 6] sts.

RIGHT FRONT

Work as for left front reversing shapings by reading left for right and right for left.

SLEEVES

Insert card and lock on first row. Push 42 [46, 50] Ns at left and right of centre 0 to WP. 84 [92, 100] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MY, K 1 row. Release card and cont in slip/skip st. K 10 rows. Shape sides by inc 1 st at each end of next and every foll 12th row until there are 116 [124, 132]

11 SLIP STITCH CARDIGAN

PATTERN RATING

12 Easy easy for knitters with some experience

MACHINES

This pattern is suitable for standard gauge computerized electronic machines with or without a ribber.

MATERIALS

Atkinson Aran®
1 (1) 11 x 4000 cone in Clover (MT)
4 small buttons

The fibre content of this yarn is 50% Acrylic, 30% Wool, 20% Alpaca. For further details about local or mail order stockists, please write to: Atkinson Yarn Designer Collection, Ferry Mills, Ossett, Wakefield, West Yorkshire WF5 3SA.

YARN THICKNESS

This yarn is medium fine weight and knits as three ply.

MEASUREMENTS

To fit bust 57-62 [57-102, 107-112] cm, 24-36 [26-40, 42-44] in.
Actual size 98 [108, 119] cm, 36½ [42½, 47] in.
Length to shoulder 50 [52.5, 55] cm, 19¾ [20¾, 21¾] in.
Chest plain with cuff folded back 46 [47.5, 50] cm, 17¾ [18¾, 19¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

51 stitches and 60 rows to 10 cm, 4 in measured over slip/skip stitch pattern (tension dial setting approximately 6).

For better results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used our side of writing as outer side of garment. Push card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit.

sts. K 19 [35, 51] rows. RC shows 211 [227, 243] and work measures 35 [37.5, 40] cm, 13¾ [14¾, 15¾] in.

SHAPE TOP

Cast off 8 sts at beg of next 2 rows.

1ST AND 2ND SIZES

Dec 1 st at each end of next and every foll 4th row until 88 [104] sts rem, K 3 rows.

ALL SIZES

Dec 1 st at each end of next and every foll alt row until 40 [40, 48] sts rem, K 1 row.

3RD SIZE

Dec 1 st at each end of every row until 40 sts rem.

ALL SIZES

Cast off.

BACK WELT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 124 [136, 148] Ns on both beds to WP. * Arrange Ns for 2x2 rib. Using MY, cast on

and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 60 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 125 [137, 149] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 121 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With K side facing, replace 154 [170, 186] sts at lower edge of back on to Ns gathering evenly. Using MT+4, K 2 rows. Cast off.

FRONT WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 64 [68, 76] Ns on

both beds to WP. Work as for back welt from * to *.

MACHINES WITHOUT RIBBER
Push 62 [68, 74] Ns to WP. Work as for back welt from * to *.

ALL MACHINES

With K side facing, replace 77 [85, 93] sts at lower edge of front on to Ns gathering evenly. Using MT+4, K 2 rows. Cast off.

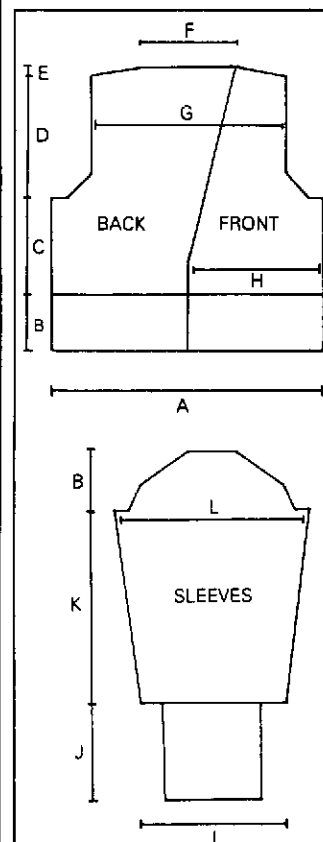
CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2x2 rib. Push 68 Ns on both beds to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 96 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 68 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 193 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.



A	= 49.5 [54.5, 60] cm
B	= 12.5 cm
C	= 17.5 [18.5, 20] cm
D	= 20 [21.5, 22.5] cm
E	= 2 cm
F	= 14.5 [16, 17.5] cm
G	= 35 [38, 40.5] cm
H	= 24.75 [27.25, 30] cm
I	= 27 [29.5, 32] cm
J	= 20 cm
K	= 35 [37.5, 40] cm
L	= 37 [40, 42.5] cm

42] sts. Using nylon cord, K 41 [43, 46] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next row.

SHAPE SHOULDER

Cast off 11 [11, 12] sts at beg of next row, 5 sts at beg of next row and 11 [11, 12] sts at beg of next row. K 1 row. Cast off rem 9 [11, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to **. K 29 [29, 31] rows.

SHAPE NECK

Note patt row on card. Using a length of C, cast off centre 20 [22, 26] sts. Using nylon cord, K 49 [51, 54] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 31 [33, 36] sts rem. K 6 rows.

SHAPE SHOULDER

Cast off 11 [11, 12] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [11, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 53 [57, 60] Ns at left and right of centre 0 to WP. 106 [114, 120] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 53 [57, 60] Ns at left and 54 [56, 59] Ns at right of centre 0 to WP. 107 [113, 119] Ns. Work as for back from * to *.

1ST SIZE

Dec 1 st at right edge.

2ND AND 3RD SIZES

Inc 1 st at right edge.

ALL SIZES

106 [114, 120] sts.

ALL MACHINES

Set RC at 000. Using MT+1, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1

row. Release card and cont in Fair Isle patt with C in feeder 1/A and MC in feeder 2/B. Shape sides by inc 1 st at each end of next and every foll alt row until there are 126 [134, 140] sts. K 3 rows. RC shows 24 and work measures 9.5 cm, 3¾ in.

SHAPE TOP

Cast off 4 [6, 7] sts at beg of next 2 rows and 3 [4, 5] sts at beg of foll 4 rows. Dec 1 st at each end of next and every foll alt row until 78 sts rem. K 1 row. Cast off 2 sts at beg of next 12 rows and 5 sts at beg of foll 6 rows. Cast off rem 24 sts.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using C, cast on 152 [156, 164] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC 000. Using MT-5/MT-5, K 27 rows. Transfer sts for st st. K 1 row.

MACHINES WITHOUT RIBBER

Push 152 [158, 164] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at

left. Set RC at 000. Using MT-1 and C, K 7 rows. Using MT-2, K 13 rows. Using MT-1, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed. Dec 0 [2, 0] sts. 152 [156, 164] sts. K 1 row.

ALL MACHINES

With P side facing, pick up 12 sts down left side of back neck, 36 [38, 42] sts across back neck, 12 sts up right side of back neck, 36 sts down right side of front neck, 20 [22, 26] sts across front neck and 36 sts up left side of front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Join side and sleeve seams. Set in sleeves.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.

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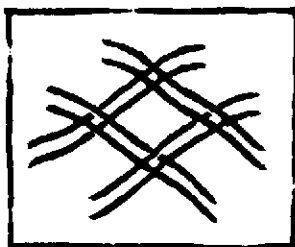
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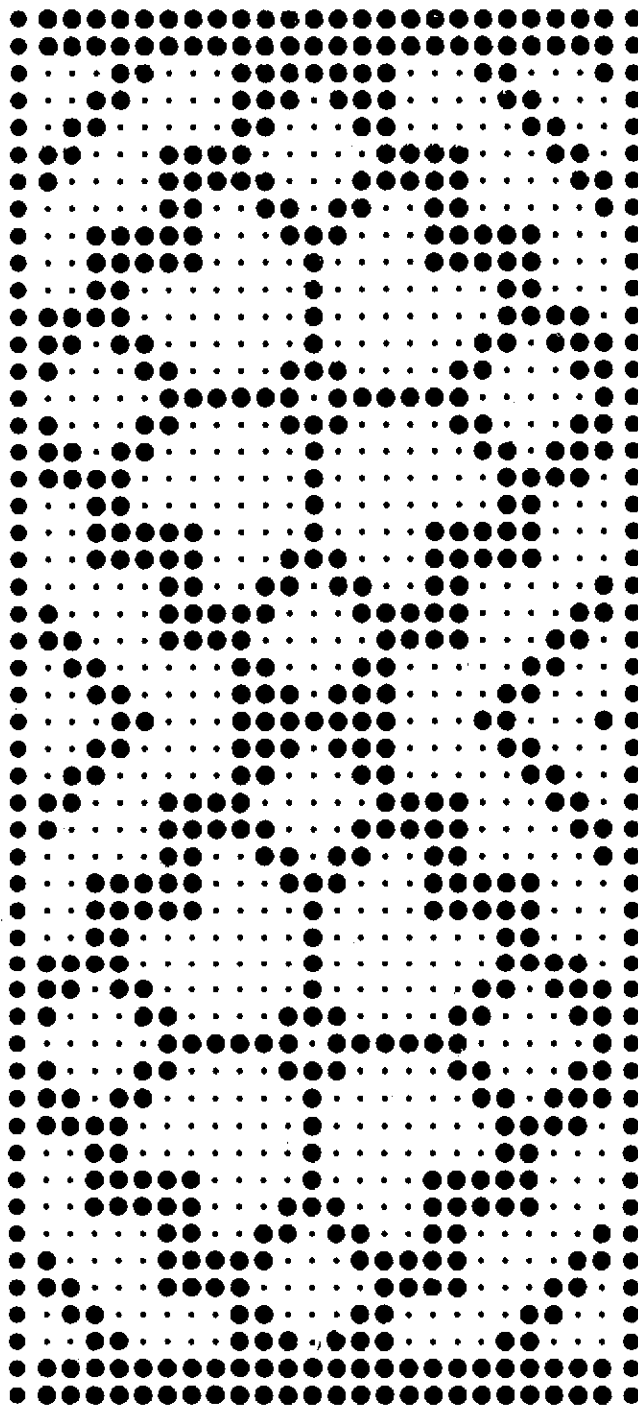
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2 rows and 3 [4, 5] sts at beg of
foll 4 [6, 8] rows. Dec 1 st at each
end of next and every foll alt row
until 118 [124, 134] sts rem **. K

51 [51, 53] rows.
SHAPE NECK

Note patt row on card. Using a
length of C, cast off centre 36 [38,



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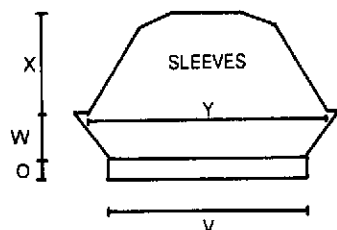
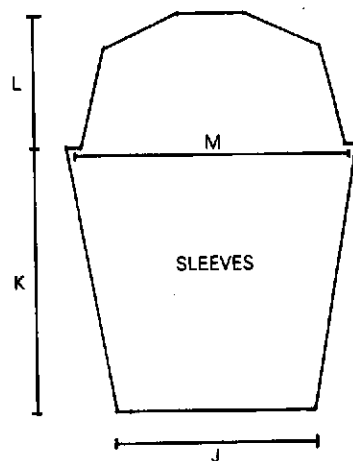
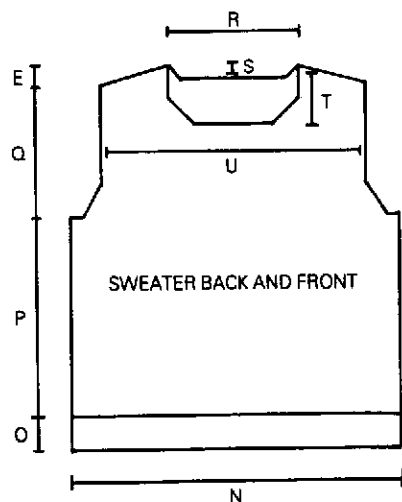
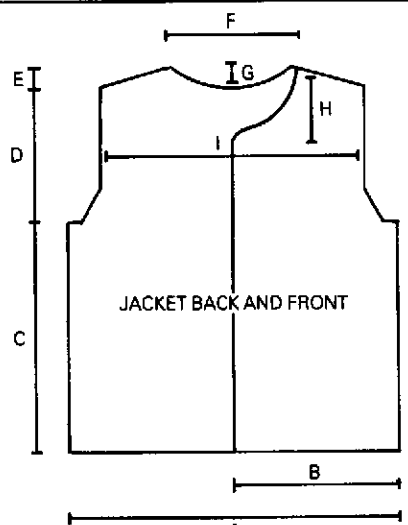
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A = 49 [57.5, 65.5] cm	N = 46 [53.5, 61.5] cm
B = 25 [29, 33] cm	O = 3.5 cm
C = 31 [32, 33] cm	P = 26 [27, 28] cm
D = 20 [21, 22] cm	Q = 17 [18, 19] cm
E = 1 cm	R = 17.5 [18, 19.5] cm
F = 19.5 [20, 21.5] cm	S = 1.5 cm
G = 2 cm	T = 7.5 cm
H = 11.5 cm	U = 37 [39, 42.5] cm
I = 39 [41, 44] cm	V = 33.5 [36, 38] cm
J = 19.5 [21.5, 23.5] cm	W = 6 cm
K = 41.5 cm	X = 13.5 cm
L = 14 cm	Y = 40 [42.5, 44] cm
M = 47 [50, 52] cm	

44

[66, 68] sts in 1x1 rib. Work as for back welt from * to *.

MACHINES WITHOUT RIBBER
Push 62 [65, 68] Ns to WP. Work as for back welt from * to *.

ALL MACHINES

With P side facing, replace 84 [88, 92] sts at lower edge of sleeve on to Ns gathering evenly. Using MT, K 2 rows. Cast off.

BUTTONHOLE BAND

Push 112 [118, 124] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-3 and MC, K 5 rows. Counting from left edge, make buttonholes over sts 4, 5, 6, 18, 19, 20, 32, 33, 34, 54, 55, 56, 76, 77, 78, 98, 99, 100 [4, 5, 6, 18, 19, 20, 32, 33, 34, 55, 56, 57, 78, 79, 80, 101, 102, 103; 4, 5, 6, 18, 19, 20, 32, 33, 34, 56, 57, 58, 80, 81, 82, 104, 105, 106]. K 5 rows. Using MT, K 1 row. Using MT-3, K 5 rows. Make buttonholes over same sts as before. K 5 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Using MT, K 1 row. With wrong side of right front facing, pick up 75 [81, 87] sts along front edge and 37 sts along welt and place on to Ns. K 2 rows. Cast off.

BUTTONBAND

Work as for buttonhole band

reading left for right and omitting buttonholes.

NECKBAND

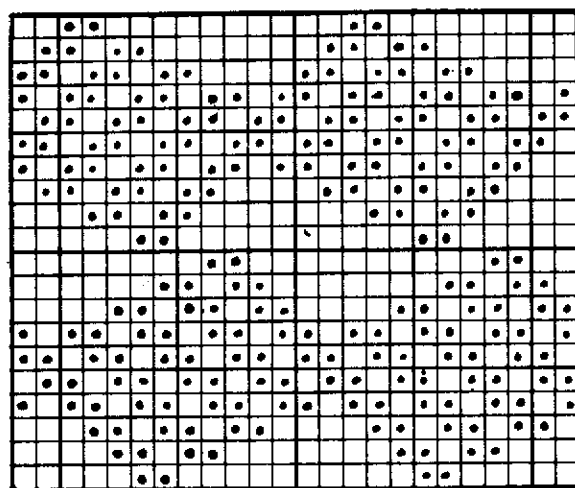
Push 120 [126, 132] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-3 and MC, K 5 rows. Counting from left edge, make a buttonhole over sts 4, 5 and 6. K 5 rows. Using MT, K 1 row. Using MT-3, K 5 rows. Make a buttonhole over same sts as before. K 5 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 43 [44, 45] sts up left side of front neck, 38 [42, 46] sts across back neck dec 4 sts evenly and 43 [44, 45] sts down right side of front neck and place on to Ns. K 2 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press lightly with a warm iron over a dry cloth.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Fold cuffs back as required. Finish buttonholes. Sew on buttons.



ELECTRONIC PUNCHCARD

• = SLIP
□ = KNIT (PUNCH HOLE ON 24 ST PUNCHCARD)
24 STITCH, 20 ROW REPEAT

JACKET BACK

Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. * With carriage at right and using MC, cast on by hand. Set RC at 000. Using MT, K 40 [44, 48] rows. Using C, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. Using MT+1, K 25 rows. Remove card. Cont in st st and MT. Using C, K 2 rows. Using MC, K 59 rows. RC shows 128 [132, 136] and work measures 31 [32, 33] cm, 12¼ [12½, 13] in. * **SHAPE ARMHOLES**

Cast off 5 [6, 7] sts at beg of next 2 rows and 3 [4, 4] sts at beg of foll 2 [6, 10] rows. Dec 1 st at each end of next and every foll alt row until 116 [122, 130] sts rem. K 63 [65, 67] rows.

SHAPE NECK

Using a length of MC, cast off centre 38 [40, 44] sts. Push 39 [41, 43] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next and foll alt row.

SHAPE SHOULDER

Cast off 10 [11, 11] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [9, 11] sts. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

RIGHT FRONT

Push 49 Ns at left and 25 [37, 49] Ns at right of centre 0 to WP. 74 [86, 98] Ns. Work as for back from * to *.

SHAPE ARMHOLE

Cast off 5 [6, 7] sts at beg of next row, K 1 row.

1ST SIZE ONLY

Cast off 3 sts at beg of next row, K 1 row.

2ND AND 3RD SIZE ONLY

Cast off 4 sts at beg of next and foll [2, 4] alt rows, K 1 row.

ALL SIZES

Dec 1 st at beg of next and every foll alt row until 59 [62, 66] sts rem. K 22 [24, 26] rows. RC shows 167 [175, 183].

SHAPE NECK

Dec 1 st at beg of next and foll 3 alt rows. Dec 1 st at neck edge of next 3 rows. Cast off 2 [2, 3] sts at beg of next row, K 1 row. Cast off 3 [4, 5] sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 29 [31, 33] sts rem. K 4 rows. RC shows 212 [220, 228].

SHAPE SHOULDER

Cast off 10 [11, 11] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [9, 11] sts.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

9/10 JACKET AND FAIR ISLE SWEATER

PATTERN RATING

** Early easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge pluckers and machines with or without a ribber.

MATERIALS

Argyll Classic Tweed
1 [1, 1] x 500g cone in shade 925 (MC)
Argyll Sterling
1 [1, 1] x 350g cone in shade 774 (C)
Stitch holder

The fibre content of Classic Tweed is 70% Argyll Sterling is 60% Argyll 35% Wool. For further details about local or mail order stockists, please write to: Argyll Woollen Co., PO Box 10, Priddy Mills, Pudsey, West Yorkshire LS28 9L.

YARN THICKNESS

This yarn is medium weight and knits to 16 st/4 in.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.

JACKET

Actual size 97 [114, 130] cm, 38¼ [45, 51¼] in.

Length to shoulder 52 [54, 56] cm, 20½ [21¼, 22] in.

Sleeve seam 42.5 cm, 16¾ in.

SWEATER

Actual size 91 [106, 122] cm, 35¾ [41¾, 48] in.

Length to shoulder 48.5 [48.5, 50.5] cm, 19¼ [19, 20] in.

Sleeve seam 43.5 cm, 17¼ in.

Instructions are written for the smallest size; larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29.5 stitches and 42 rows to 10 cm, 4 in measured over stockin stitch (tension dial setting approximately 7).

31.5 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+1 (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of pattern. Punchcard, as shown, before starting to knit.

SLEEVES

Push 29 [32, 35] Ns at left and right of centre 0 to WP. 58 [64, 70] Ns. Using MC, cast on by hand. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 100 [106, 112] sts. K 1 row. RC shows 84. Using C, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1/A and C in feeder 2/B. Using MT+1, cont to inc on every 4th row from previous inc until there are 114 [120, 126] sts. RC shows 111. Remove card. Cont in st st and MT. Using C, K 2 rows. Using MC, cont to inc on every 4th row from previous inc until

there are 140 [148, 154] sts. K 9 [5, 5] rows. RC shows 172 and work measures 41.5 cm, 16½ in.

SHAPE TOP

Cast off 5 [6, 7] sts at beg of next 2 rows and 3 [4, 4] sts at beg of foll 2 [4, 6] rows. Dec 1 st at each end of every row until 102 sts rem, then on every foll alt row until 70 sts rem. K 1 row. Cast off 3 sts at beg of next 10 rows and 8 sts at beg of foll 2 rows. Cast off rem 24 sts.

FRONT, NECK AND LOWER EDGE BORDER

Push 9 Ns at extreme right of machine to WP. Using C, cast on by hand. Set RC at 000. Using

MT-1, K 1 row. Dec 1 st at right edge and inc 1 st at left edge of next and every foll alt row until strip fits along front and neck and lower edges when slightly stretched (if you are unsure as to whether or not you have sufficient length work extra rows as it is easier to unravel the excess than to knit extra rows later). When you reach extreme left of machine, remove sts on to a stitch holder and replace at right. Cast off.

SLEEVE BORDERS

Work as for front, neck and lower edge border until strip, when slightly stretched, fits along lower edge of sleeve. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Pin borders into position, stretching slightly and easing in around corners. Sew into position and join ends. Fold in half and catch down on inside.

SWEATER BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 16 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 31 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed.

ALL MACHINES

Set RC at 000. Using MT+1, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt with C in feeder 1/A and MC in feeder 2/B. K 96 [100, 104] rows. RC shows 98 [102, 106] and work measures 29.5 [30.5, 31.5] cm, 11¾ [12, 12½] in.

SHAPE ARMHOLES

Cast off 4 [6, 6] sts at beg of next 5



BACK

Insert card and lock on first row. Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC and C tog, K 1 row. Release card and cont in slip st. Using MT, K 85 [90, 95] rows. RC shows 86 [91, 96] and work measures 15.5 [16.5, 17.5] cm, 6¼ [6½, 7] in. Place marker at each end. K 85 [90, 95] rows. RC shows 171 [181, 191]. Cont in st st. Using MT-1, K 1 row. Using WY, K a few rows and release from machine. Push 128 [148, 170] Ns to WP. With carriage at right and K side facing, replace sts on to Ns gathering evenly. Set RC at 000. Using MT-1 and MC and C tog, K 36 rows.

SHAPE SHOULDERS

Cast off 9 [11, 12] sts at beg of next 6 rows and 9 [10, 13] sts at beg of foll 4 rows. Using WY, K a few rows over rem 38 [42, 46] sts and release from machine.

RIGHT FRONT

Insert card and lock on first row. Push 73 [85, 97] Ns at left and 1 N at right of centre 0 to WP. 74 [86, 98] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC and C tog, K 1 row. Release card and cont in slip st. Using MT, K 85 [90, 95] rows. RC shows 86 [91, 96] and work measures 15.5 [16.5, 17.5] cm, 6¼ [6½, 7] in. Place marker at left edge. K 85 [90, 95] rows. RC shows 171 [181, 191]. Cont in st st. Using MT-1, K 1 row. Using WY, K a few rows and release from machine. Push 66 [76, 86] Ns to WP. With carriage at right and K side facing, replace sts on to Ns, gathering evenly. Set RC at 000. Using MT-1 and MC and C tog, K 7 rows.

SHAPE NECK

Cast off 7 [9, 10] sts at beg of next row, K 1 row. Cast off 4 sts at beg of next and foll alt row, K 1 row. Dec 1 st at neck edge of next 3 rows, K 1 row. Dec 1 st at neck edge of next and foll alt row, K 3 rows. Dec 1 st at neck edge of next row. 45 [53, 62] sts. K 12 rows.

SHAPE SHOULDER

Cast off 9 [11, 12] sts at beg of next and foll 2 alt rows, K 1 row. Cast off 9 [10, 13] sts at beg of next row, K 1 row. Cast off rem 9 [10, 13] sts.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

SLEEVES

Push 84 [88, 92] Ns to WP. Using

8 SLIP STITCH CARDIGAN

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Studley Machine Knitting 4-ply
1 [1, 1] x 500g cone in Beige (MC)
Studley Special Effects
3 [3, 3] x 50g cones in Shade 6541 (C)
7 buttons (ours from Button Box Mail Order, Ref. P36, catalogue from PO Box 289, London WC2E 9SG).

The fibre content of Machine Knitting 4-ply is 100% Courmelle. Special Effects is 100% viscose. For further details about local or mail order stockists, please write to - Studley Wools Ltd, Stockhill Road, Greengates, Bradford, West Yorkshire BD10 9TE.

YARN THICKNESS

Machine Knitting Four Ply, knitted together with Special Effects is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.
Actual size 93 [108, 124] cm, 36½ [42½, 49¾] in.
Length to shoulder 64 [56, 58] cm, 21½ [22, 22¾] in.
Sleeve seam 46.5 [47.5, 49] cm, 18½ [18¾, 19¼] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 55 rows to 10 cm, 4 in measured over slip stitch using MC and C together (tension dial setting approximately 10). 28 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch using MC and C together on MT-1 (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of stocking stitch and purl side of knitting as right side of slip stitch. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit.

STUDLEY SPECIAL EFFECTS

To obtain an evenly mottled effect, the Special Effects yarn needs to be wound round the plain 4-ply yarn. To do this, use a cardboard box three to four inches longer than the plain cone, make a hole about one inch diameter in the bottom of the box then up turn the box over the cone. Bring the plain yarn up through the hole and then through the centre of the cone of Special Effects yarn, placing the cone over the hole. Thread both yarns together through your machine.

MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MC and C tog, K 4 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 140 [146, 152] sts. K 5 rows. RC shows 118 [122, 126] and work measures 33.5 [34.5, 36] cm, 13¼ [13½, 14¼] in. Place marker at centre. Cast off loosely.

BACK WELT

MACHINES WITH RIBBER

With ribber in position and

carriage at right, set machine for 1x1 rib. Using MC, cast on 120 [132, 144] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 50 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 119 [131, 143] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 101 rows. Push Ns

from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

With K side facing, replace 146 [170, 194] sts at lower edge of back on to Ns gathering evenly. Using MT, K 2 rows. Cast off.

FRONT WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 60 [66, 72] sts in 1x1 rib. Work as for back welt from * to *.

MACHINES WITHOUT RIBBER

Push 59 [65, 71] Ns to WP. Work as for back welt from * to *.

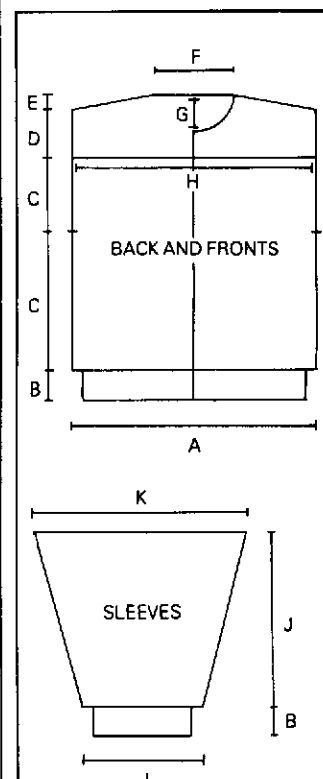
ALL MACHINES

With K side facing, replace 74 [86, 98] sts at lower edge of front on to Ns gathering evenly. Using MT, K 2 rows. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 64



A = 47 [54.5, 62.5] cm
B = 13 cm
C = 15.5 [16.5, 17.5] cm
D = 10 cm
E = 2.5 cm
F = 13.5 [15, 16.5] cm
G = 10.5 cm
H = 45.5 [52.5, 60.5] cm
I = 30 [31, 32.5] cm
J = 33.5 [34.5, 36] cm
K = 50 [52, 54] cm

TINKERING WITH A TOYOTA

Ann Taylor

◀40

MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 121 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 90 [92, 94] sts from lower edge of sleeve on to Ns gathering evenly. Using MT, K 2 rows. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 170 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 50 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 170 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 15 rows. Using MT-4, K 21

rows. Using MT-3, K 15 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up 8 sts down left side of back neck, 58 sts across back neck, 8 sts up right side of back neck, 28 sts down right side of front neck, 40 sts across front neck and 28 sts up left side of front neck and place on to Ns. Using MT, K 2 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Fold cuffs back.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.

First and foremost, news of a video for new owners of the Toyota 901 and 950 machines. Called "Choosing and Using Knitting Machines", it sells at £17.95 from Toyota Agents or the Toyota Academy, High Street, Bromley, Kent.

The film takes the newcomer through unpacking the machine and setting it up, then on to simple techniques. Ask for more details from your local stockist. This is a basic lesson and does not include the ribber or charter.

Now let us see what else we have from the postbag for you.

It is funny how letters come in batches on a certain subject. Knitmaster this month was mainly on maintenance, whilst Toyota owners seem to be having rib problems. I begin to think our minds must latch on to a subject by telepathy!

However, let us tackle the problems.

Knit one row at tension four.

Tension one, knit 20 rows. Pick up the hem from the main yarn line at the nylon cord and place on to the empty needles.

If you place the stitch on to a needle that already has a stitch you will have a row of lace holes across the top of the rib when finished, which may look nice on a garment for a lady, but I have yet to find a man who appreciates them!

Having covered the whole row across, turn the tension up to tension six and knit 20 rows stocking stitch and remove the sample from the machine.

Have ready a boiling kettle or an iron chuffing out steam. Insert an old hand knitting needle into the rib hem and, being careful not to scald yourself, pull the rib down with the needle and steam the rib. Remove the needle and lay the sample down flat to dry and I think you will agree that the rib is greatly improved.

If you do not possess a hand knitting needle use an unvarnished ruler or a piece of dowling, or plastic, anything that will enable you to get a grip and pull it down without it leaving marks on your knitting.

Does the rib revert when washed, I am asked? It does go back slightly, but if pulled down whilst the garment is still damp and left to dry, it is still an improvement on an untreated mock rib.

THE TWO BY ONE MOCK RIB

This will not pull down so much, but exactly the same treatment will improve it. Try knitting it in four ply at tension two. When picking up the hem, place a bar on the second of the group of two needles and a bar on the empty needle, thus avoiding the lace holes again.

THE LACY LOOK

The lace holes can be used by

MOCK RIBS

Few knitters like the look of mock ribs when they first come off the machine and we will deal with how to improve them later.

The dislike of mock ribs really only stems from the 'finish' of them, because many designers love them and use them all the time and, in fact, do not own a ribber. What then is the secret?

The old, old bug bear, tension, in the first place.

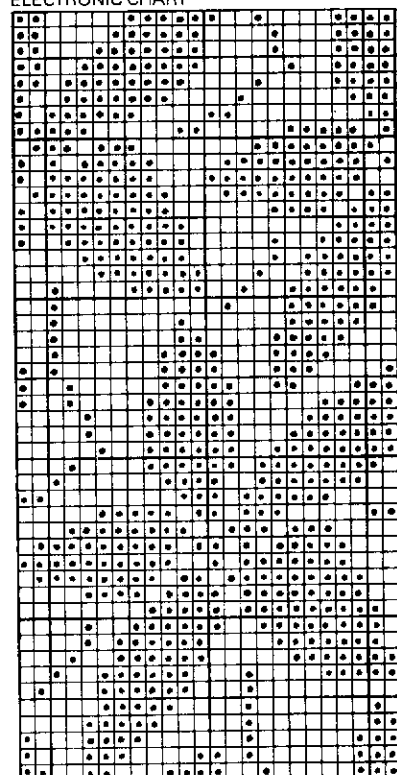
Hand knitters would not dream of knitting a rib on the same needles as the main part of the garment, they use a much finer needle. We cannot do this, so we must turn the tension down low.

A one by one rib is really only the same as knitting over alternate needles, so the knitting is loose and wide.

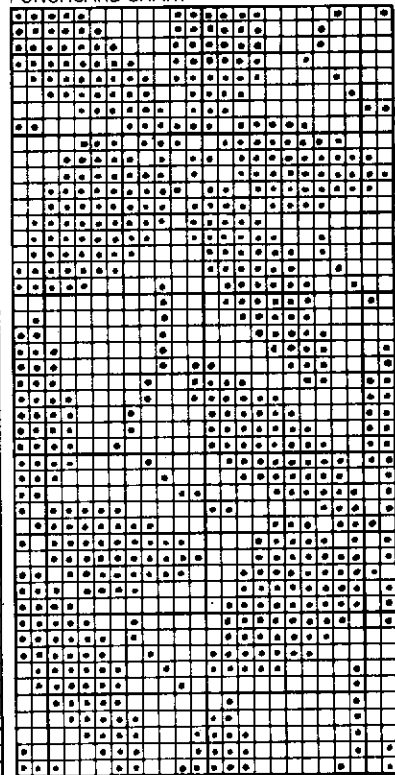
Using a four ply yarn and a mock one by one rib, try turning the tension down to T 1 - yes really!

To work our way through it, cast on with waste yarn at tension six over alternate needles and knit a few rows. Knit one row with the nylon cord. Tension one, thread up main yarn and knit 20 rows.

ELECTRONIC CHART



PUNCHCARD CHART





BACK

Insert card and lock on first row. Push 75 [83, 90] Ns at left and right of centre 0 to WP. 150 [166, 180] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A and B tog, K 1 row. Release card and cont in Fair Isle patt with A and B tog in feeder 1/A and MC in feeder 2/B. K 120 [122, 124] rows. RC shows 121 [123, 125] and work measures 32.5 [33, 33.5] cm, 12 3/4 [13, 13 1/4] in. Place marker at each end **. K 84 [86, 88] rows. RC shows 205 [209, 213] and work measures 55 [56, 57] cm, 21 1/2 [22, 22 1/2] in.

SHAPE NECK AND SHOULDERS

Note patt row on card. Using nylon cord, K 104 [112, 119] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Cast off 9 [11, 13] sts at beg of next row and 5 sts at beg of next row. * Dec 1 st at neck edge and cast off 9 [11, 13] sts at beg of next row. Dec 1 st at neck edge of next row. Rep from * once more. Cast off rem 10 [12, 13] sts. With carriage at right, unravel nylon cord over 58 Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

FRONT

Work as for back to **. K 64 [66, 68] rows. 20 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 95 [103, 110] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge of next 6 rows. Dec 1 st at neck edge of next and every foll alt row until 37 [45, 52] sts rem. K 3 rows.

SHAPE SHOULDER

Cast off 9 [11, 13] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 10 [12, 13] sts. With carriage at right, unravel nylon cord over 40 Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Insert card and lock on first row. Push 45 [46, 47] Ns at left and

7 FLORAL SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Studley Machine Knitting 4-ply Cones.

1 [1, 1] x 500g cone in Blue (MC).

1 [1, 1] x 500g cone in Cream (A).

Studley Special Effects.

2 [2, 2] x 50g cones in Shade 6322 (B).

The fibre content of Machine Knitting 4-ply is 100% Courtelle. Special Effects is 70% Acrylic, 30% Nylon. For further details about local or mail order stockists, please write to - Studley Wools Ltd, Stockhill Road, Greengates, Bradford, West Yorkshire BD10 9TE.

YARN THICKNESS

Machine Knitting Four Ply knitted together with Special Effects is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 62-67 [92-97, 102-107] cm, 22-24 [36-38, 40-42] in.

Actual size 99 [109, 119] cm, 39 [43, 47] in.

Length to shoulder 62.5 [63.5, 64.5] cm, 24 1/2 [25, 25 1/2] in.

Sleeve seam with cuff folded back 41 [42.5, 44.5] cm, 16 1/4 [16 3/4, 17 1/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

KNITMASTER ELECTRONIC MACHINES

Place needle 1 cam at centre 0. Press button 1 (left light on) and button 2 (left light on 580 machines, right light on 590 machines).

BROTHER ELECTRONIC MACHINES

Position patterns at each side of centre 0.

STUDLEY SPECIAL EFFECTS

To obtain an evenly mottled effect, the Special Effects yarn needs to be wound round the plain 4-ply yarn. To do this, use a cardboard box three to four inches longer than the plain cone, make a hole about one inch diameter in the bottom of the box then upturn the box over the cone. Bring the plain yarn up through the hole and then through the centre of the cone of Special Effects yarn, placing the cone over the hole. Thread both yarns together through your machine.

right of centre 0 to WP. 90 [92, 94] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A and B tog, K 1 row. Release card and cont in Fair Isle patt with A and B tog in feeder 1/A and MC in feeder 2/B. Shape sides by inc 1 st at each end of every 5th row until there are 136 [138, 142] sts. K 9 [15, 16] rows. RC shows 125 [131, 137] and

work measures 33.5 [35, 37] cm, 13 1/4 [13 3/4, 14 1/2] in. Using A and B tog, cast off loosely.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 124 [136, 148] sts in 1x1 rib. K 3

tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 122 [134, 146] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-4 and MC, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 150 [166, 180] sts from lower edge on to Ns gathering evenly. Using MT, K 2 rows. Cast off.

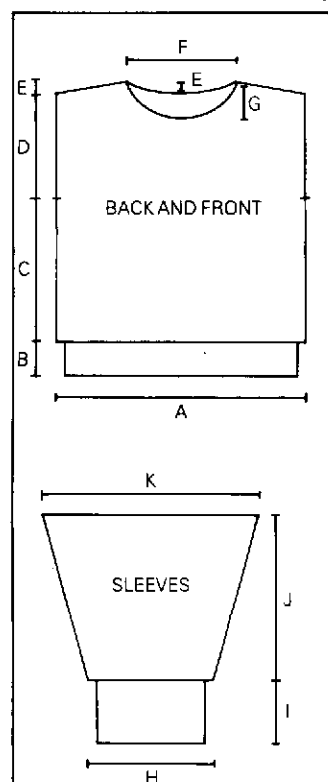
CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 64 [66, 68] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 60 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 62 [65, 68] Ns to WP. Push every 3rd N back to NWP. Using



- A = 50 [55, 60] cm
- B = 7.5 cm
- C = 32.5 [33, 33.5] cm
- D = 22.5 [23, 23.5] cm
- E = 2 cm
- F = 25 cm
- G = 7 cm
- H = 30 [30.5, 31] cm
- I = 15 cm
- J = 33.5 [35, 37] cm
- K = 45 [46, 47] cm



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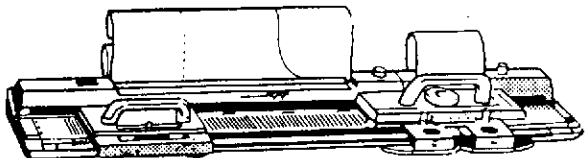
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ALL MACHINES

With P side facing, replace 70 [74, 76, 80] sts from lower edge of sleeve on to Ns gathering evenly. Using MT+3, K 1 row. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 164 [174, 184, 194] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 29 rows. Transfer sts to back bed. Cast off loosely.

MACHINES WITHOUT RIBBER

Push 164 [173, 185, 194] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 59 rows.

Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Cast off loosely.

PRESSING

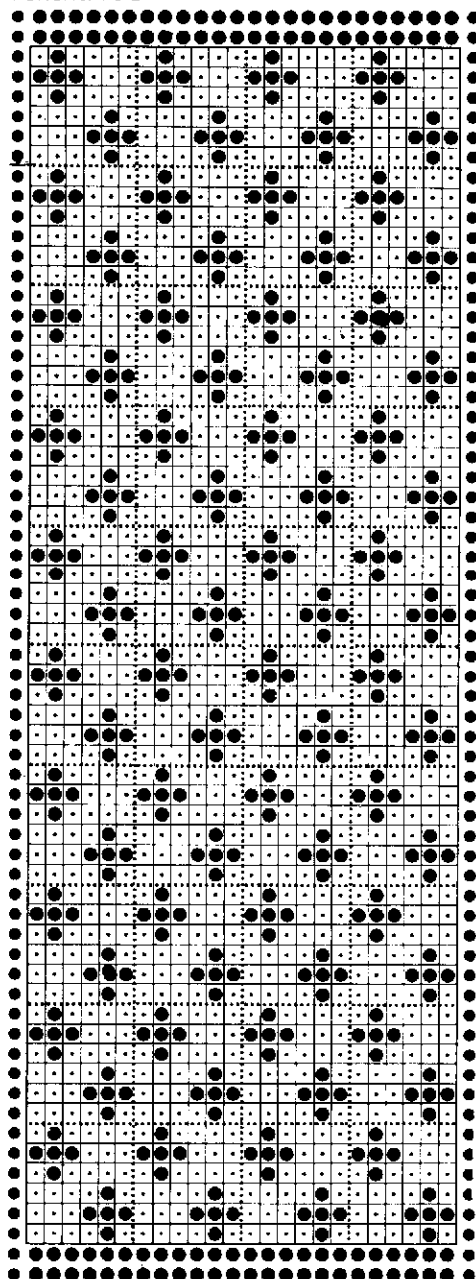
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Sew cast off edge of collar loosely into position with ends at centre front.

MACHINES WITHOUT RIBBER
Neaten ends of collar.

PUNCHCARD 2



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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 55 [61, 67, 73] Ns at left and right of centre 0 to WP. 110 [122, 134, 146] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 21 rows. Transfer sts for st st.

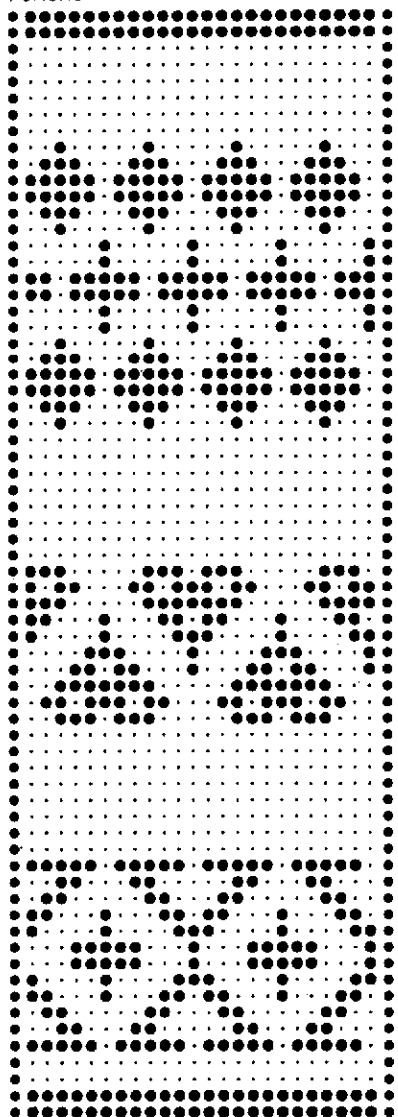
MACHINES WITHOUT RIBBER

Push 55 [61, 67, 73] Ns at left and right of centre 0 to WP. 110 [122, 134, 146] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 43 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

Insert punchcard 1 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row.

PUNCHCARD 1



6 CHILD'S PATTERNED SWEATER

PATTERN RATING

** Fairly easy for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Spectrum Detroit 4-ply Pats.
2 [2, 2, 2] x 100g balls in Navy (MC)
1 [1, 2, 2] x 100g balls in White (A)
1 [1, 1, 1] x 100g ball each in Turquoise (B) and Red (C)

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to: Spectrum Yarns Ltd., Bankwell Road, Minsthorpe, Huddersfield, West Yorkshire HD3 4LU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 61-66 [71, 76, 82-87] cm, 24-26 [28, 30, 32-34] in.
Actual size 72 [80, 88, 96] cm, 28½ [31½, 34½, 37½] in.
Length to shoulder 40 [45, 50, 55] cm, 15¾ [17¾, 19¾, 21¾] in.
Sleeve seam 30 [33, 36, 40] cm, 11¾ [13, 14½, 15¾] in.

Instructions are written for the smallest size; larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 44 rows to 10 cm, 4 in. measured over Fair Isle pattern 1 (tension dial setting approximately 7).
32 stitches and 36 rows to 10 cm, 4 in. measured over Fair Isle pattern 2 (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN 1

K 2 rows MC only (st st), 4 rows A/MC, 4 rows A/B, 4 rows A/MC, 2 rows A only (st st), 4 rows MC only (st st), 2 rows C only (st st), 10 rows C/B, 2 rows C only (st st), 4 rows A only (st st), 2 rows MC only (st st), 6 rows MC/C, 6 rows MC/A, 6 rows MC/C, 2 rows MC only (st st) and 4 rows B only (st st). These 64 rows form pattern.

Release card and cont in Fair Isle patt 1 **. K 154 [176, 198, 220] rows. RC shows 155 [177, 199, 221] and work measures 40 [45, 50, 55] cm, 15¾ [17¾, 19¾, 21¾] in.

SHAPE SHOULDER

Cast off 32 [37, 42, 46] sts at beg of next 2 rows. Cast off rem 46 [48, 50, 54] sts loosely.

FRONT

Work as for back to **. K 128 [150, 172, 194] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 16 [18, 20, 24] sts. Using nylon cord, K 47 [52, 57, 61] sts at left by hand

taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 32 [37, 42, 46] sts rem. K 8 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 35 [37, 38, 40] Ns at left and right of centre 0 to WP. 70 [74, 76, 80] Ns. Using MT and WY, cast on

and K a few rows ending with carriage at left. Insert punchcard 2 and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 4 rows. Shape sides by inc 1 st at each end of next and every foll 5th row until there are 102 [108, 116, 122] sts. K 10 [15, 12, 21] rows. RC shows 91 [101, 113, 127] and work measures 25 [28, 31, 35] cm, 9¾ [11, 12½, 13¾] in. Cast off.

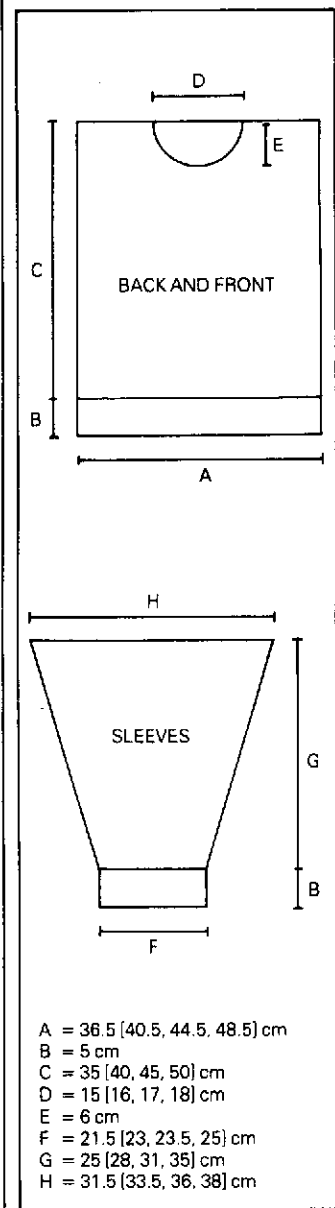
CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 56 [60, 62, 66] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 21 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 56 [59, 62, 65] Ns to WP. Work as for back from * to *.



first hand information on how this can be done? When you have been working on your own all the time you might need a little support and certainly some self-confidence. By going to a club you will be able to see other peoples' work and have a means of comparing the standard of yours with theirs. Do not be disappointed if you think their work is better than yours, they may well be thinking the same about your samples. This situation won't last for long, the atmosphere in most clubs is so friendly you will get an honest opinion on your work.

One of the highlights of the year for many clubs is an 'open evening'. This can consist of a static showing of articles made by members or a show with models wearing the garments. As well as this there is often a stand showing items for sale. A well run club will have a system for such an evening, with garments for showing being required to be looked at in advance so that all entries are up to standard. This is either decided by all members or just by the committee. It might hurt some of the members a little but it does serve to keep a good reputation for excellence and it also gently tells members whether their work is suitable for selling outside the club. The guideline should be, if your items are good enough for your fellow members then they are good enough for sale to the public.

The other advantage in this type of enterprise is that you can have a really gritty discussion about finance. This is always a dodgy subject, there are those knitters who want to knit for the love of it and will almost pay people to take their stuff away and those who know that they should charge a true and reasonable price for their efforts.

There is no happy medium. Perhaps the simplest solution is for each article to be laid out on a large table and each member to write what she thinks is a good price anonymously and then ask the average suggested price. It is a good idea to go to other exhibitions and see how other people do things. Not just machine knitting, any craft will do, look at say, pottery, weaving and so on, if you think something is lovely and has taken a lot of work you will not be shocked to find a respectable price tag on it. The same follows for your work, any other craftsman looking at your beautiful sweater will not be surprised to find that you know your own worth. You may think that it wasn't difficult, nor time

consuming to produce that attractive sweater but to a non machine knitter you have a skill that they do not and they will be prepared to pay for it. Having the club as your background will give you lots of confidence in this respect.

A BIT OF CONVERSION

No, not the Imperial to metric sort, more the converting of the hand knitter to the machine. Most of us have friends who wander in occasionally while we are using the knitting machine. If it's one of those good days, when it is all going swimmingly, we might get just a tinge of envy from them. That's the time to step in with remarks like "Well, if you think this looks good, you ought to see all the things the other folk do at our club".

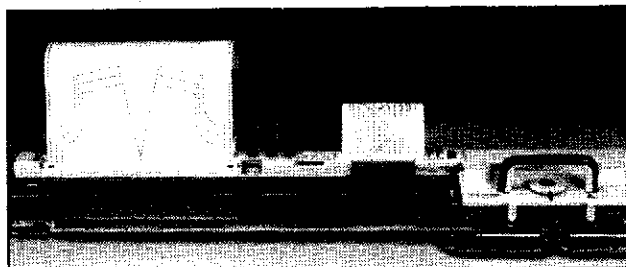
Most clubs will welcome anyone new to the craft and especially those who aren't sure if they want to get started on such a new hobby. It is always as well to have at least one machine available at the club besides any that the members might bring along so that any prospective machine knitter can have a go. Do not expect to teach him or her how to cast on, that would be a bore at a first encounter. Either cast on quickly (so that they'll think it's a doddle) or arrange to have some stocking stitch already on the machine and let them simply run the carriage back and forth. There is nothing like that first sensation of seeing about 2.5 cm appear after so little time. That is usually all they need to do to be won over and when they watch others making intricate patterns, or pockets, or buttonholes, they will be sure that they would be doing the same in next to no time. There is no need to discourage them from this thought, anybody can do anything, if they set their mind to it.

Let us all join our local club, we'll have the best of all worlds then, the really clever and experienced knitters being kept at the steady level by giving advice to the real beginners. That sounds so serious, doesn't it, but as all club members know, we generally end up in stitches.



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TALKING POINT

HERE'S TO THE JOINERS OF THIS WORLD

If you do not belong to a club you may well wonder what it could possibly hold for you. The obvious answer is to suggest that you go along one evening and find out but if it were as simple as that, no doubt you would have already tried doing that.

Shelagh Hollingworth

Even if you don't read Machine Knitting Monthly from cover to cover (although from your letters it would appear that most of you do), it could not have failed your notice that we have a special place each month for club news. This is generally short pieces of news from clubs around the country and sometimes requests for clubs to be set up.

WHY JOIN A CLUB?

Experienced knitters who have been knitting for a long time and those who are extremely competent and possibly running a small business could tell themselves that a club has nothing to offer them and what it has, they are too busy to find time for. Can this really be so? Think about what happens at the average club. Now, wouldn't that be a good name for a machine knitters club – The Average Knitters Club! Most clubs consist of members that modestly call themselves either beginners or average knitters, hiding the fact that many of them are well experienced.

On an ordinary evening members bring along their latest knitted efforts, there might be an official opening to the meeting and maybe a demonstration with some practical help and then the talk becomes general over refreshments.

Each member, if asked, will give his or her reason for enjoying club nights, be it learning from a demonstration, having the chance to try out something new or just listening to other members' tips but above all it is the fact of being with other people with similar interests that gives most enjoyment. Where it is only a case of giving up one evening a month,

or possibly two, it seems a good idea for anyone with an interest in machine knitting to attend a club. Those who are much more experienced will certainly enjoy the atmosphere and if you can offer a few tips you will have a ready audience. This might lead to a request for you to give a talk or demonstration and even if you have not done that type of thing before you can shelve any worries, these people are so eager to learn that there will be no need for you to have to stand up with your 'teacher's' hat on, not a bit of it, it's more like sitting

around in a group having a chat, but at first, with you doing most of the talking. That doesn't last for long, there will be somebody in the audience asking questions almost from your first words.

Where clubs are quite small and not in the centre of large towns, it isn't easy to get speakers to call, so, if you consider yourself to be really good at some aspect of machine knitting do ask your local club if they can make use of your particular type of knowledge. Belonging to a club is a two-way thing, you may start by going for your own benefit but end up doing a lot of good for the other members.

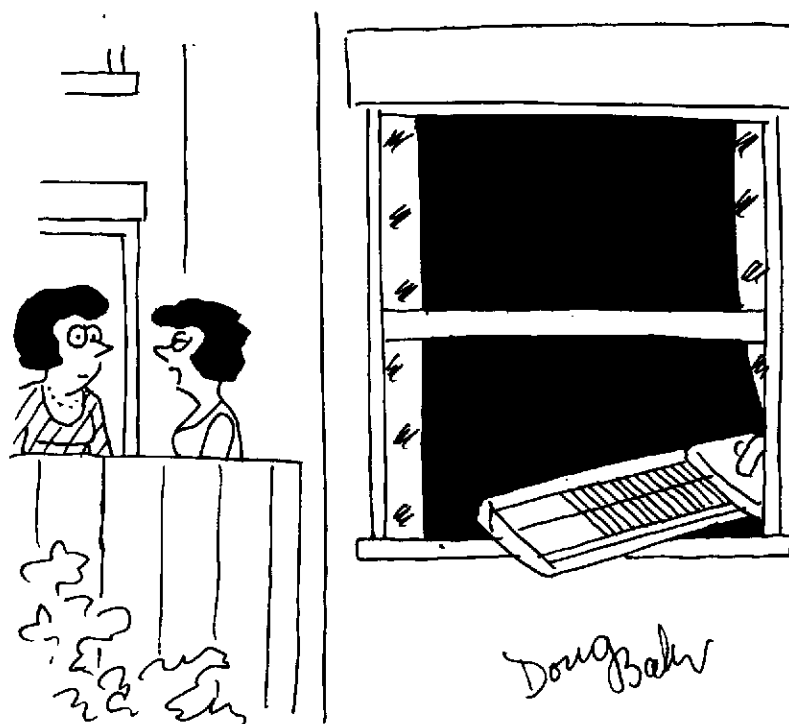
The professional knitters amongst you will also be very popular at a club. Don't worry, nobody is going to try industrial espionage, how, where, when and why you knit professionally is your business but it does no harm to show your shock, horror at, for example, badly finished work, unsuitable colour matching, presentation and so on. Perhaps your expert knowledge will prompt the club leader to ask you to judge their work for a competition, if you can do this fairly anonymously so much the better, but, either way, they are benefiting from your expertise and you too will get some return, if only a little notoriety.

BEGUN IS ONLY HALF DONE

At the other extreme there are the beginners to machine knitting and we all know that what may be an insurmountable problem to somebody learning a new craft may be a mere nothing to someone of experience and we all have to learn at some stage.

Perhaps you have just started on your machine. Reading through the magazine you will find lots of helpful features and tips from readers but they may not answer the question that bothers you at that particular moment. If you belong to a club there will be plenty of folk to whom you can air your problems and, better still, you may find a friend who lives quite close to you so that your interest will be carried on outside the club and you will certainly always have a sympathetic ear for your problems.

How about the halfway learner? This is a time when you feel you have acquired plenty of knowledge about your machine, indeed, you are probably turning out some very attractive garments. You may feel you want to go a step further and try to sell the things you make and where better than a club to obtain some

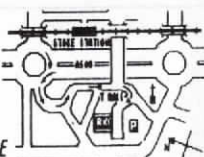


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the position of the yarn coming down from the yarn break with the tip of my index finger whilst working the latch tool with my thumb and middle finger. Pull the last loop into a big stitch and place it on the last needle.

"After knitting the row, you can bring the needles out to holding position again (leaving the work behind the latches) or put the weaving brushes into action for a few rows to make sure the stitches are knitted off properly.

"I managed to latch off with a latch tool by knitting one row at tension ten, bringing the needles to holding position, hanging a claw weight on the work and moving the weight along the work every now and again. A cast-off linker would also be an alternative."

Glynne started her letter by saying that she'd managed to cast on and knit whilst sitting on her left hand, but a very important point has been raised by Marie Marshall who wrote to us from Taunton in Somerset. Marie remind us:-

"You did not mention which of the arms was affected, but since it was a stroke, it was probably the right one. Learning to use the left hand for everything is a long and tiring business but courage and determination does help. Having had an accident in my youth when my right arm was broken, I made myself become ambidextrous and it has served me well throughout my life."

Marie then adds - "having suffered a mild stroke several years ago, I know of the frustration she must be suffering". Marie also mentioned trying to use a Brother casting-on comb (she actually used it on her Knitmaster machine) but pointed out that it was really difficult trying to manage both ends of the comb at the same time. I'm sure Marie had one of the old Brother combs with those marvellous little hooks at each end which made it easy to clip the comb to the needlebed. I think it's correct that new Brother combs no longer have these 'hooks' or 'arms', so if you're new to machine knitting, you may wonder what some of us are talking about!

Having decided that using the comb was too difficult at the time, Marie then thought about other solutions. She tried working a length of crochet stitches. Holding one end of the yarn in her teeth, it was possible to make a knot in the yarn with a crochet hook and then crochet a length of stitches just a little bit longer than the required number of needles. She then hung the individual crochet loops on the needles, but points out that the loops should be reasonably tight. Practice will

tell you this, she adds. Any extra crochet stitches can be easily pulled back and the yarn threaded back through the machine. You may also like to try threading up the machine first and pulling a very long length of yarn through the machine before starting to crochet.

Marie has purchased a linker carriage with which she casts off very easily. She also uses it for joining the shoulder, side seams and so on, but adds a word of caution. When she has two pieces to join, she always handknits them together first on the machine and works one row of very loose stitches. The linker works quite well but it's not infallible and requires slow handling. She also has tried casting on with a latch tool, but doesn't find it easy to do.

Marie adds finally - "I've been very glad to use other readers' tips and suggestions, so I'm glad to reciprocate".

We had a super letter from David McGarry who lives in Edinburgh. He writes:-

"As you will see from my printing, I have lost power in my predominant arm and hand and now must use my left hand to do everything. I have an Empisal (Knitmaster) 260 double bed machine. When I cast on for 1 x 1 rib, I knit the first zig-zag row across the machine then place the comb between my knees and remove the wire. I put the wire between my teeth. I place the comb across my lap and grip it firmly with what is called a vice grip or mole wrench. (The mole wrench is in the centre of the bottom edge of the comb.) I hold the mole wrench and position the teeth of the comb between the zig-zag row and hold the comb up by resting the bottom of the mole wrench on my knee. I remove the wire from my teeth and insert it through the holes in the teeth of the comb. I then remove the wrench and place the weights on the comb.

"For an open edge cast cast on with a ravel cord, I knit the first row and tie both ends of the ravel cord together in a bow (like tying shoelaces). I place the cord over the sinker posts and put my foot in the loop of the cord and press down gently whilst continuing to knit.

"To be honest, I never use the open-edge cast on unless I must. The automatic or closed-edge cast on is much easier for me. When you want to knit a hem, use the closed-edge cast on with waste yarn and knit six rows. Change to main yarn and when you've completed the hem, pick up the stitches of the first row then snip the corner off the right hand side of waste yarn. Pull the

end of waste yarn out from the left side and rip down the waste yarn in this way. Push the needles to holding position and push the knitting back to the sinker posts. Close the needle latches, adjust the tension dial and continue knitting.

"I have an automatic linker to sew the pieces together and complete the garment."

David closes by hoping that we can all understand his working method and that it may help other disabled readers, too. Many thanks, David for your clear, step-by-step guidelines. I'm sure they'll be of immense help to others.

Finally, we've had a long, chatty letter from Kath Taylor in Koongamia, Western Australia. Kath and her mother are both keen knitters and as Kath's father has suffered a stroke and is paralysed on his left side, feel they have a good idea of the problems experienced by others in a similar situation. They have the following suggestions.

ONE-HANDED CAST-ON

(Paralysed on the left side)

Requirements

Latch tool, garter bar, needle stopper.

With the carriage at the right, work from the left and pull required needles to holding position.

1. Place end of yarn between knees.
2. 'E' wrap the first needle.
3. Put the garter bar needle stopper over the needles in holding position, capturing the first 'e' wrap.
4. Pull the yarn down from the tension spring, carry it over the top of the needles in front of the sinker posts and thread into machine - as if to knit.
5. Using the latch tool, come from beneath and make the first stitch around the cord held between the knees. (This is the hardest bit!)
6. Push the latch tool up between the first two needles until the stitch passes behind the latch and catch yarn in the hook. * *The angle of the latch tool is with the head of the tool slightly back towards the garter bar needle stopper. The wrong angle will cause the stitch to drop off!*
7. Pull the stitch through about half an inch and repeat along the row. The trick is to make the stitch reasonably loose and go slowly. If you happen to drop the stitch off the tool, it's easy to pick up.

8. Make the last stitch long and large and slip it over and into the hook of the last needle. Move the end of yarn under the needle and push all the stitches back against the sinker posts.

9. With machine set to knit the needles back to working position, push the carriage close to the stitches and tension the yarn so that it is tight. Knit slowly back and check the first stitch has been knitted cleanly. (Hold the end of the yarn between the knees throughout this and for the first few rows, before releasing.)

General Comments

An 'e' wrap will not work very well because the yarn springs off the needles halfway across.

Dropped stitches can be caught on hair pins (sometimes called bobby pins). They are better than safety pins. The stitches can be picked up later using an embroidery frame held between the knees and a latch tool.

A latch tool cast off on tension ten would be the best way to finish a piece.

Sewing up may be done on a machine using a binding wire. Kath and her mum sat on their left hand to perfect this and worked quite quickly, with practice. Kath remarks "in fact, it's taken me longer to write about it than to accomplish it on the knitter".

It really has been a marvellous response from so many of you and I'd like to thank everyone who has taken time and trouble to write in to try to help our disabled reader. To simply say 'thank you' seems very inadequate. Perhaps the best thing you could do - if you know someone who has had to stop machine knitting - is show them this article and perhaps give them a little of your time to try to help them overcome their problems.

I'm sure you'll all be thrilled to know that our reader in Norfolk was loaned a machine while she was in the nursing home and she'd completed three Fair Isle sweaters the last time we heard from her... and thinking about buying a chunky machine! It sounds as if nothing will stop her now!

I feel there is an obvious need for this sort of information so, from time to time, I'll publish some of your letters. Please put pen to paper and tell us how you've overcome a machine knitting problem or helped a disabled knitter to do so. Perhaps we can then get some more people back to knitting. As has been proved without a doubt, it can be done. Where there's a will, there most certainly is a way. Ed

13 CHUNKY MOHAIR COAT

Our pattern 'scoop' is a fabulous wrap-over mohair coat by top designer Ann Durkan. Ann's super design 'Foxglove' has proved so popular that she's made a new, chunky version specially for us – and here's the pattern!

Should you prefer the original, standard gauge pattern, it costs £2.50 (including p&p) and you can obtain it by writing direct to Ann Durkan, Michaelmas Cottage, Twineham, West Sussex RH17 5NN. For further details about Ann's exciting designs, turn to her advertisement on page 89.

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with weaving-in facility. We used a Knitmaster 155 Chunky Professional.

MATERIALS

Forsell Pure New Wool 4-ply.
2 [2, 2] x 500g cones in Snowwhite (MC)
Hayfield 80% Chunky Mohair.
12 [13, 14] x 50g balls in Silver Birch (A).
6 [7, 8] x 50g balls in White (B).
Pair shoulder pads.

The fibre content of 4-ply is 100% Pure New Wool. Chunky Mohair is 80% Mohair, 10% Acrylic, 10% Nylon. For further details about local or mail order stockists, please write to – T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG or Hayfield Textiles Ltd., Glusburn, Keighley, West Yorkshire BD20 8QP.

YARN THICKNESS

Pure New Wool is medium weight and knits as four ply. The base thread of Chunky Mohair is heavy weight but note the long fibres. For best results, it should be knitted very loosely.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 126 [137, 148] cm, 49½ [54, 58¼] in.
Knitted length to shoulder 98.5 cm, 38¾ in (adjustable).
Sleeve seam 46.5 cm, 18¼ in (adjustable).

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 30 rows to 10 cm, 4 in measured over weaving pattern (tension dial setting approximately 0).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment. Punch card, as shown, before starting to knit or substitute one of your own. When weaving-in with mohair, you may find it necessary to give a tug every few rows to avoid the 'hairs' catching on the sinker posts. Also take brushes off and clean out the 'hairs/fluff' which build up behind them. We do this automatically every 70 rows. This coat can be shortened to make a jacket.



13

BACK

Push 45 [49, 53] Ns at left and right of centre 0 to WP. 90 [98, 106] Ns. Using MC, cast on by hand. Set RC at 000. Using MT, K 7 rows. Insert punchcard and lock on first row. K 1 row. Set RC at 000. Release card and cont in weaving patt with MC in feeder 1/A and weaving with A. K 220 rows. Adjust length at this stage if desired.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 58 [66, 74] sts rem. Place marker at each end. K 20 rows. RC shows 262. With MC in feeder 1/A and weaving with B, K 34 rows. RC shows 296. Place a marker between sts 10 and 11 at left and right of centre 0. Cont in st st. Using MT+5 and MC, K 1 row. Cast off loosely.

LEFT FRONT

Push Ns 11 to 45 [49, 53] inclusive at right of centre 0 to WP. 35 [39, 43] Ns. With carriage at right and using MC, cast on by hand. Set RC at 000. Using MT, K 7 rows. Insert punchcard and lock on first row. Cast on 45 sts at beg of next row. 80 [84, 88] sts. Set RC at 000. Release card and cont in weaving patt with MC in feeder 1/A and weaving with A. Placing marker on st 10 at right of centre 0 on every 40th row, K 220 rows. Adjust length as on back if desired.

SHAPE ARMHOLE

Cast off 6 sts at beg of next row.

K 2 rows. Dec 1 st at armhole edge of next and every foll alt row until 64 [68, 72] sts rem. Place marker at right edge. K 20 rows. RC shows 262. With MC in feeder 1/A and weaving with B, K 34 rows. RC shows 296.

SHAPE SHOULDER

Cast off 19 [23, 27] sts at beg of next row. 45 sts. K 25 rows. RC shows 322. Cont in st st. Using MT+5, K 1 row. Cast off loosely.

RIGHT FRONT

Work as for left front, reversing shapings by reading left for right.

SLEEVES

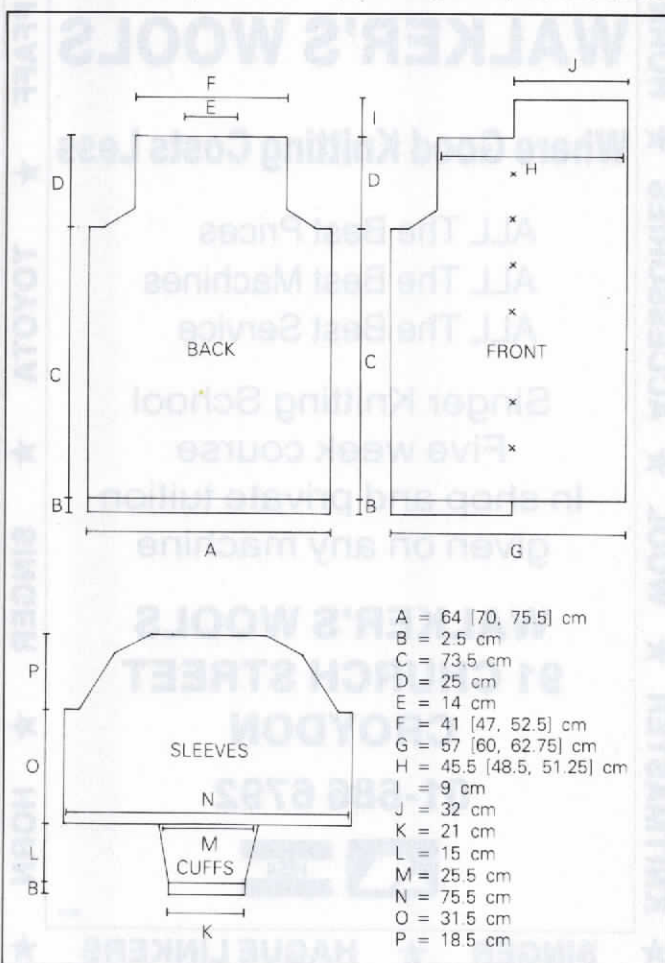
Push 53 Ns at left and right of centre 0 to WP. 106 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Insert punchcard and lock on first row. Using MC, K 1 row. Release card and cont in weaving patt with MC in feeder 1/A and weaving with B. K 94 rows. RC shows 95. Adjust length at this stage if desired.

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 74 sts rem. Place marker at each end. K 2 rows. Cast off 2 sts at beg of next 20 rows. Knit 2 rows. Cast off 3 sts at beg of next 10 rows. Cast off rem 4 sts.

CUFFS

Push 18 Ns at left and right of centre 0 to WP. 36 Ns. With P side facing, replace 106 sts at lower edge of sleeve on to Ns gathering evenly. Set RC at 000.





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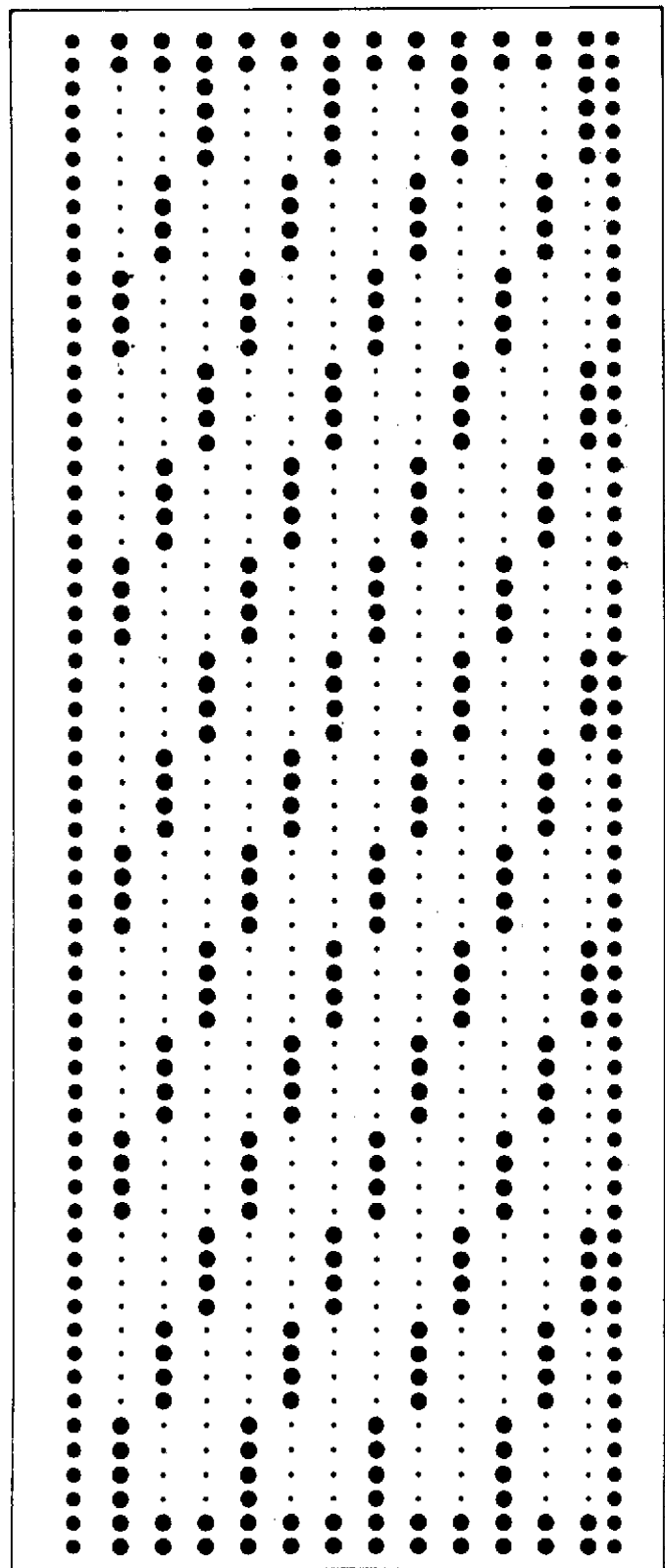
King Cole Ltd.,
P.O. Box 30, Bingley BD16 2AW.
Tel: 0274 561331

Insert punchcard and lock on first row. Using MT and MC, K 1 row. Release card and cont in weaving patt with MC in feeder 1/A and weaving with B. Shape sides by dec 1 st at each end of every foll 10th row until 30 sts rem. K 15 rows. RC shows 46. Cont in st st. Using MC, K 8 rows. Cast off.

MAKING UP

Join shoulder seams. Join centre back seam in shawl collar. Sew collar to back neck easing in. Set in sleeves matching markers and easing in tops. Join side, sleeve and cuff seams. Lightly steam all seams also st st hems. Turn up hems at lower and cuff edges and

catch down on inside. With right sides tog, fold front edge and collar in half up to markers. Join lower edges. Turn to right side and steam lower edges. For very best results place coat on a dress stand. Using markers as a guide, pin front edge and collar up to markers. Tack into place. Turn coat right side out and try it on. It may be necessary to slightly adjust collar over the shoulders and back neck. When all is correct slip stitch into place. Sew shoulder pads into position. Steam very, very gently so as not to 'squash' the fluffiness of coat. It is not necessary to 'brush' mohair as it is possible to pull the woven-in threads.



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C CLUB LINE

TAUNTON MKC

Meetings at the Adult School, Harcourt Street, Taunton on the first and third Tuesday of the month at 7.30pm. They have a good and varied programme ready for the winter months, so do contact Gwen Tromans, Secretary at 23 Bloomfield Close, Taunton for all the details.

CAREY KC

Angela Gordon is the lady to contact for further information about this Club which meets on the second Wednesday of each month at 2pm in the Carey Hut, Mistover Road, Carey, Wareham. Phone Angela on 0929 51073 for further information.

REDDITCH MKC

Meetings at Winyates Barn Community Centre, Winyates Centre, Redditch on the second Thursday in the month at 7.30pm and Mrs Phyllis Connell is the Secretary to contact on 0527 23365.

RAMSEY MKC

Room 101 at Ailwyn Community College, Ramsey is the venue for this Club on the first Thursday and the 3rd Wednesday of the month from 7pm to 9.30pm. Further details may be obtained from Celia Rogers on Ramsey 814413 (Cams).

KNIT KNATTERS OF ROCHESTER

A new venue for this Club at the Medway Arts Centre, Old Town Hall, Chatham, Kent and they now

meet every second Tuesday from 7.30pm to 9.30pm. A warm welcome awaits old and new members.

TEXTURES OF NEWARK

New business, new management and a new Club, so do ring 0636 605097 for further details.

NAIRN AND DISTRICT MKC

Meetings at the Rosebank Primary School, term time only on alternate Wednesdays from 7.30pm to 9pm. For further details phone Mrs E Fraser on 0667 54437. This is a new meeting place for the Club.

TEIGN MK

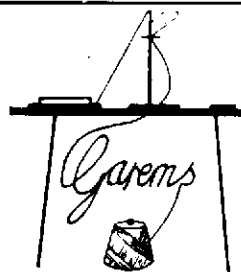
The Club Leader is Mrs Carol Willcox of Combe Lodge, Combeinteignhead, tel: Shaldon 872529 and the Secretary is Mrs Yvonne Grylls, 12 Wolverton Drive, Kingsteington, tel: Newton Abbot 53739. This is a large and thriving Club with over 130 members and still looking for more.

STOP PRESS!

We have just heard that Knitterholics has its very first meeting in Peterborough on Tuesday, January 16th. Thereafter, meetings will be fortnightly. The time is 7.30 pm and the place, The Crown, Lincoln Road, New England, Peterborough. More details are available from Ella on 0733 269526.



"Strange! After an hour, all she got out of it were sounds, but no knitting!"



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JACKET BACK

Push 166 [170, 176, 182, 188] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Place marker at centre. Set RC at 000. Using MC, K 30 rows. Place marker at each end. K 40 rows. Place marker at each end. K 46 [46, 46, 58, 58] rows. RC shows 116 [116, 116, 128, 128] and work measures 28 [28, 28, 31, 31] cm, 11 [11, 11, 12 1/4, 12 1/4] in.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 4 rows and 3 sts at beg of foll 4 rows. Dec 1 st (3 sts in) at each end of next 16 rows. Dec 1 st (3 sts in) at each end of every foll alt row until 96 [100, 106, 112, 118] sts rem. K 84 rows. RC shows 230 [230, 230, 242, 242] and work measures 56 [56, 56, 59, 59] cm, 22 [22, 22, 23 1/4, 23 1/4] in.

SHAPE SHOULDERS

Cast off 4 [4, 5, 5, 5] sts at beg of next 6 rows. 72 [76, 76, 82, 88] sts.

SHAPE NECK

Push 56 [58, 58, 64, 67] Ns at left to HP and cont on rem sts for first side. * Push 1 N at left to HP and cast off 4 [4, 5, 5, 5] sts at beg of next row. Push 1 N at left to HP, K 1 row. Rep from * once more. Cast off rem 4 [6, 4, 4, 7] sts. With carriage at left, push 16 [18, 18, 18, 21] Ns at left from HP to UWP and finish to correspond with first side reversing shapings by reading right for left. Push rem 48 [48, 48, 54, 54] Ns from HP to UWP. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 76 [78, 81, 84, 87] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 30 rows. Place marker at right edge. K 40 rows. Place marker at right edge. K 46 [46, 46, 58, 58] rows. RC shows 116 [116, 116, 128, 128] and work measures 28 [28, 28, 31, 31] cm, 11 [11, 11, 12 1/4, 12 1/4] in.

SHAPE ARMHOLE

Cast off 5 sts at beg of next and foll alt row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Dec 1 st (3 sts in) at armhole edge of next 16 rows. Dec 1 st (3 sts in) at armhole edge of every foll alt row until 41 [43, 46, 49, 52] sts rem. K 60 rows.

SHAPE NECK

Push 4 [4, 4, 6, 6] Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. Push 4 [4, 4, 5, 5] Ns at left to HP, K 1 row. Push 1 N at left to HP on next 8 rows. 24 [26, 29, 29, 32] sts. K 13 rows. RC shows 230 [230, 230, 242, 242] and work measures 56 [56, 56, 59, 59] cm, 22 [22, 22, 23 1/4, 23 1/4] in.

SHAPE SHOULDER

Cast off 4 [4, 5, 5, 5] sts at beg of

14 SUIT WITH FAIR ISLE BORDERS

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines

MATERIALS

Celandine Fiona
3 [3, 3, 3, 3] x 500g cones in Blue Shade 4 (MC)
4 [4, 4, 4, 4] x 50g balls in Grey Shade 1 (A)
4 [4, 4, 4, 4] x 50g balls in Sea Shade 5 (B)
6 [6, 6, 9, 9] buttons
Elastic to fit waist

The fibre content of this yarn is 100% Machine Washable Lambswool. For further details about this yarn, please write to Celandine Limited, 44 Kirkgate, Otley, West Yorkshire LS21 3HU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

JACKET

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Actual size 109 [112, 116, 120, 124] cm, 43 [44, 45 1/4, 47 1/4, 48 3/4] in.
Length to shoulder 65 [65, 65, 68, 69] cm, 25 1/2 [25 1/2, 25 1/2, 26 3/4, 26 3/4] in.

Sleeve seam 47 [48, 49, 50, 51] cm, 18 1/2 [18, 19 1/4, 19 3/4, 20] in.

SKIRT

Knitted length 75.5 [76.5, 77.5, 79, 80.5] cm, 29 3/4 [30 1/4, 30 1/2, 31, 31 3/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

JACKET

30 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

SKIRT

32 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch on MT-1 (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Fill in pattern cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

KNITMASTER ELECTRONIC MACHINES

Place needle 1 cam between Ns 12 and 13 at left of centre 0. Press button 2 (left) 560 machines or button 2 (right) 580 machines.

FAIR ISLE PATTERN A

K 4 rows A/MC, 1 row A only (in feeder 1/A), 1 row B only (in feeder 2/B), 19 rows A/B, 1 row B only (in feeder 2/B), 1 row A only (in feeder 1/A) and 4 rows A/MC.

FAIR ISLE PATTERN B

K 4 rows A/MC, 9 rows A/B and 4 rows A/MC.

next and foll 4 alt rows, K 1 row. Cast off rem 4 [6, 4, 4, 7] sts. Push 20 Ns at right from NWP to WP. Pick up 20 sts up side of neck and place on to Ns. 37 [37, 37, 40, 40] sts. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for right front, reversing shapings by reading left for right and right for left.

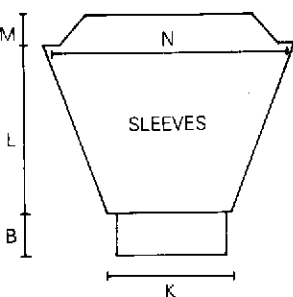
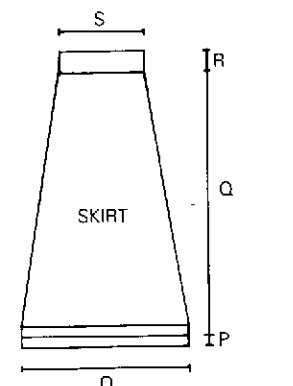
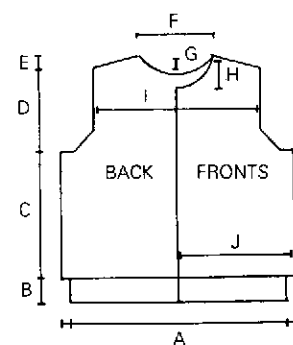
SLEEVES

Push 96 Ns to WP. Using MT and

WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 3rd row until there are 156 sts, then on every foll 4th row until there are 188 sts. K 2 [6, 10, 14, 18] rows. RC shows 156 [160, 164, 168, 172] and work measures 38 [39, 40, 41, 42] cm, 15 [15 1/2, 15 3/4, 16 1/4, 16 1/2] in.

SHAPE TOP

Cast off 5 sts at beg of next 4 rows and 3 sts at beg of foll 4 rows. Dec 1 st (3 sts in) at each



A = 55 [56.5, 58.5, 60.5, 62.5] cm
B = 9 cm
C = 28 [28, 28, 31, 31] cm
D = 28 cm
E = 2 cm
F = 15 [15, 15, 17, 17] cm
G = 1 cm
H = 8 cm
I = 31.5 [33, 35, 37, 39] cm
J = 25.25 [26, 27, 28, 29] cm
K = 32 cm
L = 38 [39, 40, 41, 42] cm
M = 7 cm
N = 62.5 cm
O = 30.5 [30.5, 30.5, 38, 38] cm
P = 2.5 cm
Q = 73 [74, 75, 76.5, 78] cm
R = 3.75 cm
S = 13.5 [15, 16, 16.5, 16.5] cm



end of next 16 rows. Dec 1 st (3 sts in) at each end of every foll alt row until 118 sts rem. Cast off.

RIGHT SIDE POCKET

Push 30 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 6 rows. Using MT+2, K 1 row. Using MT, K 6 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. With P side facing, pick up 30 sts along right front side edge between markers and place on to Ns. K 1 row. Using MT, K 3 rows. Inc 1 st at right edge and dec 1 st at left edge of next and foll 14 alt rows, K 16 rows. Dec 1 st at right edge and inc 1 st at left edge of next and foll 14 alt rows. K 2 rows. Using WY, K a few rows and release from machine leaving Ns in WP. With K side facing, replace sts on to Ns. With P side facing, pick up 30 sts along right side of back between markers and place on to Ns. Using MT+1, K 1 row. Cast off loosely.

LEFT SIDE POCKET

Work as for right side pocket reversing shapings by reading left for right and right for left.

CUFFS

Push 18 [20, 21, 23, 24] Ns at left and 42 [44, 45, 47, 48] Ns at right of centre 0 to WP. 60 [64, 66, 70, 72] Ns. * Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card A and lock on first row. Set RC at 000. Using MC, K 2 rows. Release card and cont in Fair Isle patt A. Using MT+1, K 31 rows. Cont in st st and MC. Using MT, K 38 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row *. With P side facing, replace sts from lower edge of sleeve on to Ns, gathering evenly. K 1 row. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side, sleeve and cuff seams. Set in sleeves. Join pocket seams. Sew ends of pocket tops into position.

LOWER RIGHT BAND

Push 73 [73, 73, 61, 61] Ns at left and 61 [61, 61, 85, 85] Ns at right of centre 0 to WP. 134 [134, 134,

CHRIS BISHOP SPECIAL

Flowers are one of the most popular themes for designers and one of my personal favourites. My design this month is based on the 'Wood Anemone' which flowers in woodland throughout the British Isles in the Spring. The 'treescape' border design adds a little perspective and realism to the floral design and I hope you will find them both useful in the forthcoming season.

Colours:

For the 'Wood Anemone' design use a very dark background colour like black, dark green or brown. For the leaves use a pale grey or green, and for the flowers use white or pink.

For the 'treescape' design use white or any pastel shade for the background and black, dark green or other dark shade for the trees to give a good 'silhouette' effect.

Design A

Knit welts in black or other dark 'background' colour.

Knit 'Wood Anemone' card in Fair-Isle, with black etc. in feeder 1 throughout and the following colours in feeder 2:-

rows 1-50 = light grey/green (leaves)

rows 51-57 = white or pink (flowers)

Knit 10 rows in plain black. Remove black yarn from feeder 1.

Knit 'treescape' card (28 rows) in Fair-Isle with white in feeder 1 and black in feeder 2. Continue to knit plain in white.

Design B

Knit welts in black, dark green or other dark colour. Remove yarn from feeder 1.

* Knit 'treescape' card (28 rows) with white in feeder 1 and black etc. in feeder 2. Knit 4 rows plain white.

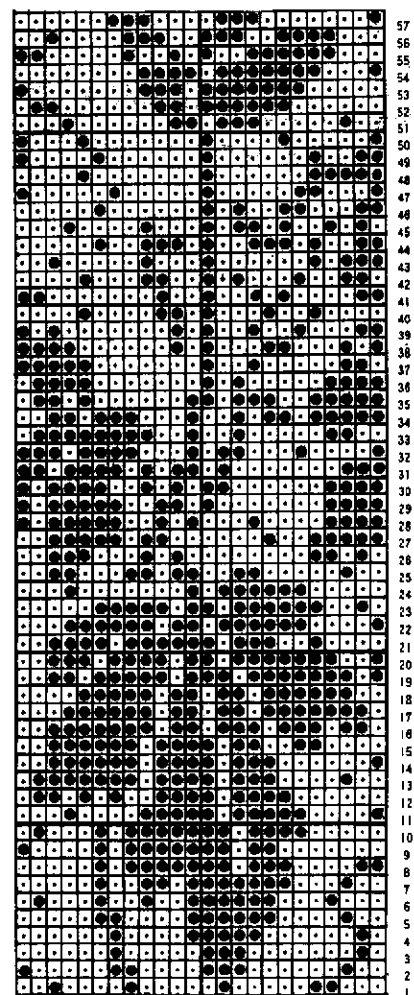
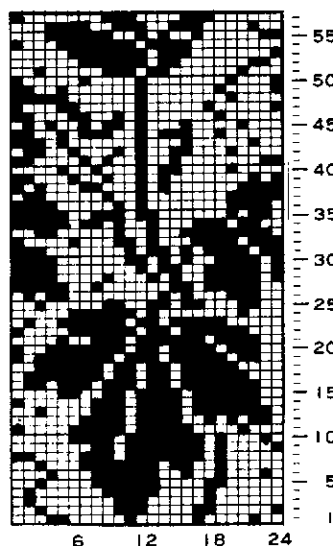
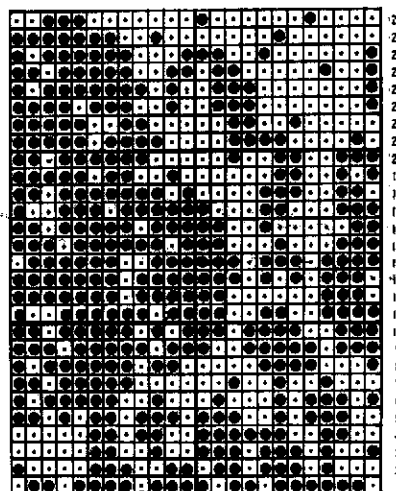
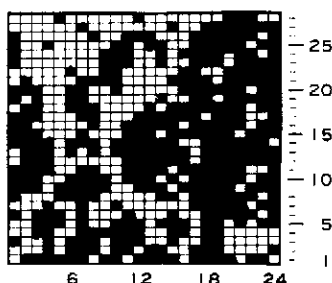
Lock card at row 1, but so that card has changed direction (i.e. punchcard machines – use card on reverse or 'blank' side: electronic machines – use 'change of direction' pattern variation switch or button).

Knit 4 rows plain black, then remove yarn from feeder 1.

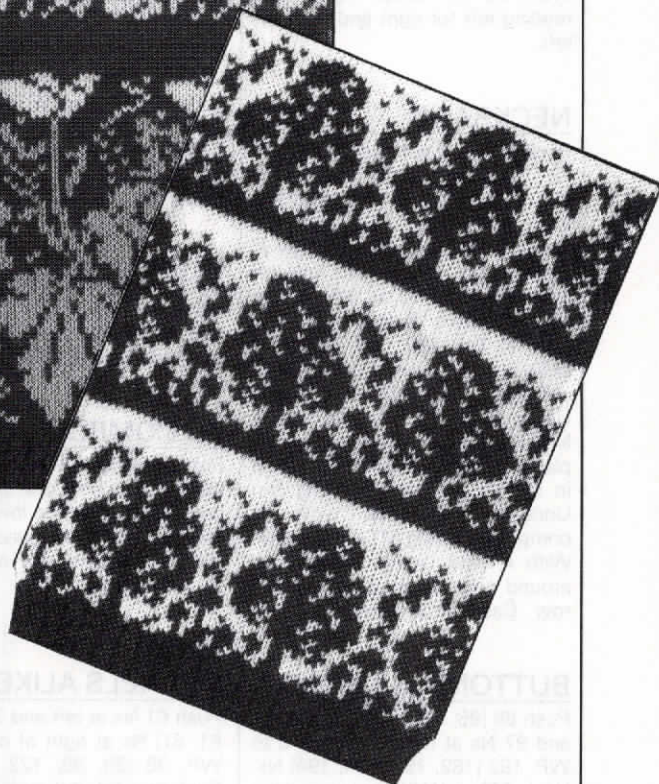
Release card and knit in Fair-Isle (28 rows) with white in feeder 1 and black in feeder 2. Knit 4 rows plain white.

Lock card at row 1, with card back to 'normal' position.

Knit 4 rows plain black. Remove yarn from feeder 1. Release card. Repeat from *.



Chris Bishop.



KIDS

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IRIS BISHOP

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U.S.A.: The Knitting Machine Centre, P.O. Box 150145, Cincinnati, Ohio 45215.

146, 146] Ns. Work as for cuffs from * to *. With P side facing, replace sts from lower edge of right front and half of back to marker on to Ns, gathering evenly. K 1 row. Cast off loosely.

LOWER LEFT BAND

Work as for lower right band reading left for right and right for left.

NECKBAND

Push 61 Ns at left and 61 [61, 61, 73, 73] Ns at right of centre 0 to WP. 122 [122, 122, 134, 134] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card B and lock on first row. Set RC at 000. Using MC, K 2 rows. Release card and cont in Fair Isle patt B. Using MT+1, K 17 rows. Cont in st st and MC. Using MT, K 3 rows. Using MT-1, K 8 rows. Using MT, K 14 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. With P side facing, replace sts around neck edge on to Ns. K 1 row. Cast off loosely.

BUTTONHOLE BAND

Push 85 [85, 85, 97, 97] Ns at left and 97 Ns at right of centre 0 to WP. 182 [182, 182, 194, 194] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card B and lock on first row. Set RC at 000. Using MC, K 2 rows. Release card and cont in Fair Isle patt B. Using MT+1, K 9 rows.

1ST, 2ND AND 3RD SIZES

Counting from left edge, make buttonholes over sts 6, 7, 8, 9, 10; 30, 31, 32, 33, 34; 54, 55, 56, 57, 58; 78, 79, 80, 81, 82; 102, 103, 104, 105, 106; 126, 127, 128, 129, 130; 150, 151, 152, 153, 154; 174, 175, 176, 177 and 178.

4TH AND 5TH SIZES

Counting from left edge, make buttonholes over sts 6, 7, 8, 9, 10;

30, 31, 32, 33, 34; 54, 55, 56, 57, 58; 78, 79, 80, 81, 82; 102, 103, 104, 105, 106; 126, 127, 128, 129, 130; 150, 151, 152, 153, 154; 174, 175, 176, 177, 178; 186, 187, 188, 189 and 190.

ALL SIZES

K 8 rows. Cont in st st and MC. Using MT, K 13 rows. Make buttonholes over same sts as before. K 10 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT+1, K 1 row. With P side facing, pick up sts along right front edge and place on to Ns. K 1 row. Cast off loosely.

BUTTON BAND

Work as for buttonhole band reading left for right and right for left and omitting buttonholes.

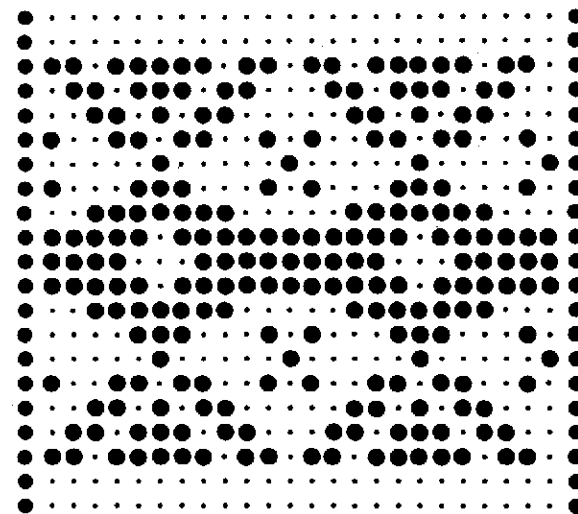
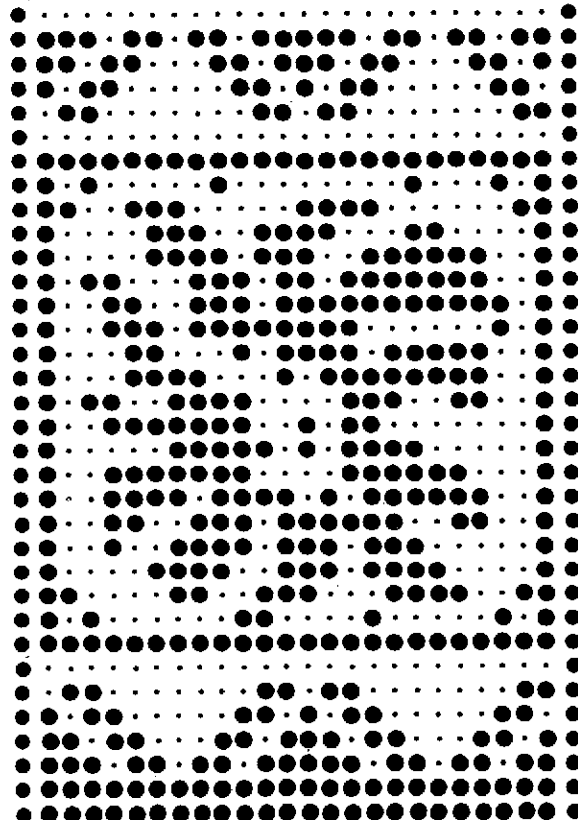
TO COMPLETE

Press bands carefully following instructions on cone band. Join centre back seam in lower bands. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond.

SKIRT 6 PANELS ALIKE

Push 61 Ns at left and 37 [37, 37, 61, 61] Ns at right of centre 0 to WP. 98 [98, 98, 122, 122] Ns. Push the 3rd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 2 rows. Push Ns from NWP to WP. K 10 rows. Using MT+1, K 1 row. Using MT-1, K 12 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Insert card A and lock on first row. Set RC at 000. K 4 rows. Release card and cont in Fair Isle patt A. Using MT, K 31 rows. Cont in st st and MC. Using MT-1, K 35 rows. Shape sides by dec 1 st at each end of next and

PUNCHCARD A



PUNCHCARD B

The Woolleys

by Doug Baker



every foll 9th [9th, 10th, 7th, 7th] row until 78 [76, 68, 72, 70] sts rem, then on every foll 8th [9th, 9th, 5th, 7th] row until 54 [56, 58, 62, 62] sts rem, then on every foll 12th [15th, 19th, 15th, 14th] row until 44 [48, 52, 54, 54] sts rem. K 2 [5, 7, 2, 3] rows. RC shows 310 [316, 320, 326, 333] and work measures 75.7 [76.5, 77.5, 79, 80.5] cm, 29¾ [30¼, 30½, 31, 31¾] in.

WAISTBAND

Place marker at each edge. Using MT-1, K 16 rows. Using MT+1, K 1 row. Using MT-1, K 16 rows. Make a hem by placing loops of marked row on to corresponding

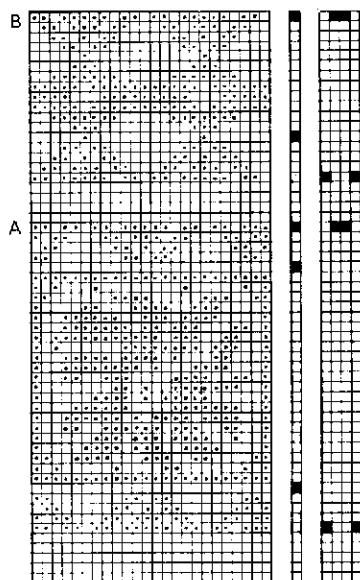
Ns. Using MT, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, pin out to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join panel seams, leaving an opening in waistband for elastic. Insert elastic and join ends. Close opening.



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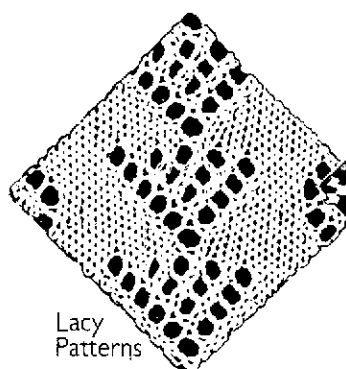
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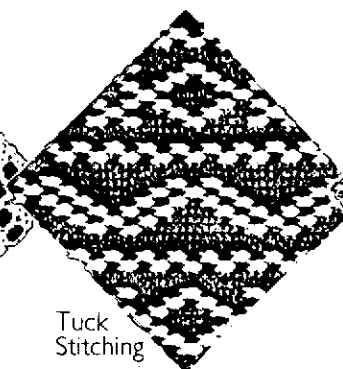
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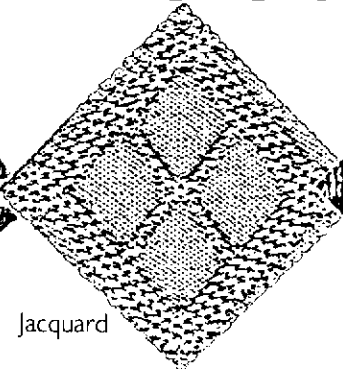
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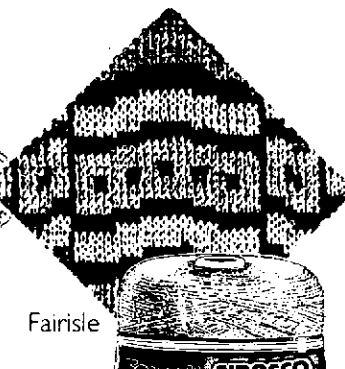
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BACK

Push 49 [52, 55] Ns at left and right of centre 0 to WP. 98 [104, 110] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 86 [86, 90] rows. RC shows 87 [87, 91] and work measures 36 [36, 37.5] cm, 14 1/4 [14 1/4, 14 3/4] in.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows, 3 [3, 4] sts at beg of next 2 rows and 2 [3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 72 [76, 80] sts rem. * K 37 [37, 39] rows. RC shows 137 [137, 143] and work measures 57 [57, 59.5] cm, 22 1/2 [22 1/2, 23 1/2] in.

SHAPE SHOULDER

Cast off 9 [10, 10] sts at beg of next 2 rows and 9 [10, 11] sts at beg of foll 2 rows. Cast off rem 36 [36, 38] sts.

FRONT

Work as for back to *. K 25 [25, 27] rows. 12 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 16 [16, 18] sts. Using nylon cord, K 28 [30, 31] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 18 [20, 21] sts. K 2 rows.

SHAPE SHOULDER

Cast off 9 [10, 10] sts at beg of next row, K 1 row. Cast off rem 9 [10, 11] sts. With carriage at right, unravel nylon cord over rem 28 [30, 31] Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 29 [29, 31] Ns at left and right of centre 0 to WP. 58 [58, 62] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 2 rows. Shape sides by inc 1 st at each end of next and every foll 8th row until there are 80 [80, 84] sts. K 9 [9, 13] rows. RC shows 93 [93, 97] and work measures 38.5 [38.5, 40] cm, 15 1/4 [15 1/4, 15 3/4] in.

SHAPE TOP

Cast off 4 sts at beg of next 2 rows, 3 [3, 4] sts at beg of next 2 rows and 2 [3, 3] sts at beg of next 2 rows. Dec 1 st at each end of

15 ZIG-ZAG FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with or without punchcard facility and with or without a ribber.

MATERIALS

Spectrum Detroit DK
3 [3, 4] x 100g balls in Arctic Grey (MC)
2 [2, 2] x 100g balls in Koala (A)
1 [1, 2] x 100g balls in School Grey (B)

MACHINES WITHOUT RIBBER

Pair of 3 1/4 mm knitting needles.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to - Spectrum Yarns Ltd, Bankwell Road, Milsbridge, Huddersfield, West Yorkshire HD3 4LU.

YARN THICKNESS

This yarn is heavy weight and knits as double knitting.

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in.
Actual size 96 [102, 108] cm, 37 1/2 [40 1/4, 42 1/4] in.
Length to shoulder 63 [63, 65.5] cm, 24 1/4 [24 1/4, 25 1/4] in.
Sleeve seam 44.5 [44.5, 46] cm, 17 1/2 [17 1/2, 18 1/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

20 stitches and 24 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 5 rows MC/A and 2 rows MC/B. These 7 rows form pattern.

MACHINES WITHOUT PUNCHCARD

Work from charts and adjust instructions as appropriate.

every row until 52 [54, 56] sts rem, then on every foll alt row until 36 sts rem. K 1 row. Cast off 5 sts at beg of next 4 rows. Cast off rem 16 sts.

WELTS

MACHINES WITH RIBBER

Push 76 [80, 84] Ns to WP. With P side facing, replace 98 [104, 110] sts from lower edge on to Ns, dec 22 [24, 26] sts evenly. * Using MT and MC, K 1 row. With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1x1 rib. Using MT-1/MT-1, K 14 rows. Transfer sts to main bed. Cast off loosely. *

MACHINES WITHOUT RIBBER

With P side facing and using 3 1/4

mm needles, pick up 98 [104, 110] sts along lower edge. With K side facing and using MC, K 1 row, dec 22 [24, 26] sts evenly. 76 [80, 84] sts. Work 6 cm, 2 1/4 in K 1, P 1 rib. Cast off in rib.

CUFFS

MACHINES WITH RIBBER

Push 40 [40, 42] Ns to WP. With P side facing, replace 58 [58, 62] sts from lower edge of sleeve on to Ns, dec 18 [18, 20] sts evenly. Work as for welt from * to *.

MACHINES WITHOUT RIBBER

With P side facing and using 3 1/4 mm needles, pick up 58 [58, 62] sts along lower edge of sleeve. With K side facing and using MC, K 1 row, dec 18 [18, 20] sts evenly. 40 [40, 42] sts. Work 6

cm, 2 1/4 in K 1, P 1 rib. Cast off in rib.

NECKBAND

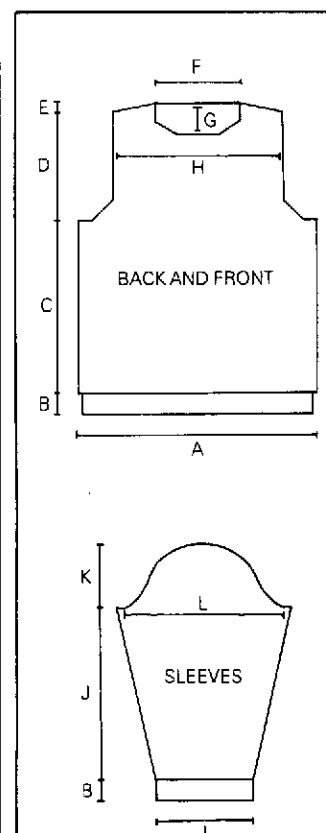
Join right shoulder seam.

MACHINES WITH RIBBER

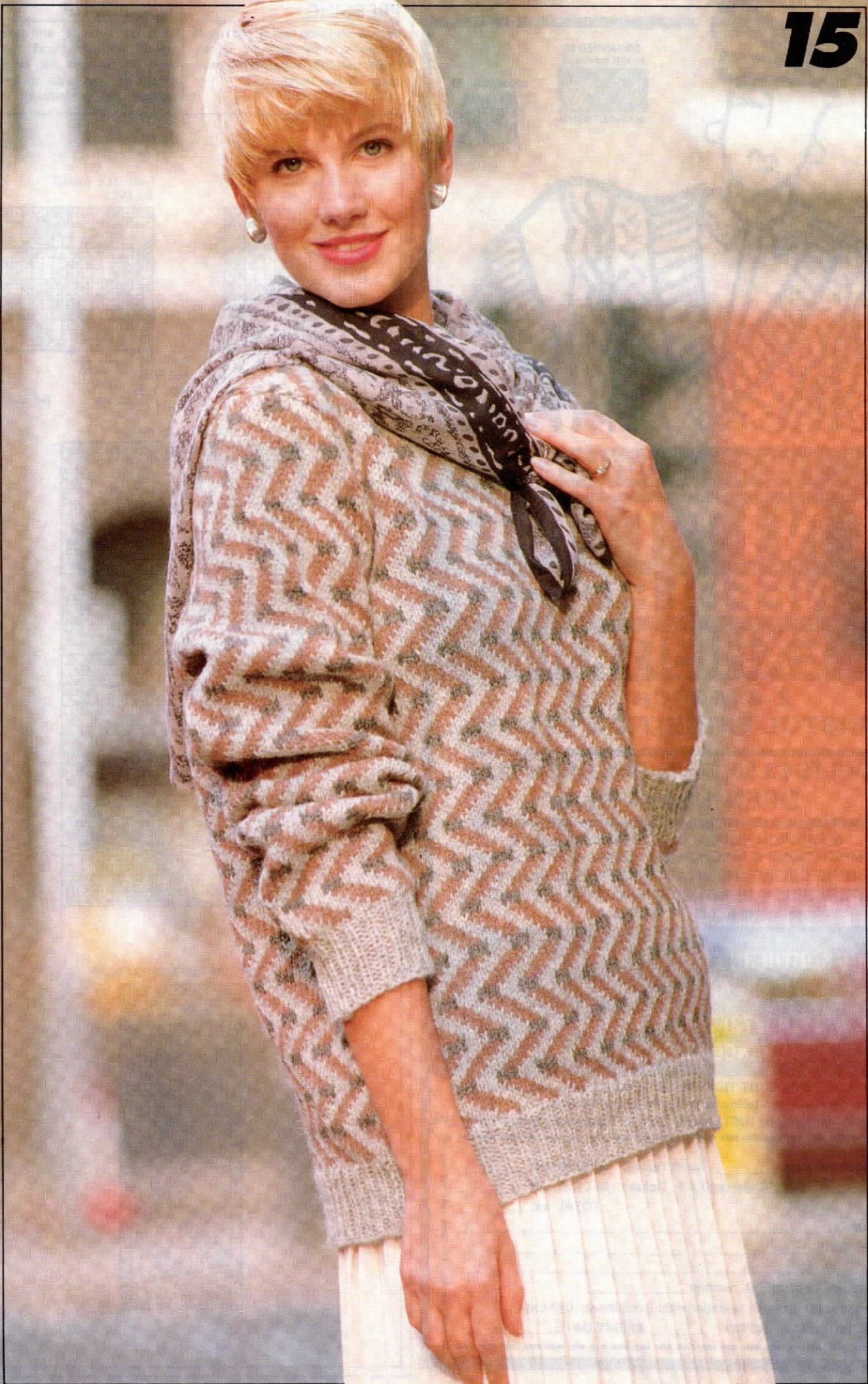
With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 92 [92, 96] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 15 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 38 [38, 40] sts across back neck, 18 sts down right side of front neck, 18 sts up left side of front neck and place on to Ns. Push Ns to HP. Set carriage to knit back to WP. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

With K side facing and using 3 1/4 mm needles, join in MC and pick up and K 18 sts down left side of front neck, 18 [18, 20] sts across front neck, 18 sts up right side of front neck and 38 [38, 40] sts across back neck. 92 [92, 96] sts. Work 6.5 cm, 2 1/2 in K 1, P 1 rib. Cast off loosely in rib.



- A = 49 [52, 55] cm
- B = 6 cm
- C = 36 [36, 37.5] cm
- D = 21 [21, 22] cm
- E = 1.5 cm
- F = 18 [18, 19] cm
- G = 6.5 cm
- H = 36 [38, 40] cm
- I = 29 [29, 31] cm
- J = 38.5 [38.5, 40] cm
- K = 13 [13, 14] cm
- L = 40 [40, 42] cm



PRESSING

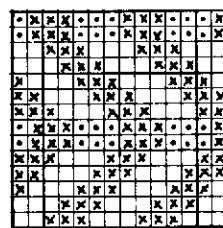
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to wrong side and slip stitch into position. Join side and sleeve seams. Set in sleeves.

☒ = MC
☐ = A
◻ = B

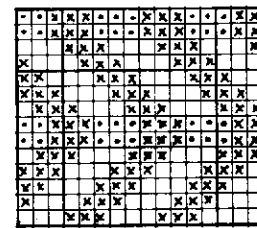
FAIR ISLE CHART
BACK AND FRONT



6 stitch
repeat

All sizes

FAIR ISLE CHART
SLEEVES



1st
and 2nd
size

All sizes

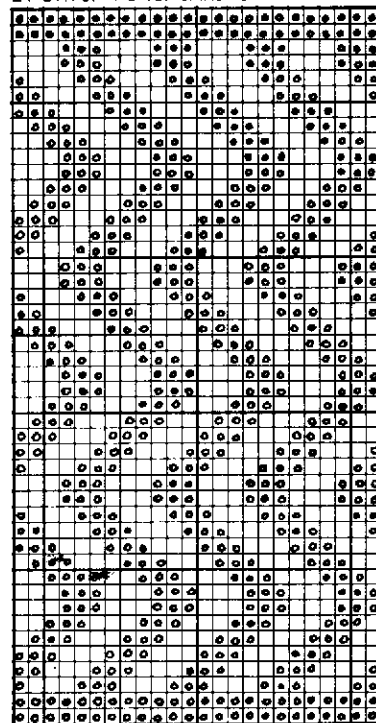
6 stitch
repeat

3rd size

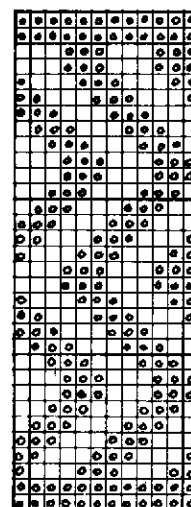
3rd size

1st
and 2nd
size

24 STITCH PUNCHCARD CHART



12 STITCH PUNCHCARD CHART



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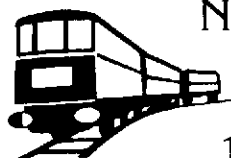
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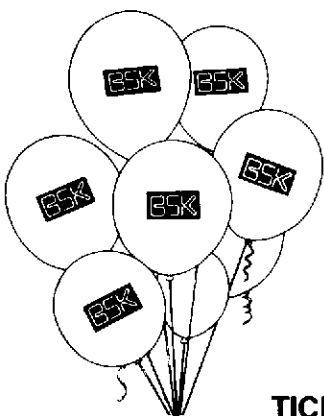
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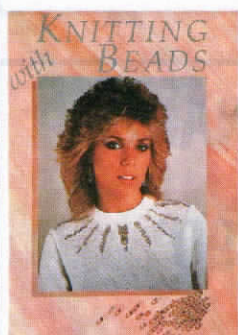
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MACHINE KNITTING

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KNITMASTER CORNER

It is funny how the letters seem to come in batches. There have been quite a few this time about maintenance, so let us deal with this subject first.

Ann Taylor

CHECKING THE MACHINE

It really does pay to check the machine over regularly. If you are knitting a garment a day, then have a clean up and check up every week. A garment a week, then check up and clean every month. Once a year, out come all the needles for a really super-duper clean up.

This is just a rough guide of course, for if using shetland or some of the four ply wools or a hairy yarn, then you may well need to check and clean every time these yarns are used because they shed a powdery deposit everywhere; the machine, the table the floor – and take a look at the top of the tension mast also!

Checking begins with looking at the needle latches to ensure that they are not sticking. Run the brush, or flip the edge of a punchcard along to lift the latches. If any stick, then change those needles. If you leave it, the chances are you will get marks at intervals all the way up your work. These, of course, will only be discovered when the work is removed from the machine and turned to the stocking stitch side! A good tip is to check the needles after doing tuck stitch, particularly if they have been holding three or four threads before knitting off. A whole garment like this can put quite a strain on the latches and it is better to be safe than sorry.

Check the brushes under the sinker plate or fabric presser. They should be spinning freely, not sluggish or immovable. Tease out any whiskery yarn from the bristles and unwind any obvious yarn. If the brushes still do not run freely, then take a Phillips or posi-drive screwdriver (one that is the correct size for the screws) and remove the brushes and plastic discs. You may get a shock at what is hidden under them. Sometimes it is an obvious wad of yarn, sometimes what looks like a felt disc or washer. Throw this away because it will be matted yarn. Replace the disc and brushes and screws and they should now be free running. A good tip when removing anything like this is to lift it up and place it

upside down on the table beside you, so that when it comes to replacing it you know to pick it up, turn it over and place it in position. This will ensure that everything goes back the correct way up.

If there are any bristles sticking out on the brushes, it pays to cut them off. Never pull them out, you will loosen the lot. It is surprising how one bristle will cause a dropped stitch or loop. If the brushes are worn, then buy some new ones from a dealer or from a mail order firm and replace them. Clean under the carriage with a lint free cloth and re-oil.

Check the tension mast, you will be surprised how much fluff can accumulate at the discs at the top and also at the end of the tension wires.

It makes one wonder where it all comes from when the cone is so neatly and smoothly wound!

If you have a ribber, do remember to check that and its carriage also – it seems to be an item that is easily forgotten when cleaning time comes round.

The Cleaning Process

Wipe off all old oil from the needle bed, the butts of the needles and under the carriage. Use a lint free rag or smooth kitchen paper. I have read that one should not use a vacuum cleaner over the needle bed, or use the blowing attachment to clean out the fluff. The latter I can understand because it will blow everywhere, but a vacuuming over the needle bed can only lift out a certain amount and it must be better than leaving it in. Bring the needles out to D position and clean along the channels. Sometimes one can see the gunge where the needles come through and the steel bent hook that comes with your machine can often remove it.

I use a mixture of methylated spirit and paraffin oil, 10 per cent spirit and 90 per cent paraffin oil and clean all the metal parts with this. This is a Passap recipe which I have used for many years.

A lady has written in and said that in her instruction book it says not to use white spirit on a Zippy de luxe and what should she use? I rang Knitmaster and they say methylated spirit may be used.

The Needle Channel

Remove the needle retaining bar and clean it free from fluff. If you possess one of the cattail brushes you can now push this through the needle channel (and suffer severe shock at what comes out!). With no brush, it is difficult to clean through and all one can do is use the vacuum cleaner. I find that more gunge is actually pushed through on to the needle strip using the cattail brush, making it easier to remove.

Check that your needle retaining bar is in tip-top condition, if it is old and ragged and the sponge part is flattened, do replace it. Smear a little oil along the metal top before re-inserting it. Hold the needles down whilst pushing the bar in.

Check the needle number strip, is it clean and in the correct position? Most important.

Now clean the plastic parts of the machine and give it a polish up.

Once a year I remove all the needles and soak them in a dish of oil and spirit mixture, dry them with a clean cloth and replace them. It amazes me how much black deposit there is in the dish.

The Tools

These wash and clean up well in warm detergent water – do dry them well, they have metal parts. Replace the nylon cord if dirty and frayed, otherwise it can be washed along with the small brush.

Check your clips for the punchcard and replace them if not working properly. A tip for a weekend when there are no clips and you want to use a punchcard – small poppers will suffice for an emergency.

With regular good care, the machine will respond and give you good service. You have a marvellous piece of equipment – do look after it.

DISABLED KNITTERS

Back in the July issue I asked for help for a lady who had suffered a stroke. Desperate to get back to knitting, she had encountered difficulties with casting on. The response has been enormous – you are a lovely lot out there!

I have passed a couple of the letters on to the lady concerned and hopefully she is in touch with the writers. Apart from contact with these two knitters, someone has loaned her a machine that she is now using in the Nursing Home. She has made, I think it is three, Fair Isle sweaters and has

asked me lots of questions about getting another machine! Where have I heard that before?

Well, as I said, the response has been so great to the plea, we are publishing some of the ideas sent, in Helpline this month, so that others with disabilities can benefit. As there is such an obvious need, we would like to do this a couple of times a year – more if we find the demand is there.

Will any disabled knitter, or anyone teaching or helping disabled people with machine knitting, send their tips for coping with the machine, whatever their disability, then hopefully we can help a wider range of people. It is amazing what ingenuity people can produce to overcome, or to help others overcome, a difficulty. For instance, I once taught a lady with cerebral palsy and although she managed very well, when she used the ribber she could not use the racking handle. My husband made a metal band with a bar protruding from it and clamped it to the racking handle. By knocking the bar, the lady produced a small racked Fisherman's rib garment. The recipient will never know the effort that went into that garment – but the knitter was over the moon.

Teaching a deaf and dumb couple was easy, I wrote everything down or they would lip read, but I found I had to remember to turn my head towards them when saying anything – the writing proved easier! They had a flashing light that went on when the door bell rang.

I hope the lady near Yarmouth reads all this. You have really set the ball rolling and set a jolly good example on getting to grips with a problem.

THE 580 ELECTRONIC

I have dropped another clanger it seems – here we go again! I do not have a Knitmaster electronic, so I made enquiries about the C position on the dial – and passed on incorrect information.

C is for circular rows when casting on or any circular knitting. There is an S/J setting to the right of 0 for doing slip and Jacquard.

Thank you for writing in and thank you to Dawn Latter from Shoreham who phoned me about it.

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BACK

Push 49 [52, 55] Ns at left and right of centre 0 to WP. 98 [104, 110] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 76 rows. RC shows 77 and work measures 32 cm, 12½ in.

SHAPE ARMHOLES

Cast off 4 [5, 5] sts at beg of next 2 rows and 3 [3, 4] sts at beg of foll 2 rows. Dec 1 st at each end of next and foll alt row until 74 [78, 82] sts rem. * K 43 [47, 51] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 30 sts. Using nylon cord, K 22 [24, 26] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 7 [8, 9] sts at beg of next row.

SHAPE SHOULDER

Cast off 8 [8, 9] sts at beg of next row, K 1 row. Cast off rem 7 [8, 8] sts. With carriage at right, unravel nylon cord over rem 22 [24, 26] Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

FRONT

Work as for back to *. K 23 [27, 31] rows. 22 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 10 [12, 14] sts. Using nylon cord, K 32 [33, 34] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 15 [16, 17] sts rem. K 6 rows.

SHAPE SHOULDER

Cast off 8 [8, 9] sts at beg of next row, K 1 row. Cast off rem 7 [8, 8] sts. With carriage at right, unravel nylon cord over rem 32 [33, 34] Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

WELTS

MACHINES WITH RIBBER

Push 82 [86, 90] Ns to WP. With P side facing, replace 98 [104, 110] sts from lower edge on to Ns, dec

16 MAN'S SLIPOVER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with or without punchcard facility and with or without a ribber.

MATERIALS

Spectrum Detroit DK
2 [3, 3] x 100g balls in School Grey (MC)
2 [2, 2] x 100g balls in Arctic Grey (A)
1 [1, 1] x 100g ball in Koala (B)

MACHINES WITHOUT RIBBER

Pair 3¼ mm knitting needles.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to - Spectrum Yarns Ltd., Bankwell Road, Minsbridge, Huddersfield, West Yorkshire HD3 4LU.

YARN THICKNESS

This yarn is heavy weight and knits as double knitting.

MEASUREMENTS

To fit bust 92 [97, 102] cm, 36 [38, 40] in.
Actual size 96 [102, 108] cm, 37½ [40¼, 42½] in.
Length to shoulder 62 [63.5, 65.5] cm, 24½ [25, 25¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

20 stitches and 24 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 5 rows MCA and 2 rows MCB. These 7 rows form pattern.

MACHINES WITHOUT PUNCHCARD

Work from charts and adjust instructions as appropriate.

16 [18, 20] sts evenly. Using MT and MC, K 1 row. With ribber in position, set machine for 1x1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1x1 rib. Using MT-1/MT-1, K 14 rows. Transfer sts to main bed. Cast off loosely.

MACHINES WITHOUT RIBBER

With P side facing and using 3¼ mm needles, pick up 98 [104, 110] sts along lower edge. With K side facing and using MC, K 1 row, dec 16 [18, 20] sts evenly. 82 [86, 90] sts. Work 6 cm, 2¼ in K 1, P 1 rib. Cast off in rib.

BACK NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for

1x1 rib. Using MC, cast on 48 [50, 52] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 15 rows. Transfer sts for st st *. With P side facing, pick up 48 [50, 52] sts around back neck and place on to Ns. Push Ns to HP. Set carriage to knit back to WP. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

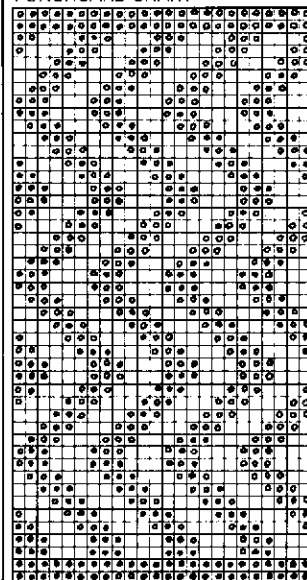
With K side facing and using 3¼ mm needles, join in MC and pick up and K 48 [50, 52] sts around back neck edge. Work 6.5 cm, 2½ in in K 1, P 1 rib. Cast off loosely in rib.

FRONT NECKBAND

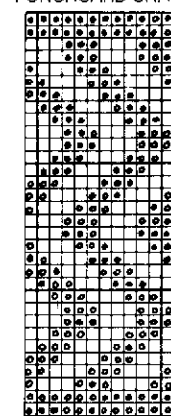
MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 68 [70, 72] sts in 1x1 rib. Work as for back neckband from * to *. With P side facing, pick up 68 [70, 72] sts around front neck and place on to Ns. Push Ns to HP. Set carriage to knit back to WP. Using MT, K 1

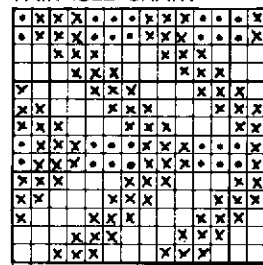
24 STITCH
PUNCHCARD CHART



12 STITCH
PUNCHCARD CHART



FAIR ISLE CHART

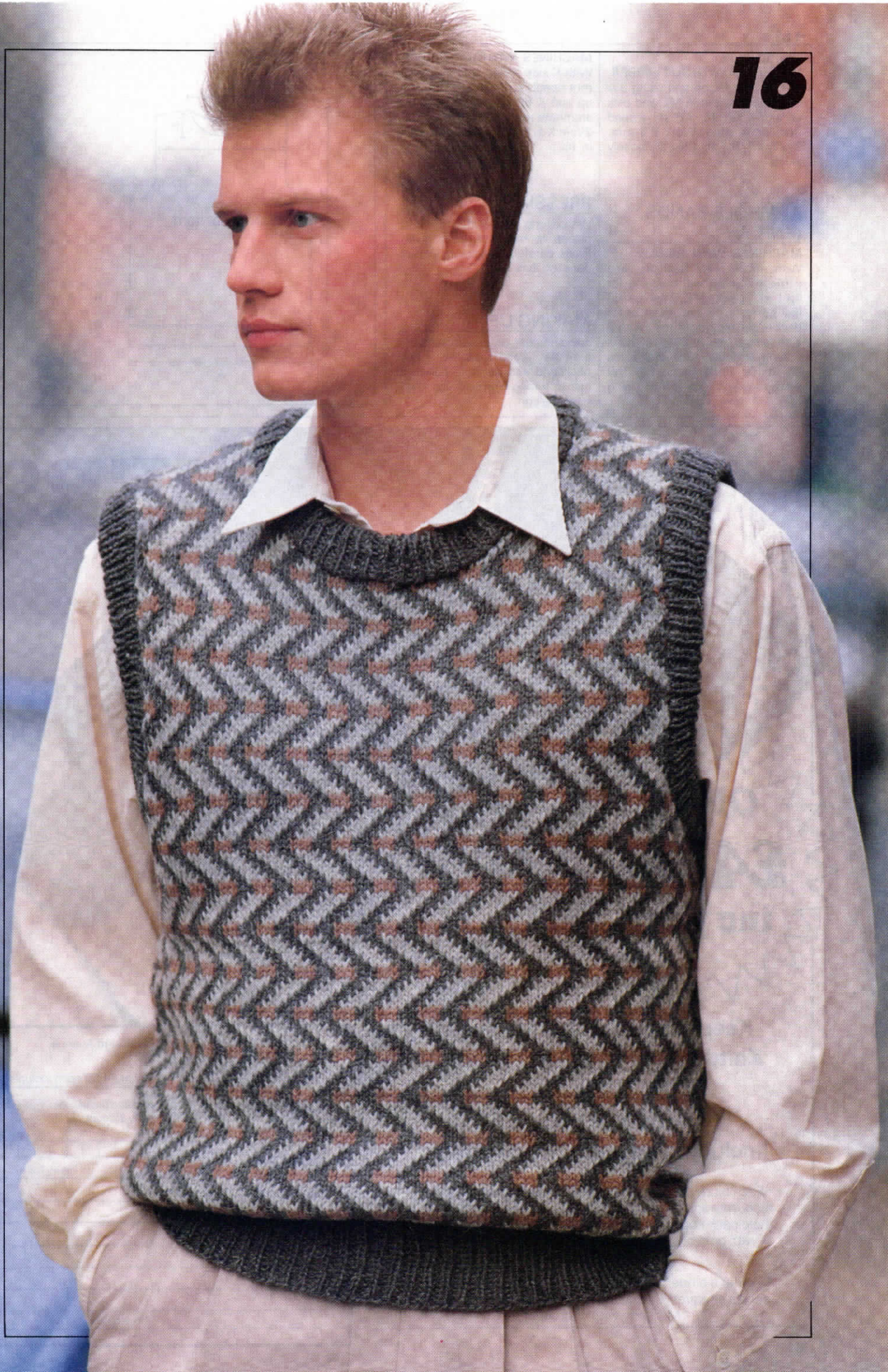


6 STS
REPEAT

KEY
X = MC
() = A
□ = B

ALL SIZES.

ALL SIZES



With K side facing and using 3¼ mm needles, join in MC and pick up and K 68 [70, 72] sts around front neck edge. Work 6.5 mm, 2½ in K 1, P 1 rib. Cast off loosely in rib.

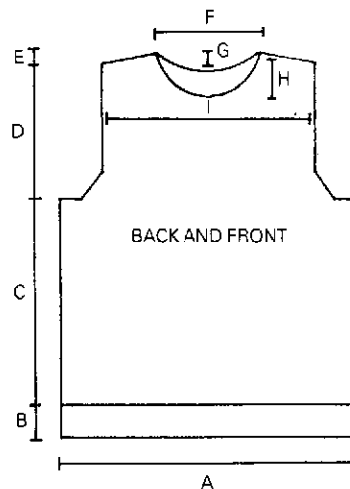
MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 60 [64, 68] sts in 1×1 rib. Work as for back neckband from * to *. With P side facing, pick up 60 [64, 68] sts around armhole edge and place on to Ns. Push Ns to HP. Set carriage to knit back to WP. Using MT, K 1 row. Cast off.

With K side facing, and using 3¼ mm needles, join in MC and pick up and K 60 [64, 68] sts around armhole edge. Work 6.5 mm, 2½ in K 1, P 1 rib. Cast off loosely in rib.

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

Join shoulder, side, neckband and armhole band seams. Fold neckband and armhole bands in half to wrong side and slip stitch into position.



A = 49 [52, 55] cm
B = 6 cm
C = 32 cm
D = 24 [25.5, 27.5] cm
E = 1 cm
F = 22 [23, 24] cm
G = 1.5 cm
H = 10 cm
I = 37 [39, 41] cm

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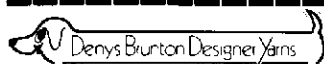
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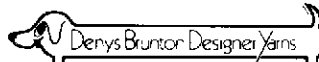
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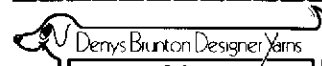

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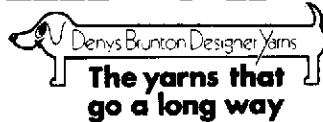
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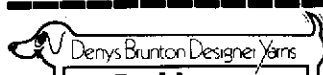
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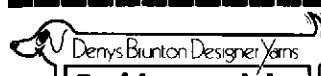
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BROTHER KH260, punchcard with ribber, Knit Leader, intarsia carriage, table, books, patterns plus extra accessories, boxed. As new. £500. 0643 862880.

KNITMASTER 370KL, ribber, lace carriage, radar, punch, extras, excellent condition. £450. Tel: 0933 315122.

TOYOTA 901. As new, with ribber, lace maker, table, tools, wool winder etc. Cost approx £454. For sale at £350. 01-658 4918 (Beckenham, Kent).

HAGUE ELECTRIC LINKER. Very good condition. £200 or near offer. Only one year old. Tel: 0677 23980.

BROTHER 950I. Unwanted gift, used once, as new, boxed. £695. 0943 870496.

KNITMASTER 155 PROFESSIONAL, with ribber table and punchcards. £300. Also 150 Chunky with pattern selector. £100. Both little used 031-669 5883 evenings.

BROTHER ELECTRONIC KH950, complete with KH850 ribber. £750 ono. Tel: (Birmingham) 021-460 1912.

KNITMASTER 323 Punchcards, punch, table, wool winder, patterns. Excellent condition. £95. 0703 331918.

KNITMASTER 700, features Knitrader and intarsia. Hardly used, including table, wool winder, audio tuition tapes, various cones of wool. £250. 0932 231758 (Surrey).

KNITMASTER 321, ribber, Knitrader, yarn changer, table, instruction manuals. £300 ono. Tel: 01-776 0457.

BROTHER 881, Knit Leader, lace and intarsia carriage, all accessories vgc. £220 ono. Tel: 01-261 9056.

KNITMASTER 360KL, lace carriage, punch cards, radar plus table. As new. £260. Woking 730047.

TOYOTA KS901, ribber, Knit Tracer, lace carriage, books, punchcards. Good condition. £300. 0293 29033 (Crawley).

BROTHER KH260 Chunky with ribber, immaculate. £500. 04024 41118 (Hornchurch).

TOYOTA K747, 12-stitch punchcard, lace carriage, Knit Tracer, all instructions. £125. 0825 790452 (Sussex).

SWISS KNITTER, ideal for beginner, as new, boxed. £95. 0825 790452 (Sussex).

BROTHER KH950 ELECTRONIC with KH859 ribber, stand, lace carriage, colour changer, patterns and wool £700 or offers. 0283 43654.

SINGER 2310 ELECTRONIC. Memomatic, double bed, transfer carriage, wool winder, tuition tapes, books, patterns, assorted wool. £350. 0235 29538 (Oxon).

CLASSIFIED

FOR SALE

BROTHER KH260 CHUNKY, ribber, intarsia carriage, table, patterns, wool, hardly used. £500 ono. Tel: 01-732 4852.

BROTHER ELECTRONIC KH9501, complete with KR850 ribber. As new. Only 6 months old, little used. Cost £1,000, sell £800. Tel: 0785 662472 (Stafford).

PASSAP DUO-80, Deco, four colour changer, stand. £485 ono. Form 60 U100. £90. Punch £8.00. Tel: 0934 628805 (Avon).

3 KILOS MIXED INDUSTRIAL YARN. Sizeable cones, mixed colours £12.50 incl. p&p. Cheques to Chris Tovey, 357 Heath Road, South Northfield, Birmingham B31 2BJ.

TOYOTA KS901, Table, lace carriage, punchcards, books, tracer, table, light, wool winder. Brand new, never used. £245 ono. 01-689 2151 evenings only.

BRAND NEW PASSAP DUOMATIC 80 plus Deco. £450. 0635 42786.

TOYOTA KS901 lace, intarsia, tracer, winder, punchcards, extras. As new. £285 ono. 0332 773273.

TOYOTA 950 with ribber, tilt table, linker, transfer carriage, almost new. £575 ono. 0256 470275.

BROTHER KH230 Chunky plus ribber and table as new. £350. 021-743 6381.

BROTHER KG88 Garter carriage used twice. £120. 0564 824052 (nr Birmingham).

FOR SALE

HAGUE LINKER, hardly used. £150 Tel: 01-393 4184 (nr Epsom).

KNITMASTER 360K with ribber, lace carriage, table linker. £350. 0292 311650 (Troon, Ayrshire).

BROTHER KH836, ribber, Knitleader, wool winder, punchcards, punch, table, swivel chair, as new. £450 cvno. 0702 559964 (Essex).

TOYOTA 901 plus ribber, lace and intarsia carriages, Knit Tracer in Keyto cabinet. £530. Tel: 0708 852548 (Essex).

KNITMASTER 360, all accessories, table, wool, vgc. £395. 0903 753974.

PASSAP DUOMATIC 80, 4 colour changer, Form computer, Deco, U70, many books. £490. Tel: 0446 750605 (S. Wales).

TOYOTA RIBBER KR501 plus tilt table, £90 ono. Transfer carriage, £15. Knit Tracer K23, £25. Tel: (Swindon) 0793 881909.

HAGUE LINKER hand operated. New unwanted gift. £135. 051-638 0590.

BROTHER KH891, KR850 RIBBER, transfer carriage, table winder, books. £395. Enfield 01-366 7190.

BRAND NEW BOND ELITE, video, and table. £160. 0622 880641.

CALCUKNIT, unused gift. £50. 8 way tension mast. New. £30. Toyota 3 spool overlocker unused. £180. 0793 770659 (Swindon).

FOR SALE

BROTHER KG88 GARTER CARRIAGE excellent condition. £150. Tel: 0243 605912 (Sussex).

BABY LOCK 4 cone over locker, virtually unused. Price £210 ono. 0532-785347.

PASSAP DUOMATIC 80 deco, 4 colour changer, electric motor. £650. 0546 2619.

CHUNKY KNITMASTER 151 with ribber. Plus Knitradar, plus table. Not been used. Lots of chunky wool. Bargain £360. 04023 71082.

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SINGER PATTERN COMPUTER unused. £85. Tel: 0953 882089 (Norfolk).

BROTHER KH950 ELECTRONIC 12 months old. Everything included as new. £500. Phone 021-442 4148. (Birmingham).

HORN KNITTING CABINET model 1201, top of range. Hardly used. £200. Tel: 0953 882089 (Norfolk).

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FOR SALE

BROTHER KH881 with built in knit leader and lace carriage also table and books. Hardly used, vgc. £250 ono. Tel: 09277 64794.

NEW HOME SWISS KNITTER, instruction book, cassette, selectomatic, knitting books, wool. £75. Tel: 01-841 5037.

BROTHER KH260 knitting machine with ribber, used once. Excellent condition. As new. Tel: 0978 358111. £600.

SINGER DESIGNER 2 CHUNKY, single used. £65. Pattern device 9mm new. £20. 061-976 1283 (Cheshire).

SINGER MEMO II, double bed electronic knitting machine, transfer and intarsia carriages, pattern maker. Full instructions. £395 ono. 0256 466761.

BROTHER KH230 CHUNKY, plus ribber and table, instruction books, as new. £350. Phone 01-883 6131.

BROTHER 860, Knitleader, ribber, punch, woolwinder, patterns, manuals etc. £375. Phone: 0474 324409 (Kent).

KNITMASTER ELECTRONIC SK560, lace carriage £475. SRP50 Ribber. £200. 0904 470309.

TOYOTA KS901, ribber, Knit Tracer, lace carriage, punch cards, table, very good condition. £350. Phone: Michaela on 0375 678398.

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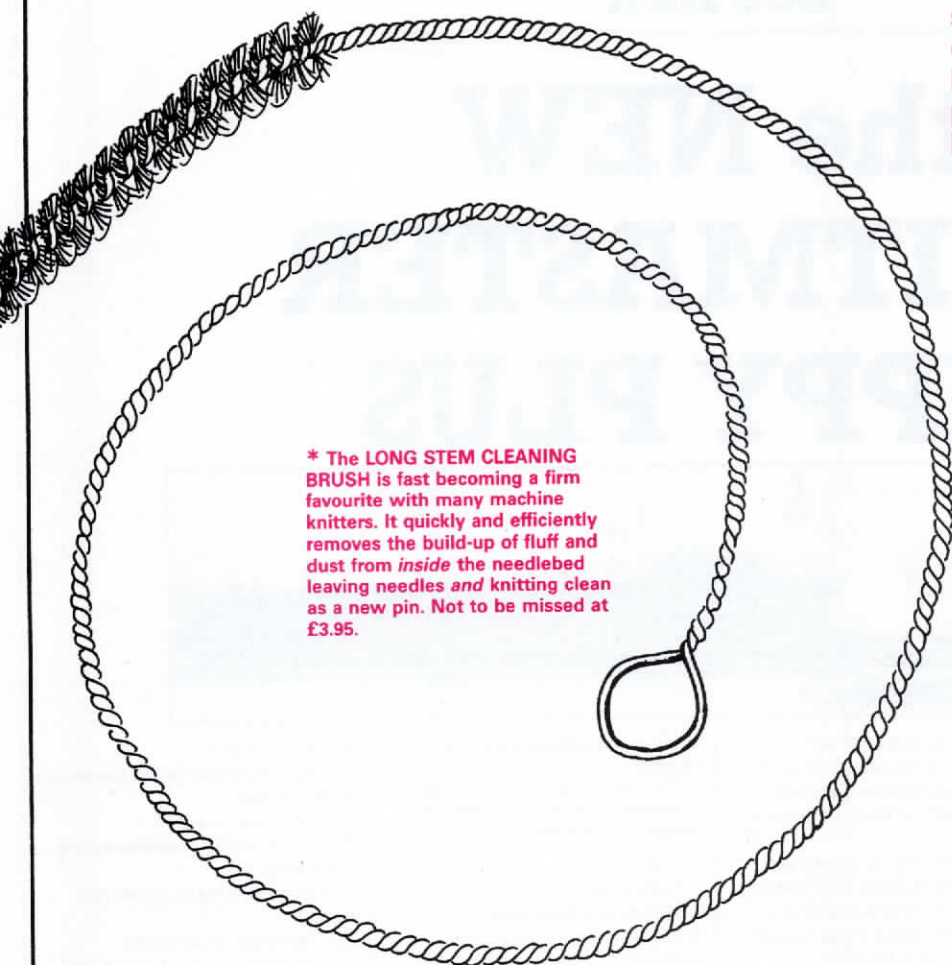
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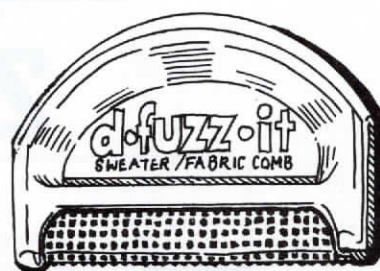
BARGAIN BUYS



CLEAN AND SHINE — with our super-saver kit. Two brushes to deep-clean your machine *plus* a D·Fuzz·It Comb to remove the pilling from your favourite knitwear.

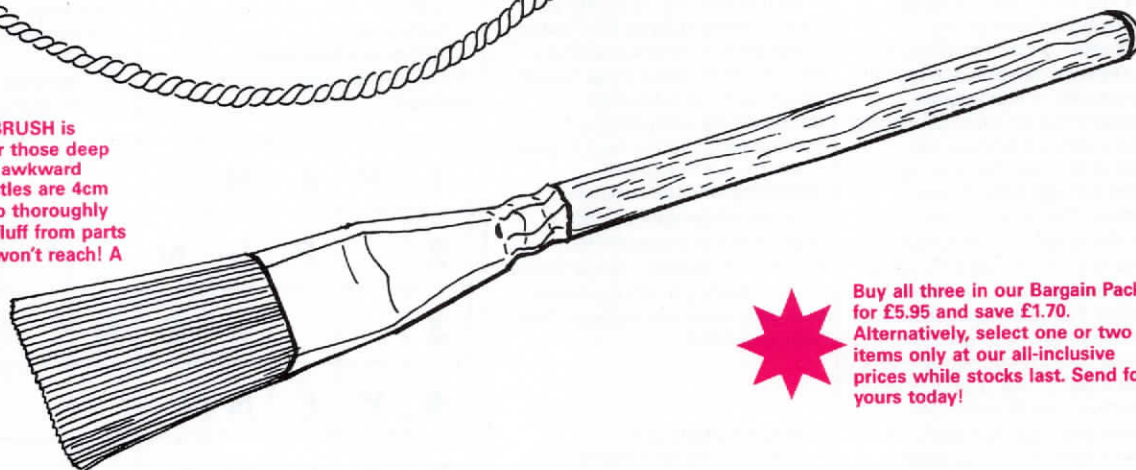


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* The **D·FUZZ·IT COMB** is a *must* for removing pilling — the tiny balls of fluff which develop on and cling to some fabrics. It's also suitable for all napped, woven or knitted fabrics, coats, blankets or sweaters in wool, cashmere or acrylic. Yours for just £1.75.

* The **LONG HAIR BRUSH** is specially suitable for those deep needle grooves and awkward corners. Its firm bristles are 4cm long and will help to thoroughly clean out dust and fluff from parts that other brushes won't reach! A bargain at £1.95.



Buy all three in our **Bargain Pack** for £5.95 and save £1.70. Alternatively, select one or two items only at our all-inclusive prices while stocks last. Send for yours today!

**MACHINE
KNITTING**
Monthly
**BEST
BUYS**

Qty	Item	Price
	Long Stem Cleaning Brush @ £3.95	
	Long Hair Brush @ £1.95	
	D·Fuzz·It Comb @ £1.75	
	Bargain Pack @ £5.95	
All prices include P&P		Total

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I wish to pay by Visa/Access, please charge to my account.

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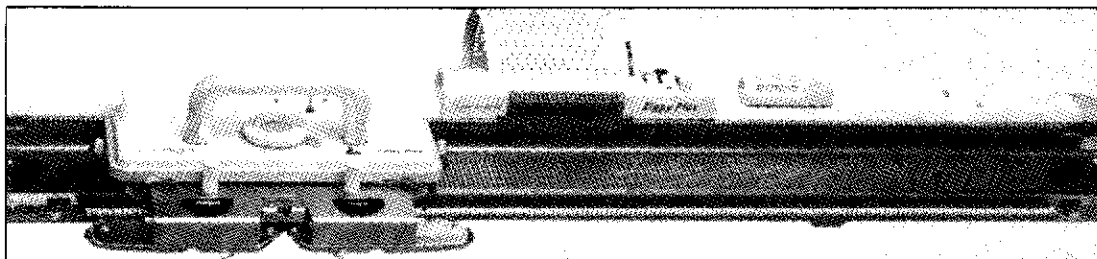
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COMPETITION

Bob Daw

WIN

the NEW KNITMASTER ZIPPY PLUS



KNITMASTER

Your chance to win the latest punchcard addition to the Knitmaster range! The Zippy Plus is a standard gauge machine with 200 needles, a Masterglide carriage and a 24 stitch punchcard system which transfers the patterns through memory drums on the carriage direct to the needles. The cast on is automatic as is the range of stitches you can select at a touch. Zippy Plus gives you stocking stitch, tuck and slip stitches, Fair Isle, punch lace, tuck lace, weaving and single motif knitting, all automatically and this super prize comes complete with carry case, box of tools, row counter and 20 punchcards. There's only one to win though, so you may like to know that this luxury machine retails for around £300.

MIGHTIER THAN THE SWORD

It is, we are told, the humble pen. Not the wordprocessor, mind you – nor the Biro, the typewriter, telex, facsimile machine or any other marvel of our technological age. Quite frankly, I would find it difficult to accept that 'the power of the fax is greater than the short range strategic missile'.

Not that I'm agin technology though – the pages of *Machine Knitting Monthly* are full of it and

this month's prize sponsor, Knitmaster, is no slouch when it comes to a bit of that good old late twentieth century innovative technology.

Hence the offer to award you, or you, or you a Zippy Plus knitting machine if you are successful in this month's coffee break teaser. So get out that trusty pen, complete the grid and see if it's your name in our Winners Frame.

We have a thoughtful readership and the asterisked squares will reveal vertically a deep thinking character from North of the Border. Let us have a humble postcard telling us how that asterisked line reads, by 28th February, 1990.

COMPETITION RULES

1. Only one entry per postcard will be accepted. You should send your postcard to February Competition, *Machine Knitting Monthly*, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.
2. This competition is open to residents of the U.K. only, except the employees of *Machine Knitting Monthly*, the magazine's typesetters, printers, distributors, employees of this month's competition sponsor and their relatives.
3. The closing date is 28th February 1990. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the first correct entry drawn from our postbag after the closing date.
6. The winner will be notified in writing and the results will be published in a

future issue of *Machine Knitting Monthly*.

7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

CLUES

1. Lady's name
2. Last of the Big Ones?
3. Relative who *dented pan*, perhaps
4. Senior citizen?
5. *Paul's nine* and going out to sea
6. Not cheap
7. Craftsman in wood
8. *Tennis pet* for those mending their ways?
9. May put a fine point on your pencil
10. Temporarily deferred
11. *Nude plums* in a timepiece?

1	P	E	N				*		
2		P	E	N		*			
3			P	E	N			*	
4	P	E	N	*					
5	P	E	N	*					
6			P	E	N			*	
7				P	E	N		*	
8	P	E	N				*		
9					P	E	N	*	
10			*	P	E	N			
11	P	E	N						*

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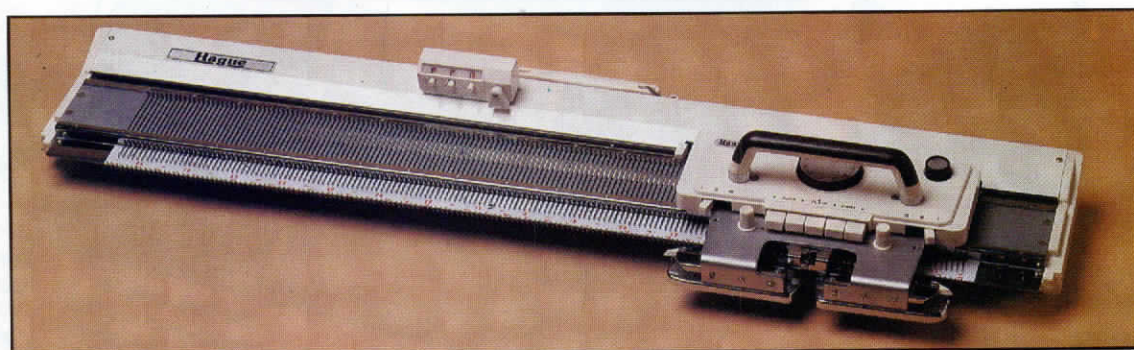
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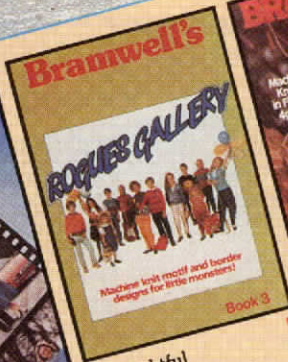
FROM THE **BRAMWELL** BOOK RANGE



Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.



This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions



A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.



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